

Kevin Kenny

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Kevin Kenny is Professor of History at Boston College, where he teaches the history of North Atlantic migration and labor in the eighteenth and nineteenth centuries. He is author of *Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn's Holy Experiment* (Oxford University Press, 2009), *The American Irish: A History* (Longman, 2000), and *Making Sense of the Molly Maguires* (Oxford University Press, 1998), and contributing editor of *New Directions in Irish-American History* (University of Wisconsin Press, 2003) and *Ireland and the British Empire* (Oxford University Press, 2004). His current research is on the significance of immigration as a theme in American history from the colonial era to the present.

EDUCATION

Ph.D. (American History), Columbia University, May 1994.
M. Phil. (American History), Columbia University, May 1990.
M.A. (American History), Columbia University, May 1989.
M.A./B.A. (Modern History, 1st class honors), University of Edinburgh, June 1987.
Exchange student, University of Pennsylvania, 1985–86.

ACADEMIC APPOINTMENTS

Professor of History, Boston College, September 2003–present.

Interim Director of Graduate Studies and Assistant Chair, Department of History, August 2009–August 2010.

Director of Graduate Studies and Assistant Chair, Department of History, August June 2002–May 2005.

Associate Professor of History, Boston College, September 1999–August 2003.

Assistant Professor of History, University of Texas at Austin, August 1994–August 1999 (granted tenure, December 1998).

Visiting Assistant Professor of History, Columbia University, summer 1995.

Adjunct Instructor of History, City College, CUNY, September 1993–May 1994.

PUBLICATIONS

Books:

Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn's Holy Experiment (Oxford University Press, 2009). Hardcover, 294 pages. A study of Indian-European relations in Pennsylvania from William Penn to the American Revolution, set in the wider context of Atlantic and British imperial history, with particular attention to the French and Indian War. Main selection for the Book of the Month Club, alternate selection for the History Book Club, Military Book Club, and Quality Paperback Club. Paperback edition 2011.

The Irish: Towards the USA (Turin: Umberto Allemandi, 2006). An illustrated history. Hardcover, 103 pages, with 90 illustrations. Published simultaneously in Italian (Giuliana Olivero, trans.) as *Gli irlandesi che hanno fatto l'America*.

Ireland and the British Empire: The Oxford History of the British Empire Companion Series (Oxford University Press, 2004). Contributing editor. A collection of historical essays. Hardcover, 296 pages. Revised paperback edition, 2006.

New Directions in Irish-American History (University of Wisconsin Press, 2003). Contributing editor. A collection of historical essays. Hardcover and paperback, 334 pages.

The American Irish: A History (Longman, 2000). Hardcover and paperback, 328 pages.

Making Sense of the Molly Maguires (Oxford University Press, 1998). Hardcover and paperback, 336 pages. Alternate selection for the History Book Club.

Peer reviewed articles:

"Diaspora and Comparison: The Global Irish as a Case Study," *Journal of American History* 90 (June 2003): 134–62.

"The Molly Maguires and the Catholic Church," *Labor History* 37 (Summer 1995): 345–76.

"The Molly Maguires in Popular Culture," *Journal of American Ethnic History* 14 (Summer 1995): 27–46.

"Nativism, Labor, and Slavery: The Political Odyssey of Benjamin Bannan, 1850–1860," *The Pennsylvania Magazine of History and Biography* CXVIII (October 1994): 325–61.

Book chapters:

"Abraham Lincoln and Ireland," in Richard Carwardine and Jay Sexton, eds., *The Global Lincoln* (forthcoming, Oxford University Press, 2010).

"Violence, Race, and anti-Irish Sentiment in the Nineteenth Century," "American-Irish Nationalism," and "Labor and Labor Organizations," in J. J. Lee and Marion Casey, eds., *Making the Irish American: The History and Heritage of the Irish in the United States* (New York University Press, 2006), 289–301, 354–63, 355–78.

"Ireland and the British Empire: An Introduction," Chapter 1 of Kevin Kenny, ed., *Ireland and the British Empire* (Oxford University Press, 2004), 1–25.

