



**HARRY L. ROSSER** (Ph.D., University of North Carolina at Chapel Hill) was raised in Mexico, did his undergraduate work at the College of Wooster, and earned an M.A. in linguistics at Cornell University. He is an Associate Professor of Latin American Literature at Boston College. He has chaired the Department of Romance Languages and Literatures there, steered as founding Director the Latin American Studies program, and recently coordinated for four years his department's Graduate Studies for the M.A. and Ph.D. He teaches graduate and undergraduate courses in literature, culture, and language. Previously, he taught at the Foreign Service Institute, Brandeis University, Boston University, and at Middlebury College's Escuela Española during summers. He has been an oral proficiency tester and trainer for ACTFL, conducting workshops in the U.S. and Latin America. He chaired the Spanish Achievement Test Committee of the College Board and has also worked with the Advanced Placement Spanish exam as a reader and trainer. He helped design the College Board's *Pacesetter* model third-year high school program.

During a period of seven years, he worked with the New England Academic Alliances' "Task Force on Articulation and Achievement," whose successful efforts to clarify aims and assessment procedures for foreign language programs K-16 were achieved through grants from the U.S. Department of Education and The College Board. Much of this group's work has been published in two books: *Articulation and Achievement: Connecting Standards, Performance and Assessment in Foreign Language* (1996) and *A Challenge to Change: The Language Learning Continuum* (1999). He recently served a four-year elected term on the Executive Council of the American Council of the Teaching of Foreign Languages. Earlier he was also an elected member for a four year period on the Board of Directors of the Northeast Conference on the Teaching of Foreign Languages, for which he chaired various committees. He was elected in 2005 to serve a three year term on the Executive Council of the American Association Teachers of Spanish and Portuguese. His publications include a book on Mexican novelists, numerous articles on Latin American Literature in journals such as *Cuadernos Hispanoamericanos*, *Revista Iberoamericana*, *Latin American Research Review*, *Hispania*, *Confluencia*, *Chasqui*, *Revista de Estudios Hispánicos*, *Cuadernos Americanos*, *Kentucky Romance Quarterly*, *Foreign Language Annals*, and *ADFL Bulletin*. He is also the coauthor of a first-year college text, *Tú dirás: Introducción a la lengua y cultura hispánicas*, as well as of a three-level series of textbooks for high school students, entitled *Ya verás*. In the area of video programs, he is the Narrator-Guide for the 52 half-hour telecourse *Destinos: An Introduction to Spanish*, which he also helped create from its conception. He is the author and narrator of *Mosaico cultural: Images from Spanish-Speaking Cultures*, consisting of 20 ten-minute video programs on different cultural topics.