SLAV2175 Women and Russian Literature (in translation) (Fall:3.0)
Cross Listed with: ENGL1153
All texts read in English translation
A study of the representations of women in Russian literary works from the Kievan period to date, with a special emphasis on classical and post-modern literature. An exploration of the notions of the "strong woman" versus the "superfluous man", and of "terrible perfection", a discussion of the utility of these concepts in characterizing the literary representations.
Cynthia Simmons

ENGL2125 Introduction to Feminisms (Fall, Spring:3.0)
Cross Listed with: HIST2502, SOCY2225, COMM2225
Fulfills Women Writer's requirement for ENGL/LSOE majors.
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin and generation.
Julie Grigsby

ENGL2199 Introduction to Caribbean Writers (Spring:3.0)
Satisfies core requirement for: Cultural Diversity.
The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.
Rhonda Frederick
The phrase "Black Women's Writing" suggests that such writing is a fixed or homogeneous body of work that can be neatly defined and represented. Our course constitutes itself against this idea. By re-thinking these works, we also re-examine notions of literary canon, race, gender, sexuality, community, and history. Significantly, we "de-construct" common notions of Black Women's Writing by examining the varied genres these writers use to express their imaginings. Required readings come from the fields of science fiction (Octavia Butler), prose/experimental (Gayl Jones and Martha Southgate) novels, drama (Suzan-Lori Parks), poetry (Elizabeth Alexander), and autobiography/memoir (Toi Derricotte).

Rhonda Frederick

This seminar explores the constructions and the highly charged cultural significance of gender and sexuality in the literature of Victorian Britain. Readings include a selection of fiction, poetry, and prose writing by authors such as Alfred, Lord Tennyson; Emily Brontë; Elizabeth Barrett Browning; Mary Elizabeth Braddon; Dante Gabriel Rossetti; Christina Rossetti; Robert Louis Stevenson; and Thomas Hardy. Theoretical, historical, and critical readings will inform our study of Victorian gender and sexuality.

Aeron Hunt