

## CURRICULUM VITAE

### SARAH GWYNETH ROSS

History Department  
Boston College  
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#### EDUCATION

2006 Ph.D. History, Northwestern University  
2004 Occasional Student Warburg Institute (University of London)  
2002 M.A. History, Northwestern University  
1997 A.B., *summa cum laude* Classics, Bowdoin College

#### EMPLOYMENT

2011 - Associate Professor, History Department, Boston College  
2008 - 2011 Assistant Professor, History Department, Boston College  
2006 - 2008 Postdoctoral Fellow and Lecturer, Society of Fellows in the Liberal Arts,  
Princeton University

#### RESEARCH FELLOWSHIPS

2010 - 2011 Gladys Kriebel Delmas Foundation (Independent Research in Venice)  
2007 Princeton University Council for Research in the Humanities and Social  
Sciences (Summer Research Support)  
2004 - 2005 Gladys Kriebel Delmas Foundation (Independent Research in Venice)  
2004 Andrew W. Mellon Pre-Dissertation Fellowship  
2003 - 2004 Venice International University Summer Institute in the Humanities  
2001 - 2006 Jacob K. Javits Fellowship

#### AWARDS and HONORS

*Choice* Outstanding Academic Title (2010), *The Birth of Feminism*  
Harold Perkin Prize (Doctoral Dissertation), History Dept., Northwestern University, 2006  
George Romani Prize (MA Thesis), History Dept., Northwestern University, 2002  
Phi Beta Kappa (Elected Junior Year), Bowdoin College, 1996

#### LANGUAGES

Full command of Latin and Italian  
Reading knowledge of Ancient Greek, French and Spanish

## PUBLICATIONS

### Books

*The Birth of Feminism: Woman as Intellect in Renaissance Italy and England.* Cambridge, MA: Harvard University Press, 2009.

### Books in Preparation

*A Renaissance Writ Small: Doctor Francesco Longo and the Humanism of the Merchant Class in Sixteenth-Century Venice.*

### Articles and Chapters

“*Urbis Veronae Decora: Donne umaniste e onore civile nella tradizione biografica rinascimentale,*” (trans. Stefania Montemezzo) in *Donne a Verona. Ripensando la storia della città.* Edited by Paola Lanaro. Verona: Cierre Gruppo Editoriale (Forthcoming, Autumn/Winter 2011).

“Esther Inglis: Calligrapher, Linguist, Miniaturist and Christian Humanist,” in *Early Modern Women and Transnational Communities of Letters.* Edited by Julie Campbell and Anne Larsen. Aldershot: Ashgate Publishing, 2009.

“Her Father’s Daughter: Cassandra Fedele, Woman Humanist of the Venetian Republic,” in Anu Korhonen and Kate Lowe, eds. *The Trouble With Ribs: Women, Men and Gender in Early Modern Europe.* Helsinki: COLLeGIUM Studies Across Disciplines in the Humanities and Social Sciences, 2007.

### Book Reviews

Carole Levin, *Dreaming the English Renaissance: Politics and Desire in Court and Culture*, in the *Journal of Modern History* 82/4 (December, 2010): 921-922.

### Encyclopedia Entries

“Sofonisba Anguissola,” “Lavinia Fontana,” “Moderata Fonte,” “Barbara Strozzi” and “Costanza Varano,” in *Encyclopedia of Women in the Renaissance*, ed. Diana Robin. Santa Barbara, CA: ABC Clio, Inc., 2007.

## INVITED PRESENTATIONS

“Honor and Charity: The Wills of Physicians in Late Renaissance Venice,” Department of History, National and Kapodistrian University of Athens (Greece), 16 May 2011.

“The Birth of Feminism,” Department of Romance Languages, Boston College, 5 February 2010.

“‘Cittadina del Mondo’: Isabella Andreini and Humanist Authorship in Counter-Reformation Italy,” Society for the Study of Women of the Renaissance, CUNY Graduate Center, 16 April 2009.

“‘Nil Penna Sed Usus’: Esther Inglis, Scribe of Christian Humanism,” History Department Dissertation Forum, Boston College, 22 February 2008.

