

Introduction to Postcolonial Studies  
SC 513  
Th: 4:30-7

Contact Information:

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This course will cover the major intellectual concerns of scholars working in the field of postcolonial studies. The aim of the course is to give students a broad overview of the major issues covered by postcolonial scholarship such as gender and sexuality, Diaspora, nationalism, race and class, hybridity, and the nature of discourse. The course is also intended to familiarize students with the work of key scholars in the discipline such as Frantz Fanon, Edward Said, Paul Gilroy, and Aime Cesaire.

Requirements:

2 Course Papers of 15 pages each: 60% (Due Oct 27<sup>th</sup> and Dec. 15<sup>th</sup>)

Attendance and participation: 40%

Required Texts

D. Bahri. *Between the Lines: South Asians and Postcoloniality.*

P. Gilroy. *The Black Atlantic.*

F. Fanon: *Black Skin, White Masks*

T.D Sharpley-Whiting. *Black Venus.*

Z. Magubane. *Bringing the Empire Home.*

E. Ignacio. *Building Diaspora*

A. Loomba. *Colonialism/Postcolonialism*

A. Cesaire. *Discourse on Colonialism.*

M. Manalansan. *Global Divas*

E. Said. *Orientalism.*

A. Stoler. *Race and the Education of Desire.*

## September

8<sup>th</sup>: Introduction

Please take some time this week to watch two films available in the library

- The Bible and the Gun
- This Magnificent African Cake

15<sup>th</sup>: **Overview of the major issues in the field**

- D. Bahri. Between the Lines.
  - Chapter 8
- Dinesh D'Souza. "Two Cheers for Colonialism" The Chronicle of Higher Education. May 10, 2002 (online reserve)
- Loomba. Colonialism/Postcolonialism
  - Introduction
  - P. 1-43

22<sup>nd</sup>: **Race, Class, and Colonialism**

- Loomba. Colonialism/Postcolonialism
  - p. 123-133
- Aime Cesaire. Discourse on Colonialism.

We will also watch a film in class: Aime Cesaire

29<sup>th</sup>: **Psychoanalysis and Colonial Subject Formation**

- Loomba. Colonialism/Postcolonialism
  - p. 133-151
- Frantz Fanon. Black Skin/White Masks
  - Chapters 4,5,6,8
- Z. Magubane. Bringing the Empire Home
  - Chapter 6

## October

6<sup>th</sup>: **Colonial Stereotyping and the Creation of 'the Other'**

- Loomba. Colonialism/Postcolonialism
  - p. 43-57
- E. Said. Orientalism
  - Chapters
- Z. Magubane. Bringing the Empire Home
  - Chapter 3

### 13<sup>th</sup>: Gender, Sexuality, and Colonial Discourse

- A. Loomba. Colonialism/Postcolonialism
  - p. 151-172
- A. Stoler. Race and the Education of Desire
  - Chapters 1,2,4,6

### 20<sup>th</sup>:

- T.D. Sharpley-Whiting. Black Venus.
  - Ch. 1, 2, 5
- S. Gilman. “Black Bodies, White Bodies: Towards an Iconography of Female Sexuality in Late 19<sup>th</sup> Century Art, Medicine, and Literature. In H.L. Gates, Jr. (ed). Race, Writing, and Difference. Chicago: University of Chicago Press. (online reserve)
- Z. Magubane. “Which Bodies Matter? Feminism, Poststructuralism, Race, and the Curious Theoretical Odyssey of the Hottentot Venus” Gender and Society, Volume 15. No. 6 p. 816-834 (online reserve)

In Class Screening of *The Life and Times of Sara Bartmaan*

### 27<sup>th</sup>: No Class, First Paper Due

## November

### 3<sup>rd</sup>: Diaspora, Migration, and Hybridity

- A. Loomba. Colonialism/Postcolonialism
  - p. 173-184
- P. Gilroy. The Black Atlantic
  - Chapters 1, 2, 3,
- Z. Magubane. Bringing the Empire Home
  - Chapter 7

### 10<sup>th</sup>: Nationalisms and Pan Nationalisms

- A. Loomba. Colonialism/Postcolonialism
  - p. 184-203
- Z. Magubane. Bringing the Empire Home
  - Chapter 5
- E. Ignacio. Building Diaspora.
  - Chapter 4

17<sup>th</sup>: **Migration and Displacement**

- Paul Gilroy. *The Black Atlantic*.
  - Chapters 4 and 5
- D. Bahri. *Between the Lines*.
  - Chapters 5 and 6
- E. Ignacio. *Building Diaspora*.
  - Chapters 2 and 3

24<sup>th</sup>: NO CLASS

**December**

1<sup>st</sup>: M. Manalansan. *Global Divas*

8<sup>th</sup>: Final Class, Course Wrap Up

**Final Paper Due: December 15<sup>th</sup>**