ENGL2212 Introduction to Medical Humanities
This course will use literature as a springboard to consider the psychological, social, ethical and experiential dimensions of health and illness. In addition to exploring questions of physical and mental health, we will address topics including disability, aging, pregnancy, trauma, obesity, poverty, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions and cultural constructions of normalcy shape our understanding of identity in sickness and in health. A series of student presentations will also allow us to analyze representations of illness and medicine in film, television, and popular culture.
Amy Boesky

ENGL3235 Second Voices: 21st Century American Immigrant Writing
This course will examine writing by 21st-century writers who have immigrated to the US, along with narratives about immigrant communities. We will think in layered ways about questions of diaspora, exile, choice, homeland, and identity. We will probe what it means for many of these authors to be writing in their second language and consider the narrative strategies and formal choices that characterize these stories of crossings. Texts by Edwidge Danticat, Junot Diaz, Anne Fadiman, Eva Hoffman, Dinaw Mengestu, Gary Shteyngart, André Aciman. Edwidge Danticat will visit campus. Students will attend two of her events outside of class.
Elizabeth Graver

ENGL4495 Asian Cinema
Cross Listed with: FILM4495
Satisfies core requirement for: Cultural Diversity.
This class explores recent films from China, Taiwan, Hong Kong, South Korea, Japan, and India. Films will be approached through a variety of critical perspectives, including formalism, auteurism, and historicism. We will watch art films, commercial films, and films that fall between these two categories. We will ask how Asian film industries have been affected by globalization and how national cinemas are becoming increasing transnational. Note: Required weekly film screening Wednesdays 7 – 9 PM.
Christina Klein