ENGL2255 Introduction to Post-Colonial Literature
Cross Listed with: AADS2254
Satisfies core requirement for: Cultural Diversity
What was the impact of the British "civilizing mission" on the peoples of Africa, South Asia and the Caribbean? This course offers the "native" point of view through a combination of some of the "best" novels written in English from Egypt, Nigeria, Kenya, Zimbabwe, India and the Caribbean alongside cultural and theoretical material that deal with aspects of colonial rule. We'll trace the course of the British Empire from the point of view of the colonized in terms of social policy, education, impact on gender, race and sexuality, nationalism, revolution and finally economic dependency.
Kalpana Seshadri

ENGL2277 Introduction to American Studies

This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field. Lori Harrison-Kahan