ENGL2170 Introduction to British Literature and Culture I

Fulfills the pre-1700 requirement.
This course, along with Introduction to British Literature and Culture II, given the following semester, will offer an historical survey of British literature from Beowulf to the present. This first part will cover the Middle Ages, Renaissance, Restoration, and earlier Eighteenth-Century literature, offering a basic map of British literature and culture as they developed during these periods and introducing the major authors and cultural themes, as well as lesser known authors and historical background.

Mary Crane

ENGL3333 British Modernism

In this course, we will study the great works of modernism with an eye toward the ways in which this revolution in the arts became our own tradition. Though we will focus on British modernism in particular, the global character of modernism will necessitate some attention to American and Continental European influences. We will also have the opportunity to compare literary modernism to developments in architecture, film, and painting. Authors to be discussed include Samuel Beckett, Joseph Conrad, H.D., T. S. Eliot, James Joyce, Wyndham Lewis, Ezra Pound, Rebecca West, and Virginia Woolf.

Robert Lehman

ENGL3331 Victorian Inequality

Fulfills the pre-1900 requirement.
From “Dickensian” workhouses to shady financiers, Victorian literature has provided touchstones for discussions of inequality today. This course will investigate how writers responded to the experience of inequality in Victorian Britain during an era of revolution and reaction, industrialization and urbanization, and empire building. Considering multiple axes of inequality, we will explore topics such as poverty and class conflict, social mobility, urbanization, gender, education, Empire, and labor. We will read novels, poetry, and nonfiction prose; authors include Alfred, Lord Tennyson; Elizabeth Gaskell; Charles Dickens; Elizabeth Barrett Browning; Mary Prince; Arthur Morrison; and Thomas Hardy.

Aeron Hunt
**ENGL3351 British Romantic Poetry**

Fulfills the pre-1900 requirement.
In this course we will read and discuss the poetry of Burns, Blake, Barbauld, Wordsworth, Coleridge, Byron, Shelley, Hemans, Keats, Clare, and Landon. In addition to reading a few essays in literary criticism and theory by the poets themselves, we will consider a variety of critical perspectives, including formalism (the study of poetic and other literary devices and structures) and other approaches, such as feminism and the New Historicism, that bring out the cultural, social, and historical contexts of the poems.

*Alan Richardson*

**ENGL4529 Shakespeare: Later Plays**

Fulfills the pre-1700 requirement.
In this course we will be reading Shakespeare's later plays with an eye toward questioning how they were enmeshed in the major political, social, racial and religious debates of the early seventeenth century. Why conjure King James I's lineage from a witches' cauldron? How are we to read Othello the Moor's crisis of faith in his wife and himself? Can all end well for a woman like Helena who strives to get and keep her man (even after he has rejected her)? The discussion-intensive format and regular writing assignments are designed for students with some experience taking literature courses.

*Caroline Bicks*