Throughout the rise of Modern architecture, why did Boston College build in Gothic Revival?

The Fine Arts Department and ARTH2251: Modern Architecture invite you to join us for a guest lecture:

*Charles Donagh Maginnis: The Nexus of Spirituality and Architecture*

Between 1909 and 1959, the architectural firm of Maginnis & Walsh designed eleven of the buildings on the Boston College campus. One of the pioneering Collegiate Gothic projects of the early twentieth century, the design was part of the first comprehensive master plan by a Roman Catholic college.

Guest Lecturer:
Dr. Milda B. Richardson, Northeastern University

Monday, February 1
Devlin Hall 216
12 noon-1 pm