"The Irish in the Empire," Chapter 4 of Kevin Kenny, ed., *Ireland and the British Empire* (Oxford University Press, 2004), 90–122.

"Writing the History of the Irish Diaspora," in Robert Savage, ed., *Ireland in the New Century: Politics, Culture, Identity* (Dublin: Irish Academic Press, 2003), 206–26.

"Development of the Working Classes," in William L. Barney, ed., *A Companion to Nineteenth-Century America* (Oxford: Blackwell, 2001), 164–77.

"Ethnicity and Immigration," in Eric Foner, ed., *The New American History* (Temple University Press, rev. ed., 1997), 353–73. Also published by the American Historical Association as a pamphlet in the series "The New American History" (equal co-author with James P. Shenton).

Other articles:

"Twenty Years of Irish-American Historiography," *Journal of American Ethnic History* 28 (summer 2009): 67–75.

"Diaspora and Irish Migration History," *Irish Economic and Social History* 33 (2006): 43–48.

"Teaching Irish-American History," *Journal of American Ethnic History* 21 (Summer 2002): 30–39. With responses by Jay Dolan, Timothy Meagher, and Marion Casey.

“Editor’s Introduction,” *Éire-Ireland: An Interdisciplinary Journal of Irish Studies* XXXVII (Spring/Summer 2002), 5–10 and XXXVI (Spring/Summer 2001), 5–9.

“Race, Labor, and Nativism: A Response to Dale T. Knobel” (Ernie O’Malley Lecture, New York University, November 2000), *Radharc: Chronicles of Glucksman Ireland House, New York University* 2 (November 2001): 27–33.

“Taking Care of Irish Culture: A Review of *Gaelic Gotham: A History of the Irish in New York*, Museum of the City of New York, March–October 1996,” *American Quarterly* 49 (December 1997): 806–824.

Miscellaneous publications:

“Peaceable Kingdom Lost,” *Historically Speaking* X (September 2009): 29–31.

“The Continuing Relevance of William Penn,” *HNN: History News Network*, August 3, 2009, <http://hnn.us/articles/100824.html>

“Immigrants and Native Americans,” *OUPblog*, June 18, 2009, <http://blog.oup.com/2009/06/immigrants-native-americans/>

“The ‘holy experiment’ was too good to last,” op-ed, *Philadelphia Inquirer*, June 11, 2009, <http://www.philly.com/inquirer/opinion/47754782.html>

“Irish immigrants in the United States,” *E-Journal USA (America.gov: Engaging the World)*, 13 (February 2008): <http://www.america.gov/st/diversity-english/2008/February/20080307131416ebyessedo0.6800043.html>

“The Molly Maguires and *The Valley of Fear*,” *Baker Street Journal*, 55 (summer 2005), 24–31.

Reviews of Malcolm Campbell, *Ireland’s New Worlds: Immigrants, Politics, and Society in the United States and Australia, 1815–1922* (*Journal of Social History*, 2009); Kerby A. Miller, et al., eds., *Irish Immigrants in the Land of Canaan: Letters and Memoirs from Colonial and Revolutionary America, 1675–1815* (*Irish Historical Studies*, 2008); Michael Doorley, *Irish-American Diaspora Nationalism in Irish Historical Studies* (*Irish Historical Studies*, 2007); Andy Bielenberg, ed., *The Irish Diaspora*, in *Irish Economic and Social History* (October 2001).

Entries and articles in *The Encyclopedia of US Labor* (Routledge), *The Encyclopedia of American Conspiracy Theories* (ABC-CLIO, 2004), *The Encyclopedia of Ireland* (Gill and Macmillan, 2003), *The Encyclopedia of the Irish in America* (Notre Dame University Press, 2000), *The Encyclopedia of Violence in the United States* (Scribners, 1999), *The Encyclopedia of the City of New York* (Yale University Press, 1995), and *The Reader's Companion to American History* (Houghton Mifflin, 1991).

