Queer Theory
Eve Kosofsky Sedgwick, *The Epistemology of the Closet; Tendencies*; “Shame, Theatricality, and Queer Performativity: Henry James’ *The Art of the Novel*”
Judith Butler, *Gender Trouble*; “Imitation and Gender Insubordination”
D.A. Miller, “Anal Rope”; “Secret Subjects, Open Secrets”
Diana Fuss, “Inside/Out”
Patricia White, “Female Spectator, Lesbian Specter: *The Haunting*”
Leo Bersani, *Hemos*; “Is the Rectum a Grave?”
Ellis Hanson, *OutTakes: Essays on Queer Theory and Film*; “The Telephone and Its Queerness”
Michel Foucault, *The History of Sexuality, Volume 1: An Introduction*
Gayle Rubin, “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality”
Monique Wittig, “One Is Not Born a Woman”
Adrienne Rich, “Compulsory Heterosexuality and Lesbian Existence”
Biddy Martin, “Lesbian Identity and Autobiographical Difference[s]”; “Sexualities Without Genders and Other Queer Utopias”
Michael Warner, *The Trouble with Normal*
James Kincaid, *Erotic Innocence: The Culture of Child Molesting*
Henry Abelove, “Freud, Homosexuality, and the Americans”
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Hortense Spillers, “Mama’s Baby, Papa’s Maybe: An American Grammar Book”
Amy Abugo Ongiri, “We Are Family: Black Nationalism, Black Masculinity, and the Black Gay Cultural Imagination”
Judith Levine, *Harmful to Minors*