

SC 388 Culture Through Film
Spring 2012
Wednesday 3:00 to 6:00PM
O'Neil 211

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Office hours: Monday, Wednesday and Friday by appointment
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About the course

This course is about the construction of realities. It explores many of the social issues of our times. Why do we think the way we do? How do people's concepts of reality influence the ways they behave? Portions of this course may be disturbing or sad. Sometimes, you will see yourselves and may not like what you see. You may find that you leave the course less sure about concepts you have not previously questioned.

All of the films have been chosen to be interesting as well as provocative. Wherever possible, feature films have been used. The readings have been carefully chosen to complement the films. Since the course meets once a week to view and discuss the films, it is critical that you read the assigned material before class.

Each week, we will identify what is anthropologically interesting about the films.

Requirements

You must attend class each week. The films are on reserve in the media center in the library. Since the course is more than watching a film, when you miss class, you miss the discussion that develops a sometimes different understanding of the topic. Be careful.

You are required to prepare a two page, double-spaced paper each week on an assigned topic. The paper is due in class. If your paper is late, you will lose twenty percentage points. Late papers may be turned into my mailbox in McGuinn 426 within one week of the due date.

You have a rewrite option if you handed the paper in on time and if you attended the relevant class. If you rewrite, you will receive the higher grade. **The number of rewrites allowed is three.**

Cell phones are to be turned off. No texting.

Computers are for note taking. No internet or games.

Grading

There are twelve papers. The paper assignment sheet (a single page) is included in the reader. There is a final exam. Your paper grade and your final exam each represent 50% of your final grade.

Attendance

Attendance is required. There is a bonus for attendance. If you miss one class, your lowest paper grade will be dropped. If you miss no classes, your lowest two paper grades will be dropped. This is a substantial bonus: don't miss it. There are no excuses for missing a class. This is a bonus, not a penalty.

If you have more than three unexcused absences, you will receive an F. No senior spring.

Attendance will be taken after the break. You do not get credit for attendance if you do not stay for the discussion.

Study guides

There is a study guide for each week of the course included in the reader. **The weekly study guide is part of the assigned reading.** The questions in the study guide are **not** the paper topics.

Readings

The readings have been gathered into a course pack. A copy is on reserve in the library. Read the assignment each week before the film. The readings will be part of the discussion.

Lesson Plan

Week 1 (1-18-12) Truth and Reality

What is truth? How does the position of the observer affect the perception of reality?

Film: Rashomon (1959: 87 minutes) PL801.K8 R382

Four people tell their versions of what they witnessed. There are significant similarities and differences. What happened? How do the participants and the observers' agendas affect the production of truth?

Reader: Heider 73-81

Paper #1 - Rashomon - due 1-25-12

Week 2 (1-25-12) Discourse

We are able to think within the discourses of our times. What happens when new ideas are introduced from outside?

Film: Pleasantville PN1997.P5785 (1999: 124 min)

Reader: Mills 6-22

Paper #2 - Discourse - due 2-1-12

Week 3 (2-1-12) Justice

How do different societies resolve conflicts? These films illustrate different ways conflict is resolved. Why does justice take different forms?

Film: Meat Fight (1974: 14 minutes) DT1058.K86 M43

The Cows of Dolo Paye (1970: 32 minutes) GN655.L5 D65

Stranger with a Camera (2000: 58 minutes) HN79.K4 S77

Reader: Marcus 137-141, Metcalf 83-87

Paper #3 - Justice - due 2-8-12

Week 4 (2-8-12) Race and the Cultural Construction of Difference

If ideas of race change over time, what does that say about concepts of race?

Film: Race: The Power of Illusion: the Differences Between Us (2002: 60 minutes) HT1521.R33

Skin Deep (1996: 53 minutes) LA229.S65

Reader: McIntosh 163-168, Divakaruni 35-56

Paper #4 – Race due 2-15-12

Week 5 (2-15-12) Gender

What does gender mean? How do concepts of gender change over time? One True Thing provides a striking look at the clash produced by different concepts of gender.

Film: One True Thing (1999: 128 minutes) PS3567.U336 O54

When Ellen returns home to run her parents household and care for her mother who has been diagnosed with terminal cancer, she is anything but a happy camper.

