Introduction to British Literature and Culture (ENGL217001)  
Fulfills the pre-1700 requirement.
A survey of British literature from *Beowulf* to the early eighteenth century. You will be introduced to major cultural themes and both canonical and lesser-known writers; learn the basic history of the English language; and explore topics like the court’s influence on Renaissance literature and art, the new Renaissance focus on exploration and discovery, the development of drama before and after the English Revolution, the seventeenth-century emphasis on writing about the self, and the eighteenth-century rise of new modes of social life and communication. Works and authors will include *Beowulf*, Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, and Pope.  
*Professor Robert Stanton*

British Modernism (ENGL333301)  
In this course, we will study the great works of modernism with an eye toward the ways in which this revolution in the arts became our own tradition. Though we will focus on British modernism in particular, the global character of modernism will necessitate some attention to American and Continental European influences. We will also have the opportunity to compare literary modernism to developments in architecture, film, and painting. Authors to be discussed include Samuel Beckett, Joseph Conrad, H.D., T. S. Eliot, James Joyce, Wyndham Lewis, Ezra Pound, Rebecca West, and Virginia Woolf.  
*Professor Robert Lehman*

Eighteenth-Century Adventure Fiction (ENGL335501)  
Fulfills the pre-1900 requirement.
Eighteenth-century novels are rife with shipwrecks, seduction, and travels through unknown lands. Not merely entertainment, these books showcase the excitement and anxieties British writers and readers had about their rapidly changing world. We will analyze how such adventure fiction evolved alongside cultural shifts like the Scientific Revolution, the first professional female authors, the rise of modern economics, burgeoning colonial ideologies, and new opinions about government and individualism. The reading list includes the earliest science fiction novel (Cavendish), tales of exploration and survival (Defoe), the exploits of pirates and thieves (Fielding), and the escapades of the century’s most unsinkable heroines (Aubin, Lennox).  
*Professor Rebekah Mitsein*

Britain in the Age of Revolution (ENGL444801)  
Fulfills the pre-1900 requirement.
In 1789, the French Revolution sent shockwaves across Britain; the hopes and fears that revolution might come to England next only deepened as the Industrial Revolution increasingly divided the country along class lines. In this course we will explore how British writers responded to this period's volatile political and economic climate in poetry, fiction, and polemics. We will explore writers recognized by the "established" canon (including Blake, Shelley, and Godwin) as well as "underground" figures in the radical underclass.  
*Professor Eric Pencek*

Shakespeare: Later Plays (ENGL452901)  
Fulfills the pre-1700 requirement.
This is a discussion-intensive course in Shakespeare’s later plays and the culture within which they were written and performed. In addition to regular writing assignments, students will be asked to work in small
groups throughout the semester to invent and produce a scene from one of the plays? off-stage controversies. They should not take the course if their schedules cannot accommodate meeting for an hour a week outside of class to develop this project, or if they prefer not to work with a group. Plays will include: *Antony and Cleopatra, Hamlet, Macbeth, Othello, All’s Well that Ends Well*, and *The Winter’s Tale.*

*Professor Caroline Bicks*