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Born 17 September 1941, Pittsburgh Pennsylvania

Education: Duquesne University, BA English, 1967
Indiana University Ph.D. English, 1972
(Dissertation: "Philosophy and Fiction: The Novels of George Meredith")

Employment: 1969-72 Associate Instructor, Indiana University
1972-78 Assistant Professor, Princeton University
1978-80 Assistant Professor, Boston College
1980-81 Associate Professor, Boston College
1981-present, Professor of English, Boston College
Fall 2002, named inaugural holder of the Newton College Alumnae Chair in
Western Culture

Administration: 1983-86 Founding Director, Women's Studies Program
1990-96 Chairwoman, English Department

Grants: 1978-79 American Association of University Women Fellowship

Summer 1991 NEH Seminar for College Teachers on "Political and
Religious Romance in the English Novel"

Fields of interest: Victorian literature, British and American fiction
Women's Studies/feminism, popular culture, religion and literature

Publications:

Books: The Readable People of George Meredith (Princeton University
Press, 1975)

Ghosts of the Gothic, Austen, Eliot and Lawrence (Princeton
University Press, 1980)

Secret Leaves: The Novels of Walter Scott (Univ. of Chicago Press, 1986)

Abortion, Choice and Contemporary Fiction: The Armageddon of the Maternal Instinct (Univ. of Chicago Press, 1991)

Making Humans: a combined edition (with introduction and supporting materials) of Mary Shelley's *Frankenstein* and H. G. Wells's *The island of Doctor Moreau* (Houghton-Mifflin, 2002)

Behind Her Times: Transition England in the Novels of Mary Arnold Ward (Univ. of Virginia Press, 2005)

Essays:

"A Right Issue from the Tight Place: Henry James and Maria Gostrey," in The Journal of Narrative Technique 6:2 (spring 1976), pp.77-91.

"Meredith's Diana: Freedom, Fiction and the Female" in Texas Studies in Literature and Language XVIII:1 (spring 1976), pp.42-62.

"The Spinning Story: Gothic Motifs in Tender is the Night" in The Hemingway Fitzgerald Annual 1976, pp. 79-95.

"He Could Go No Farther: A Modest Proposal about Lovelace and Clarissa," PMLA, (January 1977), pp. 19-32.

"Confusion and Consciousness in Dickens' *Esther*," Nineteenth Century Fiction, (December 1977), pp. 285-309.

"Frankenstein: Mystery Play," in The Endurance of Frankenstein, ed. George Levine and U.C. Knoepfelmacher, Univ. of California Press, 1979, pp. 31-48.

"The Laughter of Caponsacchi," Victorian Poetry 18:4 (winter 1980), pp. 237-58.

"Notes on the Collision between Comedy and Feminism," Women and Literature 1980: Gender and Literary Voice, pp. 172-96.

"Comment on D. Leverentz's 'The Woman in *Hamlet*'" in Women's Studies 9 (1981: special issue on Feminist Criticism of Shakespeare), pp.93-97.

"The Imperial Mouth: Imperialism, the Gothic, and Science Fiction," The Journal of Popular Culture XIV:4 (1981), pp. 618-28.

"Steamboat Surfacing: Scott and the English Novelists," Nineteenth Century Fiction 35:4 (March 1981), pp. 459-86.

"Feminism Meets the Detective Novel," in Clues: A Journal of Detection 3:2 (1982), pp. 47-51.

"Jane Austen's Men: Inside/Outside 'the Mystery,'" Women and Literature 1982, pp. 59-76.

