ENGL2142 American Literary History II  
Fulfills pre-1900 requirement.  
The seventy-five years following the American Civil War defined the era when transformative changes in U.S. culture—the demise of the slave system and the rise of segregation; the emergence of corporate society and successive waves of immigration; new experimentation in the arts; new roles for women and new ideas imagined for reordering society—transformed the face of American writing. Through interdisciplinary lectures on historical and biographical background, and close discussions on authors such as Mark Twain, Theodore Dreiser, Charlotte Perkins Gilman, Sui Sin Far, Stephen Crane and others, this course provides an introduction to the emergence of modern American writing.  
*Christopher Wilson*

ENGL2246 Introduction to Asian American Literature  
Satisfies core requirement for: Cultural Diversity  
This course is a broad introduction to Asian American literature, criticism, and culture. This means that we will read at least one book-length work from each of the following ethnic groups: Filipino, Japanese, Chinese, Korean, South Asian, and Vietnamese. Together, the readings provide us with an opportunity to reflect on the long sweep of Asians in America struggling to give expression to their experiences. Discussion will often touch on many sensitive topics, so I wish to emphasize the importance of keeping an open mind, being respectful of others' opinions, and keeping up with the reading.  
*Min Song*

ENGL2277 Introduction to American Studies  
This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.  
*Lori Harrison-Kahan*

ENGL3235 Second Voices: 21st Century American Immigrant Writing  
This course will examine writing by 21st-century writers who have immigrated to the US, along with narratives about immigrant communities. We will think in layered ways about questions of diaspora, exile, choice, homeland, and identity. We will probe what it means for many of these
authors to be writing in their second language and consider the narrative strategies and formal choices that characterize these stories of crossings. Texts by Edwidge Danticat, Junot Diaz, Anne Fadiman, Eva Hoffman, Dinaw Mengestu, Gary Shteyngart, André Aciman. Edwidge Danticat will visit campus. Students will attend two of her events outside of class.

Elizabeth Graver

ENGL4423 20th C American Fiction: American Dreams
This course will explore the notion of “the American Dream” as it is defined, tested and frequently undercut in twentieth-century American fiction. Our discussion of the works will focus on their exposure of the ideological and economic bases of the American dream. How, we will ask, does our understanding of the “All American” family reflect assumptions about race, class, gender and personal autonomy? How do literal and metaphorical notions of buying and selling relate to the construction of individual and collective American identities? What sacrifice is required of immigrants who wish to "buy into" America’s cultural mythology? Texts may include The Great Gatsby, The Day of the Locust, Bread Givers, The Bluest Eye, Independence Day and short stories by Diaz, Alexie, Banks and Lahiri.

Laura Tanner

ENGL4445 19th C American Literature and the National Imagination
Fulfills the pre-1900 requirement
Despite Jefferson’s 1776 appeal to “self-evident” truths about human beings and the nations they form, the history of the United States has been marked by fervent disagreement about the nation’s guiding ideals. How can a country cherish liberty while permitting chattel slavery? What happens to a nation’s vision of itself in the throes and aftermath of civil war, or amidst a rising capitalist culture? These questions preoccupied U.S. politicians, poets, novelists, and essayists, throughout the nineteenth century, and their answers to them will be our main focus. Writings may include works by Jefferson, Madison, Emerson, Melville, Douglass, Stowe, and Twain.

Scott Reznick

ENGL4430 Literature and Journalism in America
This is an upper-division elective that examines the development of mainstream and alternative American journalism over the last eighty years, with a special focus on the late twentieth and early twenty-first century. We will examine the border areas and conflicts between American nonfiction and news reporting in four areas: reporting on crime, the underclass, and transnational urban spaces; war and foreign correspondence; the New (and newer) journalism; and memoir. Our subject will be the interdependence of narrative forms and the social conditions they address.

Christopher Wilson
ENGL4478 Poe and the Gothic
Fulfills the pre-1900 requirement.
Working with Poe as a central figure, this course examines the development of English and American Gothic fiction from The Castle of Otrantoto "The Yellow Wallpaper" and beyond. In addition to Poe, we will read work by some of the following writers: Horace Walpole, Matthew Lewis, Jane Austen, C. B. Brown, Washington Irving, Nathaniel Hawthorne, Charlotte Gilman, H.P. Lovecraft, and Stephen King.
Paul Lewis

ENGL6648 American Studies Senior Seminar: American Cultural Memory
In this seminar we will consider how mass media and popular culture shape how we remember (and forget) histories of labor, migration, and war, as well as local and global social movements. We will begin with some key readings on the history and practice of American Studies. From there, we’ll move through a series of case studies examining print, visual, and other cultural representations of American politics and life from the mid-nineteenth-century to the present. We will explore a rich variety of material, including museums and memorials, visual and material culture, and fiction and nonfiction, among others.
Adam Lewis