Reader: Hochschild 11-32

Paper #5 – Gender – due 2-22-12

Week 6 (2-22-12) Sexual Orientation

What does it mean to be different with regard to sexual orientation? Where does each of us fit into the gendered scheme of things? Why are homosexuals devalued?

Film: Two Spirit People (1995: 28 minutes) (my DVD)
The Times of Harvey Milk (1984: 87 minutes) HQ76.8.U5 T56

Two Spirit People provides a way for Native American homosexuals to see themselves as a third gender who have been historically special and significant to their people. The Times of Harvey Milk explores an openly gay man's rise to prominence in San Francisco. Harvey is shown to represent all the people in his district.

Reader: Lang 202-217

Paper #6 - Sexual Orientation – due 2-29-12

Week 7 (2-29-12) What Does It Mean To Be A Man?

What does it mean to be a man? How do men reach beyond the cultural constructions that define their roles in the world?

Film: Kinky Boots (2005: 107 min) PN1995.9.C55 K56

Kinky Boots raises questions about male gender roles and sexuality. Watch what happens to Dan and Charlie as they come full face with who they are.

Reader: Kimmel 116-120

Paper #7 - What Does It Mean To Be A Man? – due 3-21-12

Week 8 (3-21-12) Indigenous Social Resistance

The Aborigines Act was in place in Australia from 1900 to 1970. How can we understand legal inhumane treatment of a segment of a population as late as 1970?

Film: Rabbit Proof Fence (2002: 94 minutes) PN1993.5.A8 R33

Three young Australian half-cast girls are taken from their families and put into Moore River Camp to be educated to be useful to white society.

Reader: Manne 1-5, Johnston 1-2

Paper #8 – Indigenous Rights – due 3-28-12

Week 9 (3-28-12) Marriage

What is marriage? What motivates people to marry? What are the implications for concepts of the family? How do concepts of marriage reflect and influence the way a society operates?

Film: Monsoon Wedding (2002: 115 minutes) PN1993.5.I8.M66

This film takes us into the realm of arranged marriage in India. We see contradictions between tradition and modernity and loyalties based on blood and marriage relationships. What does it mean to be a good Indian?

Reader: Nanda 196-204, Lahira 1-21

Paper #9 – Marriage – due 4-4-12

Week 10 (4-4-12) Orientalism: A View from the Other Side

How do we construct the other? Why do we do this? Edward Said, in Orientalism (1978), wrote that western cultural institutions are responsible for the creation of the Other, whose differences from us can then be used to justify whatever behavior toward them we choose. Peace of Mind looks at the “Palestine question” from the perspectives of Israeli and Palestinian teenagers who have a shared experience.

Film: Edward Said on Orientalism (1999: 31 minutes) my DVD
Peace of Mind: Coexistence Through the Eyes of Palestinian and Israeli Youth
(1999: 57 minutes) JZ5579.P433

Reader: Said 1-9, Barsamin 52-57, Reinhart 1-7, Meital 1-10

Paper #10 – Orientalism – due 4-11-12

Week 11 (4-11-12) Deconstructing the Hegemonic Discourse

What makes soldiers kill each other? What happens if a soldier sees his enemy as a man like himself, perhaps even sharing similar belief systems?

Film: Merry Christmas (2005: 116 min) PN1993.5.F7 J69

Reader: Currie 48-52

Paper #11 – Deconstruction – due 4-18-12 This paper is required.

Week 12 (4-18-12) Mental Retardation

What are the roles and rights of both mentally retarded people and the state? How are they decided?

Film: I Am Sam (2002: 134 minutes) HV1553.I3

Reader: Seagull 493-500, Wedding 137-144

Paper #12 - Retardation - due 4-25-12

Week 13 (4-25-12) Overdetermination

Why do we seek to explain events in terms of cause and effect relationships? If, instead, we understand that an event or situation has too many determinations to be able to single out any one or several of them as a principal cause(s) and that there are likely more determinations that we have not recognized, then we have arrived at a point of overdetermination.

Film: The Butterfly Effect (2004: 120 minutes) PN1977.2.B88

In this film, Evan has the ability to choose a point in the past and re-enact an event to bring about a different outcome for himself and the other people involved. He can choose “door B.” As the film shows, when you change something, there are unforeseen consequences.

Reader: Gleich 11-31, web – Chaos Theory 1-6, web - overdetermination 1-5, Hawkes 128

Final Exam due in my mailbox in McGuinn 426 on Thursday, 5-10-12