McMullen Museum of Art

The following review appeared in the March 2015 issue of CHOICE:

Art & Architecture


Brody and Hoffman, co-curators of a 2014–2015 exhibition of the same name at the Yale Art Gallery and Boston College's McMullen Museum of Art, edited this collection of published papers, presented at a 2013 Yale University symposium. Noted specialists in various fields of study wrote the 15 excellent, wide-ranging essays, which deal with various aspects of the interrelation of art, identity, and local cultures in the provinces of the culturally diverse Roman Empire. They address what it meant to be Roman, becoming Roman or not, or being somewhere in between (see especially the essay by D. J. Mattingly). Accompanying these well-written, well-documented, and well-edited essays are ample illustrations, with many color plates at the end. Given the specialized nature of the topics discussed, this book will appeal to scholars, graduate and upper-division undergraduate students, and curators and museumgoers interested in multiculturalism in antiquity.

--J. Pollini, University of Southern California

Summing Up: Recommended. Upper-division undergraduates through researchers/faculty.