ENGL1093 An Introduction to Modern Irish I
This course continues in second semester as ENGL1094
This course offers beginners an enjoyable introduction to the language and culture of Ireland. We’ll learn how to speak Gaelic and read modern Irish texts and poetry. And we’ll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the Spring semester, you can build on what you’ve gained and, if you wish, satisfy the Arts & Sciences language requirement by completing the four-course cycle the following year.

Joseph Nugent

ENGL2097 Continuing Modern Irish I
Prerequisites: Prerequisite ENGL1094 or equivalent
This is a continuing course in modern Irish for those with a basic knowledge of the language. We’ll emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.

Joseph Nugent

ENGL2101 Celtic Heroic Age
Fulfills the pre-1700 requirement
This course will explore the vernacular heroic literature of the insular Celts, that is, the Irish and the Welsh. Particular attention will be paid to the effect of Christian transmission on pagan source material, mythological survivals, the heroic worldview and value system, the nature of insular Celtic kingship, and the role of women in the heroic literature.

Philip O'Leary

ENGL4524 Irish Victorian Fiction
This class examines novels written about Ireland or by Irish authors during the Victorian period. It touches on issues such as the possession of land and relations between landlords and tenants, before and after the land war of the 1880s; the dynamics of rural society; Gothic and allegory in writing; realism in fiction; social satire and urban fiction; women novelists and the New-Woman Novel. The late nineteenth century has often been thought of as the great period for the novel in Britain and Europe. However, until recently, Irish novels from this period have been neglected for a variety of reasons, including the hostility of the Irish Revival and late twentieth-century literary criticism. Recently, however, there has been renewed interest in Irish Victorian fiction and it can open many opportunities for exciting research to scholars at all levels, including undergraduates. The class offers students the chance to write a research paper of significant length and depth.

James Murphy