- "Behind the Door of 1984: 'The Worst Thing in the World'," in Modernism Reconsidered: Harvard English Studies II (1983), pp. 247-62.
- "The Powers of the Instrument: or, Jane, Frank and the Piano" in Persuasions (December 1983), pp.41-47.
- "Emily Dickinson: Playing House,"Boundary II (winter 1984), pp. 153-77.
- "'He Would Come Back': The Fathers of Daughters in Daniel Deronda" Nineteenth Century Literature 42:3 (December 1987), pp. 313-38.
- "Desperately-Seeking Verena: A Resistant Reading of The Bostonians" Feminist Studies 13: 2 (summer 1987), pp. 293-316.
- "Ubiquitous, Lost, Found: A Study of Catholic Identities," Initiatives 54: 4(special issue: Feminism on a Catholic Campus 1992), pp.1-7.
- "Literature and Maternal Choice" Conscience XIII:2 (summer 1992), pp. 19-25.
- "Felix Holt, the Killer: A Reconstruction" Victorian Studies 35 :1 (autumn 1992), pp.51-69.
- "God's Spies: The Knower in The Waves." Journal of English and Germanic Philology (April 1993) 180-199.
- "Harassment: Imaginings," in ADE Bulletin 106 (winter 1993), pp.26-29.
- "Walter Scott: Narrative, History, Synthesis." The Columbia History of the English Novel, ed. John Richetti (New York, 1994), pp. 300-327.
- "The Romance of Property: Mrs. Humphry Ward's Marcella and Sir George Tressady" in Barbara Harmon and Susan Meyer eds., The New Nineteenth Century (Garland Press, 1996).
- "The Romance of Faith: Mary Ward's Robert Elsmere and Richard Meynell" Literature and Theology 10 #1(January 1996), 33-43.
- "Acts of God: Film, Religion, and 'FX,'" in John L. Mahoney ed., Seeing into the Heart of Things: Essays on Literature and Religious Experience (Fordham University Press, 1997).
- "The Cave of the Body, the Heart of Matter in Graham Greene's novel" Religion and the Arts 1:3 (summer 1997 publ. Jan 1998) 73-95.
- "The Romances of Ayn Rand," in Mimi Reisel Gladstein and Chris M. Sciabarra Eds Feminist Interpretations of Ayn Rand (Penn State University Press, 1999), 173-98.
- "'Down Here in Paradise': Toni Morrison's Americas," in Tracy Fessenden Ed. The Puritan Origins of American Sex (Routledge Press, 2000), 273-92.

"Masques of the English in Barnaby Rudge," Dickens Studies Annual: 2000 30 (summer 2001), 73-94.

"The Ghost and the Omnibus: the Gothic Virginia Woolf," in Gothic Modernisms, ed. Andrew Smith and Jeff Wallace (Palgrave, 2001)

"Bronte's Shirley: Reflections on Marrying Moores," in Victorian Literature and Culture (March 2002), 1-19.

"Hearts in Extremis: The Material Theology of Melmoth the Wanderer," in J. Robert Barth ed, The Fountain Light: Studies in Romanticism and Religion (Fordham University Press, 2002), pp. 256-73.

"Transmutations: From Alchemy to History in Quentin Durward and Anne of Geierstein" European Romantic Review 13: 3 (September, 2002), 249-60.

"And Still Insists He Sees the Ghosts," in Approaches to Teaching Gothic Fiction, ed. Diane Long Hoeveler and Tamar Heller (Modern Language Association Press, 2003), pp. 39-45.

Critical-biographical entry on novelist Ayn Rand (1000 words) in Notable American Women: A Biographical Dictionary, ed. Susan Ware (vol. V, Harvard University Press, 2005), 535-36.

"Three Women Writers and the 'Jesuit Sublime,' or, Jesuits in Love," in Religion and the Arts 13: 1 (2009), 1-13.

"Repositioning the Bodies: Peter Ackroyd's The Casebook of Victor Frankenstein and Other Monstrous Retellings," in 21st Century Gothic: Great Gothic Novels since 2000 (Scarecrow Press 2011), 72-83.

"Unending: Acts of Retrieval in Pearl, Gilead, and The Year of Magical Thinking," in Literature and Belief 31:1 (June 2011), 1-21.

Reviews and Review Essays:

Rev. of Meredith Now: Some Critical Essays, ed. Ian Fletcher, in Victorian Studies (winter 1973), pp. 239-40.

Rev. of Coral Ann Howells' Love, Mystery, and Misery: Feeling in Gothic Fiction, and Jack Sullivan's Elegant Nightmares: The English Ghost Story from LeFanu to Blackwood in Nineteenth Century Fiction (September 1979), pp. 238-41.

"Brava! and Farewell to Greatheart," rev. essay on Sandra Gilbert and Susan Gubar's The Madwoman in the Attic in Boundary II (1980), pp. 285-99.

Rev. of William B. Warner's Reading Clarissa: The Struggles of Interpretation in Studies in the Novel (spring 1980), pp. 264-67.

Rev. of James B. Twitchell's The Living Dead: A Study of the Vampire in Romantic Literature in Studies in Romanticism 21:1 (spring 1982), pp. 107-10.

Rev. of Nina Auerbach's Woman and the Demon in Novel 16:3 (spring 1983), pp. 262-65.

