CLAS2260 Drama and Society in Ancient Greece
Cross Listed with: ENGL2111
Greek drama offered the people of one ancient society, Athens, a medium for debating the great
issues of their time: how can society best be governed? How should citizens behave in times of
war? How can women take an active role in a man’s world? What is the role in society of
rational, intellectual discourse? Or the role of religion? Can literature help guide us through these
questions? Greek writers rarely provide clear answers, but their plays invite us to join the debate.
By critically reading a selection of Greek dramas – both tragedies and comedies – in their social
context, we will confront a series of issues that are still debated today and discuss how one
society approached them.
Mark Thatcher

CLAS2230 Classical Mythology
Cross Listed with: ENGL2220
This course will explore the world of Greek and Roman mythology, focusing on what these
civilizations' traditional stories tell us about the culture, politics, and psychology of their
creators. Mythic texts such as Homer's Odyssey, Hesiod's Theogony, and Virgil's Aeneid will be
read using the analytical tools created by ancient and modern theorists of myth (e.g., Euhemerus,
Metrodorus, Malinowski, Freud, and Levi-Strauss). By the end of the semester, students will be
familiar with many of the Great Books of the Western Canon and will also be able to apply a
number of important and useful techniques of literary analysis.
Hanne Eisenfeld

SLAV2162 Classics of Russian Literature (in translation)
Cross Listed with: ENGL2227
Satisfies core requirement for: Literature.
All readings and lectures in English. Undergraduate major elective. Russian Major requirement
A survey of selected major works, authors, genres, and movements in nineteenth-century
Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev,
Tolstoy, Dostoevsky, and Chekhov.
Cynthia Simmons, Maxim D. Shrayer
ENGL2255 Introduction to Post-Colonial Literature
Cross Listed with: AADS2254
Satisfies core requirement for: Cultural Diversity.
India, Nigeria, Colombia, Haiti: all four were at one point ruled by European powers. In this course we will examine colonialism's impact on nations around the world by reading a diverse array of novels written by the formerly colonized. In addition to learning about the history of colonialism, we will explore how colonialism's legacy continues to shape the world through the perspectives of those it has affected most.
Amelie Daigle

ENGL4527 ATS: Novels of the World
What counts as a “novel of the world”? We will focus on contemporary novels by authors across the globe. We will explore ideas, narrative structures, and styles of writers such as Mahfouz (Egypt), Marquez (Columbia), Kundera (former Czechoslovakia), Pamuk (Turkey), Hosseini (Afghanistan), Tahar Ben Jelloun (Morocco), Cha (Korea), and Coetzee (South Africa). Through close reading, we will examine the aesthetics of each novel, comparing the books as we proceed. We will be attuned to their political, social, and historical dimensions. With sensitivity, we will address questions of cultural difference. Relevant post-colonial (Said) and psychoanalytic theory (Freud, Kristeva) will be included.
Frances Restuccia