WORK IN PROGRESS

"Abraham Lincoln and Ireland," presented at the conference, "The Global Lincoln," St. Catherine's College, Oxford University, July 2009 and currently being revised for inclusion in *The Global Lincoln*, a collection of essays examining the sixteenth president's posthumous image in various countries around the world.

"Oppression makes a wise man mad': Presbyterian Protest in Ireland and America, 1763–1763," presented at the conference "1763 and All That: Temptations of Empire in the British World during the Decade After the Seven Years' War," Institute for Historical Studies, the University of Texas at Austin, February 25–26, 2010 and currently being revised for inclusion in a volume of essays on the same topic.

EDITORIAL AND PEER REVIEWING

Member, Editorial Board, *Labor: Studies in Working-Class History of the Americas*, 2009–present.

Member, Editorial Board, *British Scholar*, February 2007–present.

Member, Editorial Board of Advisors, University of Wisconsin Press, series on Irish and Irish-American History, December 2001–present.

Guest editor, *Éire-Ireland: An Interdisciplinary Journal of Irish Studies* XXXVII (Spring/Summer 2002), 196 pages, and XXXVI (Spring/Summer 2001), 205 pages. A two-part special issue on the American Irish.

Anonymous reviewer of book manuscripts for Oxford University Press (May 2009, May 2006, January 2006, November 1998, May 1998), University of North Carolina Press (January 2007), W.W. Norton & Co. (June 2002), Johns Hopkins University Press (March 2001), Princeton University Press (January 2000), Columbia University Press (May 1999), *Journal of American History* (January 2010, January 2005, May 2000), *American Nineteenth Century History* (June 2010), *Southern Cultures* (June 2010), *The Journal of Gilded Age and Progressive History* (August 2005), *Journal of Gilded Age and Progressive*

History (August 2005), and *American Historical Review* (August 2000), and scholarly articles for a book on diasporas published by the University of Pisa and *ClioHres.net* (a consortium of fifty European university history departments supported by the European commission).

Project Editor. *The Encyclopedia of New York City* (Yale University Press, 1995), New-York Historical Society, 1991–92.

CONFERENCE PAPERS AND INVITED LECTURES

“Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn’s Holy Experiment,” Plenary Address, “Irish and Scots Encounters with Indigenous Peoples,” University of Toronto, in conjunction with the School of Scottish Studies at Guelph and the Institute of Irish and Scottish Studies at Aberdeen, June 10, 2010.

“The Paxton Boy Crisis of 1763–1764” at the 14th Annual Ohio Country Conference: “A New View of the Frontier,” March 28, 2010.

“‘Oppression Makes a wise man mad’: Presbyterian Protest in Ulster and America, 1763–1773” at “1763 and All That: Temptations of Empire in the British World during the Decade After the Seven Years’ War,” Institute for Historical Studies, the University of Texas at Austin, February 25–26, 2010.

“Colonists and Natives in the Peaceable Kingdom,” Celtic Studies Program, University of Toronto, November 19, 2009.

“Comparative and Transnational Approaches in Recent American Historiography,” Department of History, University of Edinburgh, July 7, 2009.

“Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn’s Holy Experiment,” Department of History, University of Edinburgh, July 6, 2009.

“Abraham Lincoln and Ireland,” at “The Global Lincoln: A Conference Examining the Global Legacy of Abraham Lincoln,” St. Catherine’s College, University of Oxford, July 5, 2009.

“Irish Immigration and the Meaning of Race in Nineteenth-Century America,” Teaching American History Program, American Social History Project, New York City, December 13–14, 2007.

“Race in Irish-American History,” keynote address, Annual Meeting of the American Conference for Irish Studies, CUNY Graduate Center, New York City, April 20, 2007.

“Ethnic Nationalism: Irish-American Resistance to British Rule in Ireland,” Harvard College Irish-American Society, January 10, 2007.

“Irish Immigration and the Meaning of Race in Nineteenth-Century America,” Teaching American History Program, NARA Regional Offices, Waltham, MA, March 23, 2006.

“Irish Immigrants and Racial Prejudice in Nineteenth-Century America,” Teaching American History Program, American Social History Project, CUNY Graduate Center, New York, December 2, 2005.

