ENGL4436 ATS: The Hawthorne-Melville Perplex (Spring:3.0)
Hawthorne and Melville met at a picnic in 1850 and enjoyed an intense friendship that ended, rather mysteriously just over a year later. In the interim they learned from and inspired each other. Moby-Dick, The House of the Seven Gables and The Blithedale Romance all benefitted from their contact. This seminar combines biographical and literary scholarship to analyze that relationship. Besides the novels, readings will include stories and letters, including the “Agatha” correspondence, and relevant scholarly essays.

James Wallace

ENGL4931 ATS: Proust (Spring:3.0)
A semester-long course on Proust’s A la recherche du temps perdu. The primary text will be the Moncrieff-Kilmartin translation, but students who can read French will be encouraged to read it in the original. During the semester, we will make our way through Proust’s monumental, but sometimes deceptively accessible, novel.

Kevin Ohi

ENGL4955 ATS: Ireland: The Colonial Context (Spring:3.0)
According to Seamus Deane, “Ireland is the only Western European country that has had both an early and a late colonial experience.” This seminar examines literary and cultural representations of the Norman invasion, the Elizabethan and Jacobean plantations, the emergence of an Anglo-Irish identity, the cultural nationalist response to imperialism, and the emergence of a post-national society. The seminar’s main objective, therefore, is to evaluate how Irish culture manifests, responds to and/or resists the colonial encounter. Particular attention is paid to the issues of language, literary tradition and literary authority, and to representations of place, gender, and identity.

James Smith

ENGL6613 ATS: Gender and Sexuality in Victorian Literature (Spring:3.0)
This seminar explores the constructions and the highly charged cultural significance of gender and sexuality in the literature of Victorian Britain. Readings include a selection of fiction, poetry, and prose writing by authors such as Alfred, Lord Tennyson; Emily Brontë; Elizabeth Barrett Browning; Mary Elizabeth Braddon; Dante Gabriel Rossetti; Christina Rossetti; Robert Louis Stevenson; and Thomas Hardy.

Aeron Hunt