- “The Renaissance Origins of Feminism: Women Intellectuals and Patriarchal Culture in Italy and England,” Emilia Noether Chair (Speaker Series), University of Connecticut at Storrs, 30 October 2007.
- “Female Academic Seeks Renaissance Women Writers: Finding (Historical) Connections in Italy and Britain, 2000-2007,” Princeton University Society of Fellows in the Liberal Arts, 9 October 2007.
- “Renaissance Feminism: A Useful Category of Historical Analysis,” Princeton University Society of Fellows in the Liberal Arts, 22 September, 2006.
- “The Intellectual Family: School for Gifted Women in Renaissance Italy and England,” Circolo Italo-Britannico (Venice, Italy) 14 March 2005.

### **CONFERENCES AND WORKSHOPS**

- “The Family Andreini: Performing Erudition, Virtue and Kinship in Counter-Reformation Italy,” American Historical Association Annual Meeting (Boston, MA), 7 January 2011.
- “Humanism in the Archives: the Case of Dr. Francesco Longo,” Early Modern Colloquium, Department of History, Harvard University, 10 November 2010.
- “Throw Aristotle from the Train: Women, Friendship and Equality in Seventeenth-Century Britain,” Renaissance Society of America Annual Meeting (Venice, Italy) 9 April 2010; presented in an expanded version for the Seminar on Women and Culture in the Early Modern World, Humanities Center, Harvard University, 29 April 2010.
- “Doctor Francesco Longo and the ‘Wise Men of the East’ in Sixteenth-Century Venice,” Presented at “Humanistic International: Humanism, China, Globalism,” Harvard University, 6 March 2010.
- “The Curious Life of a Postdoc,” Participant in a Roundtable Discussion for Graduate Students, American Historical Association Annual Meeting (San Diego, CA), 9 January 2010.
- “‘Écrit et Illuminé par Moy’: Esther Inglis and Interdisciplinary Authorship in the Scottish Renaissance,” Renaissance Society of America Annual Meeting (Los Angeles, CA), 19 March 2009.
- “‘My Well-Beloved Friends’: Academic Families and Last Thoughts in Tudor-Stuart England,” American Historical Association Annual Meeting (New York, NY), 3 January 2009.
- “Humanism Began at Home: Manuscript Circulation and the Family of Henry Fitzalan, Earl of Arundel (ca.1511-80), Renaissance Society of America Annual Meeting (Chicago, IL), 6 April 2008.
- “‘Learned Virtue’: A New Category for Female Accomplishment in Renaissance Italy and England,” Medieval, Renaissance and Baroque Symposium (Miami, FL), 25 February 2006.
- “The Intellectual Family: School for Gifted Women in Renaissance Italy and England,” Sixteenth Century Society Conference (Pittsburgh, PA), 30 October 2002.

## **TEACHING FIELDS**

Early-Modern European History; Renaissance Italy and England; Women and Gender; Humanism.

## **COURSES TAUGHT AT BOSTON COLLEGE**

Europe and the Modern World I (Undergraduate Survey/Core)  
Age of the Renaissance (Upper Division Undergraduate Elective)  
The History, Literature and Art of Early Modern Rome (Upper Division Undergraduate Elective). Team-taught with Stephanie Leone (FA) and Franco Mormando (RL)  
Women of the Renaissance (Research Seminar for History Majors)  
Early Modern Europe (Graduate Colloquium)  
Odysseys in the Western and Islamic Traditions (Upper Division Undergraduate Elective). Team-taught with Dana Sajdi (HS)

## **MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS**

American Historical Association (2005 - )  
Renaissance Society of America (2001 - )  
Society for Italian Historical Studies (2002 - )

## **EDITING AND CONSULTING**

Manuscript reader for the *Journal of the History of Ideas* and Hackett Publishing Company.

## **OTHER PROFESSIONAL SERVICE**

### *Research-Related*

Chair, "Women of Independent Means? The Construction of Spiritual Life Stories in Late Medieval and Early Modern European Society," American Historical Association Annual Meeting (Boston, MA), 6 January 2011; joint session with the American Catholic Historical Association.

Organizer, "The Politics of Love: Male Friendship in the Mediterranean, Britain and America, 1550-1800," Panel for the American Historical Association (2-5 January 2009); co-sponsored by the Committee on Lesbian and Gay History.

Organizer, Second Annual Italian Studies Graduate Student Symposium, Princeton University, 22 April 2007.

### *Institutional*

2009 - 2010 History Department Self-Study Committee  
2009 - Graduate Italian Language Examiner  
2009 - Graduate Admissions Committee  
2008 - 2010 Faculty Advisor (with Dana Sajdi), BC Chapter of Phi Alpha Theta  
2008 - 2009 Modern European Intellectual History Search Committee, 2008 - 2009