“Race, Violence, and the Irish in the Nineteenth-Century Atlantic World,” School of History and Classics, University of Edinburgh, February 24, 2005.

“Five Approaches to Irish Atlantic Migration,” School of History and Classics, University of Edinburgh, February 23, 2005.

“Race and Diaspora,” Institute of English Studies, University of London, February 19, 2005.

“Irish Americans and Race in the Mid-Nineteenth Century,” American Social History Project, New York City, February 11, 2005.

“Ireland and the British Empire,” Irish Cultural Association of Rhode Island, Providence College, December 6, 2004.

“The Molly Maguires and Popular Fiction,” Jail Museum, Jim Thorpe, Pennsylvania, October 22, 2004.

“Ireland and the British Empire,” Glucksman Ireland House, New York University, September 23, 2004.

“Ireland and the British Empire,” Irish Studies Program, Boston College, September 13, 2004.

“Ireland and Irish America in the Twentieth Century,” keynote address for the conference, “20th Century Ireland and Irish America,” National University of Ireland, Maynooth, May 28, 2004.

"Violence, Race, and anti-Irish Sentiment in the Nineteenth Century," Hertford College, Oxford University, May 25, 2004.

(Chair/respondent) Panel on Irish America, Annual Meeting of the Organization of American Historians, Boston, March 27, 2004.

"Diasporas and Cross-national Comparisons: The American Irish in Global Perspective," Annual Meeting of the American Historical Association, Chicago, January 2003.

"New Perspectives on the American Irish," Cushwa Center for the Study of American Catholicism, University of Notre Dame, November 1, 2002.

"The Irish in the Empire," British Studies Seminar, University of Texas at Austin, October 11, 2002.

"Response to Richard Jensen," Annual Meeting of the New England Historical Association, Massachusetts Maritime Academy, April 20, 2002.

(Chair/respondent) "No Irish Need Apply? A Myth of Irish Victimization," Annual Meeting of the New England Historical Association, Massachusetts Maritime Academy, April 20, 2002.

(Chair) "Asian Perspectives on Global Problems: Religion, Ethnicity, Memory, and Translation," Annual Meeting of the New England Historical Association, Massachusetts Maritime Academy, April 20, 2002.

"Response to R.F. Foster," The Neale/Commonwealth Fund Conference: "Re-writing Irish Histories," University College London, April 5, 2002.

"Violence and Ethnic Stereotyping: The Case of Irish America," conference on "Ethnic Strife in Times of National Crisis," Balch Institute for Ethnic Studies, Philadelphia, December 8, 2001 (co-sponsored by the Historical Society of Pennsylvania and the Arab-American Association of Philadelphia, funded by the Pew Charitable Trusts).

"An Irish Diaspora?" The Boston Immigration and Urban History Seminar, Massachusetts Historical Society, October 25, 2001.

"Diaspora, Migration, and Ethnicity: The American Irish and U.S. Historiography," Boston College History Department Dissertation Colloquium, September 28, 2001.

"Teaching Irish-American History," Annual Meeting of the American Conference on Irish Studies, Fordham University, New York City, June 7, 2001.

"Diaspora in an Irish Studies Context," Boston College Irish Studies Colloquium, March 26, 2001.

(Chair/respondent) "Irish and Irish-American Media and Cultural Representation," Annual Meeting of the American Historical Association, Boston, January 5, 2001.

"Race, Labor, and Nativism: A Response to Dale T. Knobel," Annual Ernie O'Malley Lecture, New York University, November 16, 2000.

"The Place of the American Irish in the Irish Diaspora," conference on "The Irish Diaspora: Writing, Researching, Comparing," University of North London, November 4, 2000.

"Irish Nationalism Since 1968: The American Connection," British Studies Seminar, University of Texas at Austin, September 22, 2000.

"Writing the History of the Irish Diaspora," conference on "Ireland: Politics, Culture, Identity," Kennedy Center for the Performing Arts, Washington, D.C., May 16, 2000.

