ENGL2255 Introduction to Post-Colonial Literature  
Cross Listed with: AADS2254  
Satisfies core requirement for: Cultural Diversity  
What was the impact of the British "civilizing mission" on the peoples of Africa, South Asia and the Caribbean? This course offers the "native" point of view through a combination of some of the "best" novels written in English from Egypt, Nigeria, Kenya, Zimbabwe, India and the Caribbean alongside cultural and theoretical material that deal with aspects of colonial rule. We'll trace the course of the British Empire from the point of view of the colonized in terms of social policy, education, impact on gender, race and sexuality, nationalism, revolution and finally economic dependency.  
Kalpana Seshadri

ENGL3235 Second Voices: 21st Century American Immigrant Writing  
This course will examine writing by 21st-century writers who have immigrated to the US, along with narratives about immigrant communities. We will think in layered ways about questions of diaspora, exile, choice, homeland, and identity. We will probe what it means for many of these authors to be writing in their second language and consider the narrative strategies and formal choices that characterize these stories of crossings. Texts by Edwidge Danticat, Junot Díaz, Anne Fadiman, Eva Hoffman, Dinaw Mengestu, Gary Shteyngart, André Aciman. Edwidge Danticat will visit campus. Students will attend two of her events outside of class.  
Elizabeth Graver

ENGL4495 Asian Cinema  
Cross Listed with: FILM4495  
Satisfies core requirement for: Cultural Diversity  
This class explores recent films from China, Taiwan, Hong Kong, South Korea, Japan, and India. Films will be approached through a variety of critical perspectives, including formalism, auteurism, and historicism. We will watch art films, commercial films, and films that fall between these two categories. We will ask how Asian film industries have been affected by globalization and how national cinemas are becoming increasing transnational. Note: Required weekly film screening Wednesdays 7 – 9 PM.  
Christina Klein

UNCP5544 Capstone: Vision Quest: A Multicultural Approach  
Cross Listed with: ENGL4637  
Satisfies core requirement for: Cultural Diversity  
You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation. You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation. This course will use the Vision
Quest, a Native American ritual for finding oneself, as a metaphor for students’ four years at Boston College. Relating their own lives to the lives of the characters in the books, who have all gone on some variation of a quest, students will explore the ways their education and experiences at college have influenced their ideas of community, work, spirituality and relationships, and have prepared them to face the great mystery of life ahead. The main texts include The Grass Dancer, The Life of Pi, Their Eyes Were Watching God, The Bonesetter's Daughter, and The House on Mango Street. Films include Thunderheart and The Whale Rider.

Dorothy Miller