- Rev. of Margaret Homans' Woman Writers and Poetic Identity in Studies in Romanticism 22:3 (fall 1983), pp. 437-40.
- Rev. of Harry E. Shaw's The Forms of Historical Fiction: Sir Walter Scott and His Successors in Studies in the Novel XVI: 2 (summer 1984), pp.254-56.
- Rev. of Janice Radway's Reading the Romance and Abel, Hirsch and Langland eds. The Voyage In: Fictions of Female Development in Critical Texts II: 3 (spring 1986) pp.9-12.
- Rev. of Mary Poovey's The Proper Lady and the Woman Writer: Ideology as Style in Mary Wollstonecraft, Mary Shelley and Jane Austen, in Modern Philology (May 1986), pp. 434-37.
- Rev. of Barbara Hardy's Forms of Feeling in Victorian Fiction in Nineteenth Century Literature 41:4 (March 1987), pp. 470-73.
- Rev. of Steven Cohan's Violation and Repair in the English Novel in Victorian Studies 30:3 (spring 1987), pp. 442-43.
- Rev. of William Patrick Day's In the Circles of Fear and Desire: A Study of Gothic Fantasy in South Atlantic Review 52:2 (May 1987), pp. 120-23.
- Rev. of Margaret Carter's Specter or Delusion? and S.L. Varnado's Haunted Presence in Victorian Studies 32:1 (autumn 1988), pp. 137-38.
- Rev. of Dr. Jekyll and Mr. Hyde: After One Hundred Years ed. William Veeder and Gordon Hirsch in Modern Philology (1989), pp. 311-13.
- Rev. of James Kerr, Fiction Against History: Scott as Storyteller in Nineteenth Century Literature 46, 1 (June 1991) pp. 120-22.
- Rev. of Jean Wyatt's Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing in Novel 24 :1 (fall 1991), pp. 94-96.
- Rev. of Susan Morgan's Sisters in Time: Imagining Gender in Nineteenth Century British Fiction and Robert Polhemus' Erotic Faith: Being in Love from Jane Austen to D.H. Lawrence in Modern Philology 90:2 (November 1992), pp.285-290.
- Rev. of Bruce Beiderwell, Power and Punishment in Scott's Novels and Ina Ferris, The Achievement of Literary Authenticity: Gender, History and the Waverley Novels in Nineteenth Century Literature 48 (June 1993) 101-105.
- "Love/Slave," rev. essay on four books on women and the Gothic (by T. Heller, M. Masse, A. Milbank, K. Winter) in Victorian Studies (spring 1994) 451-460.
- "Recent Scholarship in the Nineteenth Century." (rev. essay) Studies in English Literature 1500-1900 35:4 (autumn 1995), 807-850.
- "Poets, Critics and God-Talk," rev. essay in Victorian Literature and Culture 25:1 (1997)181-190.
- Rev. of Judith Halberstam, Skin Shows: Gothic Horror and the Technology of Monsters in Victorian Studies (Autumn 1996) 193-95.
- Rev. of Deirdre David's Rule Britannia: Women, Empire and Victorian Writing in Nineteenth Century Literature 51 (March 1997): 541-43.
- Rev. of Penny Fielding, Writing and Orality: Nationality, Culture and Nineteenth-Century Scottish Fiction in Journal of English and Germanic Philology 97:1 (January 1998) 145-47.
- Rev. of Garrett Stewart, Dear Reader: the Conscripted Audience in Nineteenth Century British Fiction in Modern Philology 97 (August 1999): 145-48.
- Rev. of Gauri Viswanathan, Outside the Fold: Conversion, Modernity and Belief in Religion and the Arts 33/4 (1999): 488-90.
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- Rev. of Emily Allen's The Production of the Nineteenth-Century British Novel in Modern Language Quarterly 66:4 (December 2005): 555-58.
- Rev. of James Buzard, Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels, in Modern Language Quarterly 67:3 (September 2006) 404-07
- Review of Caroline McCracken-Flesher's Possible Scotlands: Walter Scott and the Story of Tomorrow in Studies in Romanticism 45:3 (fall 2006, published winter 2007) 483-86.
- Review of Patrick Parringer's Novel and Nation in Victorian Studies 49:3 (spring 2007) 505-08
- Review of Ivan Kreilkamp's Voice and the Victorian Storyteller in Modern Philology 105:2 (November 2007—published summer 2008) 392-96.