"History of Irish-American Nationalism," Tulane University, March 18, 2000.

"The American Irish: Toward a Transatlantic History," Boston College Irish Studies Colloquium, November 3, 1999.

"History of U.S. Immigration and Ethnicity," Colegio de México, Mexico City, April 19, 1999.

"The Irish Migration to America: Main Themes, Topics, and Controversies," Annual Meeting of the American Historical Association, Washington, D.C., January 8, 1999.

"Making Sense of the Molly Maguires," Annual Meeting of the Southwest Labor Studies Association, St. Edwards University, Austin, Texas, April 25, 1998.

"The Molly Maguires: From Ireland to Pennsylvania," British Studies Seminar, University of Texas at Austin, January 19, 1996.

“Irish Agrarian Violence and the Molly Maguires of Pennsylvania,” Annual Southern Labor Studies Conference, University of Texas at Austin, October 1995.

“The Molly Maguires in Ireland and the United States, 1830–1880,” Annual North American Labor History Conference, Wayne State University, October 1994.

COURSES OFFERED AT BOSTON COLLEGE

Undergraduate lectures:

- American Immigration I (to 1865).
- American Immigration II (since 1865).
- American Civilization II (1865 to the present).

Undergraduate seminars:

- American Immigration and Ethnicity.
- America’s Great War for Empire, 1704–1783.

Graduate classes:

- Seminar: Nineteenth-century United States History.
- Colloquium: Irish Global Migration.

Summer course in Rome:

- Italian Migrations (the history of migration from, within, and into Italy from c.1880 to the present).

COURSES OFFERED AT THE UNIVERSITY OF TEXAS

Undergraduate lectures:

- The United States Since 1865.
- Irish Emigration to the United States since 1700.

Undergraduate seminars:

- Ireland and Irish America since 1700.
- American Labor History, 1780–1940.
- Junior Seminar in Historiography (Honors Program).

Graduate seminars:

- Comparative Immigration and Ethnicity in the United States.
- Labor Protest and Industrial Violence in the United States.
- Labor History: Theory and Method.

COURSES OFFERED ELSEWHERE

Undergraduate lecture:

American History Since 1492 (City College, CUNY).

Undergraduate seminars:

The U.S. South: From Slavery to Emancipation (Columbia University).

The Historian's Craft (Columbia University).

DOCTORAL DISSERTATIONS DIRECTED

See separate document.

DEPARTMENTAL AND UNIVERSITY SERVICE

Boston College, Department of History:

Interim Director of Graduate Studies and Assistant Chair, August 2009–August 2010.

Member, History Department Self-Study Committee, 2009–10.

Member, Search Committee (Migration History), 2009–10.

Chair, Faculty Promotion Committee, fall 2006.

Director of Graduate Studies and Assistant Chair, June 2002–May 2005.

Member, Graduate Program Committee, September 2001–May 2005.

Chair, Faculty Tenure Committee, fall 2003.

Chair, Interim Committee on Hiring Priorities, April 2002.

Member, Faculty Tenure Committee, fall 2001.

Member, Search Committee (African-American history), 2000–1.

Member, Second-year Faculty Evaluation committee, 1999–2000.

Member, Curriculum Review Committee, spring 2000.

Member, Departmental Promotions Committee, 1999–present.

Boston College, other:

Member, Irish Studies Program, 1999–present.

Visiting Associate Professor, Queen's University-Belfast, on exchange from Boston College Irish Studies Program, March 2000.

University of Texas, Department of History:

Director, Undergraduate Honors Program, 1998–99.

Member, Search Committee (U.S. History), 1998–99.

Member, Curriculum and Scholarship Committee, 1999.

Member, Graduate Admissions Committee, 1996–98.

Member, Salary Committee, 1996–97.

Junior Fellow, British Studies Seminar, 1994–99.

PROFESSIONAL AND COMMUNITY SERVICE

Chief historical consultant, “Interpreting Ohio’s Little Cities of Black Diamonds Microregion: The Untold Story of the Hocking Valley Coal Era” (pending funding from the National Endowment for the Humanities).

