On Violence: Ethical, Political, & Aesthetic Perspectives

CALL FOR PAPERS

Our experiences in relation to violence raise political and ethical questions for us and, furthermore, have produced many works of art that attempt to express and examine what it is that we name violence. It seems a challenge to think of violence philosophically yet, at the same time, this call to thought is inevitable.

We invite professors and graduate students to think about violence anew from an ethical, political and/or aesthetic perspective.

The conference welcomes papers that take one of these approaches in relation to a particular historical moment or to the work of a single author. Thus, for example, we are interested in works on war or punishment in Plato, as well as papers that deal with contemporary philosophers particularly engaged with the topic such as, for instance, M. Foucault, H. Arendt, G. Agamben, E. Levinas or W. Benjamin.

Papers are to be prepared for blind review, and should not exceed 3500 words. Applicants may send their submissions to philgrad@bc.edu.

A short festival of films focusing on and drawing attention to issues connected with the representation of violence will be part of the Conference.

The deadline for submissions is January 5, 2014 · www.bc.edu/cloughconference

KEYNOTE SPEAKERS:

James Bernauer, S.J., BOSTON COLLEGE
Julian Bourg, BOSTON COLLEGE
Jeff McMahan, RUTGERS UNIVERSITY
Elaine Scarry, HARVARD UNIVERSITY
Eyal Sivan, UNIVERSITY OF EAST LONDON

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