Student Exhibition and Art Competition:
*Binding Friendships and Memory Palaces*

Bapst Student Gallery

**Project Description**

Students are invited to create original works of art that are inspired by or respond to the exhibition *Binding Friendship: Ricci, China and Jesuit Cultural Learnings* that is currently on display at Burns Library.

Drawing upon works culled from the extraordinary Jesuitana Collection at Boston College, the Burns exhibition organized by Fr. Jeremy Clarke touches upon many themes: cross-cultural exchange, history and materiality, scientific inquiry, wonder and travel, and the role of images in the transmission of knowledge, to name just a few. Undergraduates will use *Binding Friendship: Ricci, China and Jesuit Cultural Learnings* as an aesthetic and conceptual springboard to create new works of art that explore, enrich, celebrate, mash-up, expand, or question our understanding of the materials on display.

**Know Through Making**

*You do not need any prior art experience to create a piece of art.* For this project, you are asked to think creatively about crossing fields of knowledge and to explore the relationships between history, words (whether discursive or poetic), and works of visual art. Your artistic responses need not address the entire exhibition, but may be inspired by a reaction to a single book or idea (e.g., Kircher’s flying cats; the concept of mapping; memory devices, etc.). Ideally your interest and knowledge will grow through the act of making. Students are encouraged to engage in creative research and to exchange ideas with each other. On October 4th at 6:30 the Art Club will hold an Open Studio night in the Devlin art
classrooms where students will have access to drawing materials and paper and the opportunity to collaborate if they so wish. Professor Michael Mulhern will also lead a workshop on mind mapping.

**How to Submit Your Work**

Works of art will be accepted for submission on Thursday, October 13 and Friday, October 14 from 12-4 on the bottom floor of the Bapst Student Gallery. Please observe the deadline.

Students may submit works in any media including drawing, painting, photography, sculpture, collage, sound, video, ceramics, and installation, but work should not exceed more than 7’ in any dimension. Every effort will be made to display all works of art, but space restraints may make this impossible. All works must be “ready-to-hang” and have the student’s name and tel # on the back of the piece. (All students will also fill out a submission form at the gallery.) *In order to be eligible for the juried competition, students must complete the submission form and the work must be accompanied by a short (1-2 paragraph) artist statement.* The statement should be written in Times New Roman 14 point font and be printed on plain white paper. Jurying will occur between October 19 and Nov 1 and the winners will be notified by telephone. $250.00 cash for 1st prize and $125.00 for 2nd prize.

**Opening Reception: Wednesday, October 19th 5-7**

Everyone welcome! Questions ?: Contact Professor Gallagher at gallagso@bc.edu