Contemporary Social Theory

This seminar is intended as a graduate level introduction to the practice of contemporary social theory. It concerns the historical production and consumption of interpretive perspectives used by twentieth and twenty-first century sociological writers to make sense of the multiple social worlds in which “we” live and die. It also concerns the ways in which social theories are themselves sociologically constructed. This occurs within complex and contradictory fields of social power and knowledge. As such, this course asks you to imagine theory as a ritual social construction of selective sense-making frameworks within and/or in resistance to the material ideological demands and institutional constraints of sex/gender, political/economic, and racial/ethnic/national hierarchies.

Seminar participants are expected to develop a working knowledge and critical evaluation of the central concepts, methodological implications, and practical-political consequences of theorizing in certain ways, but not others. What is included and what is sacrificed or silenced in the construction of particular theoretical worldviews? In exploring such issues, seminar participants are asked to reflexively analyze the advantages and limitations of their own theoretical perspectives. This course is not simply about the theories of others. It is also about how “we” as sociologists might make critical use of the conceptual tools and methods of social theorizing itself.

Course Outline.

1. January 20
   - Introduction.

2. January 27

   Readings:
3. February 3

**Functionalism, Cybernetics, and the Middle American Range.**

Readings:


Related References:


4. Feb. 10

**Social and Behavioral Exchange: Control, Power and Structure.**

Readings:


Related References:

5. February 17

Theories of Conflict, Power, and Hauntings.

Readings:


Related References:


6. February 24

Processes and Forms of Symbolic Interaction: the Self and its Others.

Readings:


8. Kenneth Allan, Chapter 4, “Performing the Self,” in Contemporary Social and Sociological Theory, pp. 73-93.

Related References:

>-Margaret C. Poloma, “Acting in the Play of Life: Dramaturgy as Theory” pp. 147-162 *Contemporary Sociological Theory*.

**Boston College Spring Break**

7. March 10
**Phenomenology, Ethnomethodology, Interpretive Sociology.**

Readings:


Related References:


8. March 17
Traces of Marxism: Theory and Practice.

Readings:

Related References:


9. March 24

Social Psychoanalysis: Ritual Structures and the Unconscious.

Readings:


Related References:


10. March 31

**Subjects of Power and Knowledge: Genealogy, History, Discourse.**

Readings:

7. Steven Seidman, Chapter 12 “Michel Foucault’s Disciplinary Sociology,” in *Contested Knowledge*, pp. 178-191.

Related References:


11. April 7

**Structuralism, Semiotics, Cultural Critique.**

Readings:


Related References


12. April 14

**Poststructuralism and Sociological Deconstruction.**

Readings


Related References


13. April 21

Feminist Perspectives and Sex/Gendered Epistemologies.

Readings:


Related References:
> Chris Weedon, *Feminist Practice and Poststructuralist Theory*, pp. 72-103*


14. April 28

**Postmodernity, Postmodernism, and the Coloniality of Power.**

Readings:

Related References:


Course Requirements:

1. This a graduate-level seminar. *All participants are expected to engage rigorously with all assigned readings and actively contribute to course discussion.* Participants are also required to rotate roles as seminar discussion leaders (two leaders per week). Discussion leaders are expected to meet before class sessions to discuss issues pertinent to a given week’s themes and to prepare brief “discussion-opening” remarks and questions. (5%)

2. Participants enrolled for credit are expected to complete 3 short (3-4 double spaced page) analytic reaction papers. Each short paper is to address issues of importance in a given week’s seminar themes and readings. These short essays may reflect on the analytic advantages and problems associated with a given perspective and/or apply a theoretical perspective to interpret or explain a particular social phenomenon. (45%)

3. Participants enrolled for credit are also to complete one 15 page “theoretical” essay. Each essay is to display a critical knowledge of at least two different contemporary theoretical perspectives addressed in the seminar. Essays are to demonstrate an ability to use selected theoretical frameworks to “make sense” and/or critique a particular sociological concern or problem. In-class presentations on seminar papers-in-progress will be made during the month of April. Papers must be completed by the time scheduled for this course’s “in-class final exam.” (50%)