Publishing Strategies for Graduate Students
January 30, 2013
4:30 pm – 6:30 pm
Gasson 100

The Graduate School of Arts and Sciences and the University Libraries present a panel discussion for graduate students who intend to publish scholarly work. Topics of interest are: choosing a publisher, turning a dissertation into a book, peer-review, impact factors, effect on tenure and promotion, new publishing formats, open access, copyright issues, Creative Commons licensing and data management.

Agenda

David Quigley, Dean of the College and Graduate School of Arts and Sciences, Boston College.

   Introduction

Gita Manaktala, Editorial Director, MIT Press

   Gita Manaktala is Editorial Director of the books division of the MIT Press, a publisher of cutting-edge scholarship in the sciences, humanities, and social sciences. Until 2009 she served as the press’s Marketing Director with responsibility for worldwide promotion and sales of the press’s book titles. She is active in the Association of American University Presses and teaches in the popular Books Boot Camp workshop offered by the Association of American Publishers’ Professional and Scholarly Publishing Division.

Philip G. Altbach

   Prof. Altbach is J. Donald Monan, S.J. University Professor and director of the Center for International Higher Education in the Lynch School of Education at Boston College. He has served as editor of the Review of Higher Education, Comparative Education Review, and as an editor of Educational Policy.

Charles Hoffman

   Prof. Hoffman is a Biology professor and Graduate Program Director for the Biology Department in the Graduate School of Arts and Sciences at Boston College. He serves as an Associate Editor for Current Genetics and for G3: Genes, Genomes, Genetics.

Jane Morris, Scholarly Communication Librarian

   Jane Morris manages the eScholarhip programs for the Boston College University Libraries. She uses her experience in libraries and in law to help students and faculty navigate issues related to copyright, author rights and open access publication.

   All graduate students welcome. A Reception will follow the discussion.