

Mary Armstrong

Education

1977 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1976 M.Ed., Lesley College, Cambridge, MA
1972 B.F.A. Boston University, School of Visual Arts, Boston, MA

Teaching Experience

1989-2011 Studio Art Faculty, Boston College, Chestnut Hill, MA.

Classes taught:

Foundations Drawing

Foundation, Intermediate and Advanced Painting

Color Theory and Practice

Principles and Concepts in The Arts, taught in collaboration with the Lynch School

Honors Thesis Advisor;

2009 Larissa Belcic, Linguistics and Painting Thesis

2008, Amanda Bradley, Philosophy and Art History Thesis

1976-1989 Art Teacher Grades Pre-K through 8, Charles River School, Dover, MA

McMullen Museum – Exhibitions Curated

1998 *Redressing Kathleen*

1994 *Original Visions*

Selected One-Person Exhibitions

2009 Victoria Munroe Fine Art, Boston, MA

2007 *Memory of Desire: Mapping The Venetian Lagoon*, Victoria Munroe Fine Art, Boston, MA

2006 *24 Hour News, Paintings*, Victoria Munroe Fine Art, Boston, MA.

2003 *Heart Beats*, Oresman Gallery, Smith College, Northampton, MA

1993 Victoria Munroe Gallery, New York, NY

1991-92 Felicity Foundation, Escondido, CA

1990 Victoria Munroe Gallery, New York, NY

1987 Victoria Munroe Gallery, New York, NY

1985 Victoria Munroe Gallery, New York, NY

Selected Group Exhibitions:

- 2010 *Way After Canaletto*, Wisnifsky Gallery, Salem State College, Salem, MA
- 2009 *Going Places*, Bachelier Gardansky Gallery, Kent, CT
- 2009 *New Work New Walls*, Victoria Munroe Fine Art, Boston, MA
- 2008 *Now and Then*, Victoria Munroe Fine Art, Boston, MA
- 2006 *Abstraction*, The Clown Gallery, Portland, ME
- 2005 *Presence*, Victoria Munroe Fine Art, Boston, MA
- 2003 *Landscapes From The Permanent Collection*, Decordova Museum, Lincoln, MA
- 2003 *Vessels*, Bachelier, Gardansky Gallery, Kent, CT
- 2003 *EIREILAND*, McMullen Museum of Art, Boston College, Chestnut Hill, MA.
- 2003 *Points of View: New England Artists in Ireland*, New Art Center, Newton, MA
- 2001 *Fellows of the Ballinglen Arts Foundation*, The Lavit Gallery, Cork, Ireland
- 1999 *The Search Beyond The Surface*, Maine Coast Artists, Rockport, Me.
Artists as Teachers, McMullen Museum of Art, Boston College, Chestnut Hill, Ma. 1998
Portland Museum of Art Biennial, Portland, Me. Catalogue
- 1997 *Land and Body*, University of Florida Art Galleries, Gainesville, Orlando, Miami, FL
- 1996 *Skowhegan at 50: The Maine Legacy*, Maine Coast Artists, Rockport, and Maine College of Art Baxter Gallery, Portland
MARY ARMSTRONG and SUSAN HEIDEMAN, Lenore Gray Gallery, Providence, R.I.
- 1995 *The 800. Show*, G.W. Einstein Gallery, N.Y., N.Y.
Inspired By Nature; A Contemporary View, Boston College Museum Of Art, Chestnut Hill, MA.
Alumni Drawings, Celebrating Forty Years of Visual Arts at Boston University School School For The Arts. Boston University Art Gallery, Boston, MA. Catalogue
Recent Acquisitions, Decordova Museum, Lincoln, MA.

Selected Collections

Boston Public Library
Federal Reserve Bank, MA
Fidelity Investments, MA
Decordova Museum, MA

Graham Gund Collection, MA
Readers' Digest Corporation, NY
Milbank, Tweed, Hadley and McCloy, NY
Amerada Hess Corporation, NY
A.T. & T. Long Lines, NY
Chemical Bank, NY
Hospital Corporation of America, TN
Miami-Dade Community College, FL

Honors and Awards

1995 Fellowship, Balinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland.
1995 Individual Grant for Works on Paper, The New England Foundation For The Arts
1980-81 Fellowship, The Fine Arts Work Center, Provincetown, MA
1980 Fellowship, The Artists Foundation
1979-80 Fellowship, The Fine Arts Work Center, Provincetown, MA
1977 Scholarship, Skowhegan School of Painting and Sculpture
Mural Competition Winner, Mayor's Office of Cultural Affairs, Boston, MA

Selected Reviews

Cate McQuaid "Into The Dream" *The Boston Globe*, January 2010
Cate McQuaid, "Looking at Venice in The Abstract", *The Boston Globe*, January 3 2008
Cate McQuaid, "Gallery Pick", *The Boston Globe* 4/27/06
Christine Temin, "Boston College Show Showcases Faculty", *The Boston Globe* 7/30/99
Alicia Faxon, "Lenore Gray Gallery, Providence, Mary Armstrong and Susan Heideman", *Art New England*, August/September, 1996, Pg. 50
Robert L. Pincus, "Exhibit Traces Landscapists' Development", *The San Diego Union*, January 3, 1992, p. D-3
Leah Ollman, "Armstrong's Lush Works Ease The Soul", *Los Angeles Times, San Diego County*, November 27, 1991, p. F-12
Ronny Cohen, "Mary Armstrong at Victoria Munroe Gallery", *Art Forum*, Summer 1990, p. 168
John Loughery, "Arts reviews, Mary Armstrong at Victoria Munroe Gallery", *Arts Magazine*, Feb., 1988, pp. 104.
EF Hutton & Co. *Fifty Works: Selections from the EF Hutton Collection*, exhibition catalogue, New York: EF Hutton and Company

Leo Castelli , *Skowhegan Retrospective*, exhibition catalogue, New York: Leo Castelli Gallery 1986

Anne Williams, *Objects Observed*, exhibition catalogue, Summit,NJ: Summit Art Center, 1986

Grace Glueck, "Mary Armstrong at Victoria Munroe", *New York Times*, April, 1985, p. C20.