

Boston College
Romance Languages & Literatures
Professor Harry L. Rosser
List of publications

BOOKS

- Tú dirás: Introducción a la lengua y cultura hispánicas*, with A. Martínez, J. Gutiérrez, 4th edition, Boston, MA., Thomson/Heinle Publishers, 2007.
- Tú dirás: Introducción a la lengua y cultura hispánicas*, with J. Gutiérrez and A. Martínez, 3rd ed., Boston: Heinle Publishers, 2003.
- Ya verás: Primer nivel*, 2nd edition, (with J. Gutiérrez). Boston: Heinle & Heinle, 1997, 3rd edition, 1999.
- Ya verás: Segundo nivel*, 1st edition (with J. Gutiérrez). Boston: Heinle & Heinle, 1992. 2nd edition, 1997, 3rd edition, 1999.
- Ya verás: Tercer nivel*, 1st edition (with J. Gutiérrez). Boston: Heinle & Heinle, 1993. 2nd edition, 1997, 3rd edition, 1999.
- Conflict and Transition in Rural Mexico: The Fiction of Social Realism*. Waltham, MA: Crossroads Press, 1980.

ARTICLES

- "The Issues of Content: Literature and Culture in the Continuum," book chapter, (with E. Alexander) in *A Challenge to Change: The Language Learning Continuum*, (New York: The College Board, 1999, pp. 51-82.
- "La visión fatalista de Juan Rulfo," in Pupo-Walker, Enrique, ed., *El cuento hispanoamericano*, Madrid: Editorial Castalia, 1995, pp. 325-346.
- "El video y la enseñanza actual de una lengua extranjera," (with Enric Bou, ed.), *Cuadernos Cervantes de la Lengua Española* 3 (July 1995): 49-51.
- "Languages With a Purpose: Proficiency Revisited", in Pujadas, L., ed., *Towards the Global Economy: Challenges and Options for Foreign Language Educators in the Hemisphere*, Port-of Spain, Trinidad and Tobago: National Institute of Higher Education, 1995, pp. 98-111.
- "Nadie nos entenderá nunca: Los cuentos de Gabriel García Márquez," *Confluencia: Revista Hispánica de Literatura y Cultura* 8. 2 (1993): 219-228.
- "Juan José Arreola: Mexico's Master of the Fantastic," in Magill, Frank N., ed., *Critical Survey of Short Fiction*, Pasadena, Ca: Salem Press, 1993, pp. 104-112.
- "Form and Content in Elena Garro's *Los recuerdos del porvenir*," reprinted in Bloom, Harold, ed., *Modern Latin American Fiction*, New York: Chelsea House (Criticism Series), 1990, pp. 209-220.
- "El cuento olvidado de Juan Rulfo," *Revista Iberoamericana* 56. 150 (1990): 192-202.
- "Being and Time in *La vida a plazos de don Jacobo Lerner*" (*Chasqui: Revista de Literatura Latinoamericana* 17. 1 (1988): 42-50.
- "The Disintegration and Reconstruction of Artemio Cruz," in Cloonan, W. and J. James, *Apocalyptic Visions Past and Present*, Tallahassee: Florida State University Press, 1988, pp. 36-47.
- "Adam's Zeal and the World of Spanish American Letters," *Latin American Research Review* 22. 1

(1987): 248-254.

"Vargas Llosa y *La señorita de Tacna*: Historia de una historia," *Hispania* 69.3 (1986): 531-537.

"Oral Proficiency Assessment: Implications and Applications, *Association of Departments of Foreign Languages Bulletin* 18.1 (1986): 15-19.

"Reflections in an Equine Eye: Arévalo Martínez' 'Psycho-zoology,'" *Latin American Literary Review* 14.28 (1986): 21-30.

"Quiroga's and Cortázar's Dream Crossings," *Revista / Review Interamericana* 13.1-4 (1983): 120-125.

"The Voice of the Salamander: Cortázar's 'Axolotl' and the Transformation of the Self," *Kentucky Romance Quarterly* 30.4 (1983): 419-428.

"Enrique González Martínez: 'El matacises' y su concepción estética," *Cuadernos Americanos* 41.4 (1982): 181-188.

"Oposiciones estructurales en 'El hombre,' de Juan Rulfo," *Revista de Estudios Hispánicos* 16.3 (1982): 411-419.

"Retrato del narrador como caballo: auto-análisis psico-zoológico de Arévalo Martínez," *Journal of Spanish Studies: Twentieth Century* 8.1-2 (1980): 117-128.

"Testing Oral Communicative Skills," *Foreign Language Annals*, 12.4 (1979): 371-375.

"Form and Content in Elena Garro's *Los recuerdos del porvenir*," *Revista Canadiense de Estudios Hispánicos* 2.3 (1978): 282-295.

"Mexican Social Realism in Mojarro's *Bramadero*," *Hispanófila* 21.61 (1977): 81-89.

"Las silvas americanas de Andrés Bello," *Romance Notes* 4.1 (1973): 80-87.

Reviews

"Bertie Acker's *El cuento mexicano contemporáneo: Rulfo, Arreola y Fuentes*". (Madrid: Ed. Playor, 1984) in *Hispania*, 69, 1, 1986, pp. 116-117.

"Yulan Washburn's *Juan José Arreola*". (Boston: Twayne, 1983) in *Chasqui: Revista deliteratura latinoamericana*, 15, 1, 1985, 86-87.

VIDEO PROGRAMS

Mosaico Cultural: Images from Spanish-Speaking Cultures. Boston: Heinle & Heinle Publishers and Castine Communications, 1993. Author, Chief Designer and Narrator of a series of 20 ten-minute video programs.

Destinos: An Introduction to Spanish. Boston: WGBH Public Broadcasting System Educational Foundation, Annenberg Corporation for Public Broadcasting, and McGraw Hill, Inc, 1992. Narrator, Design Team Member, and Advisory Board Member for 52 half-hour programs of Spanish Telecourse 1988-1992 (First national telecast, September 1992).

OTHER TEXTS

Video Guide to Accompany Mosaico Cultural, (with J. Renjilian-Burgy), Boston: Heinle & Heinle, 1994.

Contributing writer, *Testing Kit: Spanish Oral Proficiency*, in Adams, Marianne L., and James R. Frith, editors, Washington: Foreign Service Institute, U.S. Gov't. Printing Office, 1979.

Contributing writer, *Spanish Programmatic Course*, vol. 2, Harris, C. Cleland et al., Washington: Foreign Service Institute, U.S. Gov't. Printing Office, 1970.