ENGL4527 Advanced Topic Seminar: Novels of the World
What counts as a “novel of the world”? We will focus on contemporary novels by authors across the globe. We will explore ideas, narrative structures, and styles of writers such as Mahfouz (Egypt), Marquez (Columbia), Kundera (former Czechoslovakia), Pamuk (Turkey), Hosseini (Afghanistan), Tahar Ben Jelloun (Morocco), Cha (Korea), and Coetzee (South Africa). Through close reading, we will examine the aesthetics of each novel, comparing the books as we proceed. We will be attuned to their political, social, and historical dimensions. With sensitivity, we will address questions of cultural difference. Relevant post-colonial (Said) and psychoanalytic theory (Freud, Kristeva) will be included.
Frances Restuccia

ENGL4537 Advanced Topic Seminar: Analyzing James Joyce: A Digital Adventure
An author as prescient as Joyce deserves an approach as adventurous as we dare. The great modernist is not for the faint-hearted. In this interactive seminar we’ll design our own Digital Humanities Joycean project, imagining, constructing, and putting it in the public domain (and into your portfolio). Let’s bring as many analytical tools as we can to bear on as much Joyceana as possible. With mapping, network analysis, databases, and timelines, we’ll explore and evaluate the fifteen jewels that comprise Dubliners, and travel well into Ulysses – further if you dare.
Joseph Nugent

ENGL5539 Advanced Topic Seminar: History, Memory & Culture in American Literature
This course focuses on nineteenth, twentieth and twenty-first century fiction, memoir, and experimental nonfiction, examining what writers and critics have had to say about the psychological and narrative dimensions of memory in American literature. Texts considered include Willa Cather's My Antonia (a novel made to look like a memoir); Scott Fitzgerald and Ernest Hemingway's modernist fiction; Fae Mae Ng's bone (a book narrated in reverse time); war memoirs by Stephen Crane, Dexter Filkins, or Michael Herr; and Walter Benjamin's, Tillie Olsen's or John Edgar Wideman's blending of ethnic autobiography and experimental fiction.
Christopher Wilson