AUDITION ANNOUNCEMENT
FOR THE THEATRE DEPARTMENT/ROBSHAM THEATER ARTS CENTER PRODUCTION OF

INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine

Please take your time to read this information carefully. It is intended to help you.

GENERAL AUDITION INFORMATION

Auditions for the Theatre Department/Robsham Theater Arts Center production of the musical Into the Woods will be held on Fri 09 Sep and Sat 10 Sep 2011. A callback list will be posted on the Theatre Department website and on the callboard in the rear hall of the Robsham late in the day on Saturday and callbacks will be held on Sun 11 Sep. A cast list will be posted on Mon 12 Sep and rehearsals will begin on Tue 13 Sep.

Into the Woods will be directed by Paul Daigneault, the Theatre Department’s 2011-2012 Monan Professor of Theatre Arts. The music director is José Delgado. The choreographer is David Connolly. The stage manager is Alex Lucci ’12.

An ensemble of 18-24 performers will be cast in Into the Woods.

A sign-up sheet for auditions will be posted on the callboard in the rear hallway of the Robsham Theater Arts Center no later than Mon 05 Sep 2011. Sign up for a slot on either Fri 09 Sep between 7pm and 11pm or Sat 10 Sep between 5pm and 11pm. Plan to arrive ten minutes before your scheduled audition time to fill out an audition form.

All auditions and callbacks will take place on the Mainstage of the Robsham Theater Arts Center.

An audition is a type of appointment. It is just not cool not to show up. If you sign up for an audition and cannot make it for any reason, please cross your name off the list well in advance or contact stage manager Alex Lucci at 201-341-0960 or luccia@bc.edu.

Callbacks will take place on Sun 11 Sep. There will be a dance call 3pm-5pm (only for people who are called back). Callbacks will run 5pm-11pm.

ABOUT THE MUSICAL

Into the Woods is a landmark musical by the legendary Stephen Sondheim and his close collaborator James Lapine. It premiered on Broadway in 1987, where it won Tony Awards for Best Score and Best Book, and it has been produced to great acclaim all over the world ever since.

The musical’s unusual structure weaves together the plots of some familiar Grimm’s fairy tales in a very unfamiliar way. The main characters are drawn from the stories of Little Red Riding Hood, Jack and the Beanstalk, Rapunzel, and Cinderella, along with a less familiar and more original story about the Baker and His Wife.
WHAT TO PREPARE FOR AUDITIONS . . . AND HOW

Everyone who auditions should prepare two musical selections. Each one should be 16-24 bars. One uptempo and one ballad. The music you sing should be memorized. Selections from Into the Woods and other Sondheim shows are OK.

There is no need to prepare a monologue for the audition.

Please bring your own sheet music. No lead sheets, the actual sheet music. It should be 3-hole punched and placed in a binder. It should be well-marked where the selection begins and ends. In the correct key. The music director will not transpose music on sight. A capella auditions are not permitted.

You should dress for the audition as you would for an interview. Make yourself presentable.

You are expected to be familiar with Into the Woods before you audition. There won't be a quiz, but if you cannot describe what the show is about or identify a role you would be interested in, it will seem as if you are not all that interested. Copies of the book will be available for advance perusal in the Green Room. Do not remove them from the Green Room. Alternatively, you might listen to the cast recordings or watch the DVD of the original production. You want to get as good a feel as you can for the type of musical this is.

The manner in which you present yourself at an audition is crucial. Everyone in the room wants you to succeed. You should be warmed up, well hydrated, and ready to go before you enter the room. At the audition, come into the room, hand your music to the stage manager or musical director, take your spot, introduce yourself and what you’ll be singing, and then do your thing! There is no value in describing how sick, tired, flustered, distracted, or otherwise "not at my best" you are. It only makes a negative impression. You want to show your best, whatever it is, at this moment.

The best antidote for nervousness at auditions is to be extremely well-prepared. Don't wait to the last minute to learn your material. Practice, practice, practice.

For some additional tips on the best way to present yourself at any audition, from a Broadway show to an amateur college production, feel free to check out the following webpost: The Top 10 Audition "No-No"s - BroadwaySpace -- www.broadwayspace.com

REHEARSALS

Into the Woods will be performed on the Robsham Theater Arts Center mainstage from Wed 26 Oct to Sun 30 Oct 2011. Rehearsals will begin on Tue 13 Sep. Until the play goes into tech, the regular rehearsal week will run Monday-Thursday evenings and Sundays. All actors will not necessarily be called for every rehearsal.

Please note: Into the Woods will rehearse over the Columbus Day weekend, including an extended rehearsal from 4pm to 10pm on Mon 10 Oct. In addition, there will be three Friday evening rehearsals from 6pm-10pm on Fri 23 Sep, Fri 07 Oct, and Fri 14 Oct.

FINALLY

If you have any questions or concerns about anything regarding INTO THE WOODS, please contact stage manager Alex Lucci at 201-341-0960 or luccia@bc.edu.