ENGL2201 Versions in Black: Genres of Black Women's Writing
Cross Listed with: AADS2201
Satisfies core requirement for: Cultural Diversity.
The phrase "Black Women's Writing" suggests that such writing is a fixed or homogeneous body of work that can be neatly defined and represented. Our course constitutes itself against this idea. By re-thinking these works, we also re-examine notions of literary canon, race, gender, sexuality, community, and history. Significantly, we "de-construct" common notions of Black Women's Writing by examining the varied genres these writers use to express their imaginings. Required readings come from the fields of science fiction (Octavia Butler), prose/experimental (Gayl Jones and Martha Southgate) novels, drama (Suzan-Lori Parks), poetry (Elizabeth Alexander), and autobiography/memoir (Toi Derricotte).
Rhonda Frederick

ENGL2255 Introduction to Post-Colonial Literature
Cross Listed with: AADS2254
Satisfies core requirement for: Cultural Diversity.
India, Nigeria, Colombia, Haiti: all four were at one point ruled by European powers. In this course we will examine colonialism's impact on nations around the world by reading a diverse array of novels written by the formerly colonized. In addition to learning about the history of colonialism, we will explore how colonialism's legacy continues to shape the world through the perspectives of those it has affected most.
Amelie Daigle

ENGL4373 Korean Cinema
Cross Listed with: FILM3320
Satisfies core requirement for: Cultural Diversity.
Requires one film screening per week outside of class time and weekly reading
South Korea today is home to one of the most vibrant film industries in the world. It is also a cinema largely unknown to Americans. The course will introduce students to a broad range of Korean films, from melodramas made during the Japanese colonial era to contemporary horror films. Along the way we will explore Korean political history, the relationship to Hollywood and European cinematic conventions, questions of genre, and auteurism. Films to be screened may include: Madame Freedom, Old Boy, and Welcome to Dongmakgol.
Christina Klein

UNCP5544 Capstone: Vision Quest: A Multicultural Approach (Fall:3.0)
Cross Listed with: ENGL4637
Satisfies core requirement for: Cultural Diversity.
You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation.
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This course will use the Vision Quest, a Native American ritual for finding oneself, as a metaphor for students’ four years at Boston College. Relating their own lives to the lives of the characters in the books, who have all gone on some variation of a quest, students will explore the ways their education and experiences at college have influenced their ideas of community, work, spirituality and relationships, and have prepared them to face the great mystery of life ahead. The main texts include The Grass Dancer, The Life of Pi, Their Eyes Were Watching God, The Bonesetter's Daughter, and The House on Mango Street. Films include Thunderheart and The Whale Rider. Personal reflection papers and class participation are a main component of this course.

Dorothy Miller