FALL 2015 – Cultural Diversity

LING3362 Language in Society
Cross Listed with: ENGL2122, SOCY3362
Satisfies core requirement for: Cultural Diversity.
This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.
Margaret Thomas

SLAV2069 Literature of the Other Europe
Cross Listed with: ENGL2229
Satisfies core requirement for: Cultural Diversity
All readings in English translation
A survey of outstanding and influential works of and about the political and social upheavals of the twentieth century in Central and Southeastern Europe. A study of the often-shared themes of frontier and identity (political and religious), exile, and apocalypse in the works of selected leading writers, such as Witold Gombrowicz (Poland), Bruno Schulz (Poland), Bohumil Hrabal (Czech Republic), Milan Kundera (Czech), Dubravka Ugresic (Croatia), Mesa Selimovic (Bosnia), Muharem Bazdulj (Bosnia), and Emilian Stanev (Bulgaria).
Cynthia Simmons, Maxim D Shrayer

ENGL2246 Introduction to Asian American Literature
Satisfies core requirement for: Cultural Diversity
This course is a broad introduction to Asian American literature, criticism, and culture. This means that we will read at least one book-length work from each of the following ethnic groups: Filipino, Japanese, Chinese, Korean, South Asian, and Vietnamese. Together, the readings provide us with an opportunity to reflect on the long sweep of Asians in America struggling to give expression to their experiences. Discussion will often touch on many sensitive topics, so I wish to emphasize the importance of keeping an open mind, being respectful of others' opinions, and keeping up with the reading.
Min Song

ENGL2255 Introduction to Post-Colonial Literature
Cross Listed with: AADS2254
Satisfies core requirement for: Cultural Diversity
What was the impact of the British "civilizing mission" on the peoples of Africa, South Asia and the Caribbean? This course offers the "native" point of view through a combination of some of the "best" novels written in English from Egypt, Nigeria, Kenya, Zimbabwe, India and the Caribbean alongside cultural and theoretical material that deal with aspects of colonial rule. We'll trace the course of the
British Empire from the point of view of the colonized in terms of social policy, education, impact on gender, race and sexuality, nationalism, revolution and finally economic dependency.

Kalpana Seshadri

**UNCP5544 Capstone: Vision Quest: A Multicultural Approach**

Cross Listed with: **ENGL4637**

Satisfies core requirement for: Cultural Diversity

You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation.

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*Dorothy Miller*