Chair, Local Arrangements Committee, Annual Meeting of the American Historical Association, Boston January 4–7, 2001. The committee sat from June 2000 to January 2001 and more than 5,000 historians attended the conference.

Historical Advisor, Bunker Hill exhibit, Boston National Historical Park, Charlestown Navy Yard.

Member, Advisory Committee, Museum of Irish America.

Member, Advisory Board, Molly Maguire Historical Park, Mahanoy City, Pennsylvania.

MEDIA

Consultant, *Irish Immigrants in America: An Interactive History Adventure* (Capstone Press, 2007).

Advisor, “Teaching American History,” a federally funded program for high school teachers in New York City, 2004–2008.

Historical advisor, American Social History Project, Center for Media and Learning, City University of New York Graduate Center. Research and conceptual work for the video series accompanying the textbook *Who Built America?* and for the CD-ROM and Web-based presentation *Landscapes in Time*, 1994-present.

Television and film:

“PA Books,” Pennsylvania Cable Network (PCN), June 2009: one-hour feature interview on *Peaceable Kingdom Lost* with Brian Lockman.

“The Green Square Mile: Story of the Charlestown Irish,” produced by Maureen McNamara: advisor and participant.

“Biography: Allan Pinkerton,” documentary film, A&E Network, March 1999: participant.

“In Search of History: The Molly Maguires,” documentary film, The History Channel, November 1998: participant.

“PA Books,” Pennsylvania Cable Network (*PCN*), July 1998: one-hour feature interview on *Making Sense of the Molly Maguires* with Brian Lockman.

“The Irish in America: The Long Journey Home” (documentary film, PBS, January 1998): participant.

“Chicago, 1968,” *The American Experience*, documentary film, PBS, David Grubin Productions, November 1995: researcher.

Radio:

“New Books in History” (<http://newbooksinhistory.com/?p=1153>), August 28, 2009: one-hour feature interview on *Peaceable Kingdom Lost*.

WIST, 690am, New Orleans (Eric Laborde show), March 12, 2008: interview on Irish-American history.

BBC Radio 3, “Oscar Wilde in America,” November 23, 2007: participant.

WVIA-FM, Scranton, April 4, 2007: interview on the Molly Maguires.

BBC Scotland-Radio 4, April 29, 2002: interview on Allan Pinkerton.

WWCS 540AM, Pittsburgh, September 16, 2000 : interview on the Molly Maguires.

National Public Radio, November 3, 1999: interview on “Irish Art Now,” an exhibit at the McMullen Museum of Art, Boston College.

Austin Co-op Radio, March 17, 1998: interview on the Molly Maguires.

Pottsville Radio, Pennsylvania, June 22, 1998: interview on the Molly Maguires.

FELLOWSHIPS, GRANTS, AND PRIZES

Boston College Graduate School of Arts and Sciences Doctoral Faculty Teaching Award, 2008.

Boston College Graduate School of Arts and Sciences Nominee for the Northeastern Association of Graduate Schools' Doctoral Teaching Award, 2008.

Irish-American Cultural Institute, research grants, summer 1995, summer 1999, and summer 2002 (declined).

British Studies Seminar, University of Texas, Junior Fellow, 1996–99.

Columbia University, Bancroft Dissertation Award, December 1995; awarded annually to the best dissertation in American history, politics, and biography.

Whiting Foundation Fellow, 1993–94.

American Historical Association, Albert J. Beveridge Research Grant, April 1993.

City University of New York Graduate Center, Center for Labor-Management Policy Studies, Styskal Research Fellow, 1991–92.

Annabella Kirkpatrick Prize Scholarship, 1987; awarded annually to the most distinguished graduate in History Honours, University of Edinburgh.

REFERENCES

Professor Eric Foner, Department of History, Columbia University.

Professor R. F. Foster, Hertford College, Oxford University.

Professor Wm. Roger Louis, Department of History, University of Texas at Austin.

Professor James Barrett, Department of History, University of Illinois-Champaign.

Professor David Brundage, Community Studies Department, UC-Santa Cruz.