ENGL2141 American Literary History I (Spring:3.0)
Students need not take these courses in chronological order.
Fulfills the pre-1900 requirement.
This course provides a survey of writing in the Americas from the period of early European settlement to the U.S. Civil War. We begin by looking at literatures of contact and conflict among Native Americans, Africans, and Europeans. We’ll consider the influence of faith and science during the era of “Enlightenment.” From there, we’ll focus on the role of literature in forming and challenging an American national identity in the first half of the 19th century. Throughout, we’ll track the changing meanings of “literature” by examining a variety of forms, genres, and styles of writing.
Adam Lewis

ENGL2143 American Literary History III (Spring:3.0)
This course focuses on literature written in America from World War I to the present and on the literary periods of modernism and post-modernism. Reading includes works by Faulkner, Fitzgerald, Hemingway, Eliot, Ellison, Berryman, O’Connor, and others in order to explore themes of national identity, the American Dream, the place of the artist in society and history, and issues of gender, race, and class.
James Wallace

ENGL2201 Versions in Black: Genres of Black Women's Writing (Spring:3.0)
Cross Listed with: AADS2201
Satisfies core requirement for: Cultural Diversity.
The phrase "Black Women's Writing" suggests that such writing is a fixed or homogeneous body of work that can be neatly defined and represented. Our course constitutes itself against this idea. By re-thinking these works, we also re-examine notions of literary canon, race, gender, sexuality, community, and history. Significantly, we "de-construct" common notions of Black Women's Writing by examining the varied genres these writers use to express their imaginings. Required readings come from the fields of science fiction (Octavia Butler), prose/experimental (Gayl Jones and Martha Southgate) novels, drama (Suzan-Lori Parks), poetry (Elizabeth Alexander), and autobiography/memoir (Toi Derricotte).
Rhonda Frederick

ENGL2277 Introduction to American Studies (Fall, Spring:3.0)
This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their
The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.

Katie Daily-Bruckner

**ENGL4436 ATS: The Hawthorne-Melville Perplex (Spring:3.0)**

Hawthorne and Melville met at a picnic in 1850 and enjoyed an intense friendship that ended, rather mysteriously just over a year later. In the interim they learned from and inspired each other. Moby-Dick, The House of the Seven Gables and The Blithedale Romance all benefitted from their contact. This seminar combines biographical and literary scholarship to analyze that relationship. Besides the novels, readings will include stories and letters, including the “Agatha” correspondence, and relevant scholarly essays.

James Wallace

**ENGL4501 Boston: History, Literature and Culture I (Spring:3.0)**

Cross Listed with: HIST4471

Satisfies the pre-1900 requirement for the English major

Covering the period from the arrival of the Winthrop Fleet in 1630 through the Civil War, this is the first half of a two-semester, interdisciplinary course on Boston's history, literature and culture broadly defined. Team-taught by a history and an English professor, and drawing on experts in the other areas (including music and visual arts), the class reads poetry, drama, fiction and nonfiction connected to Boston in relation to political and social developments. Site visits will take students out to the streets, museums, and archives of one of the most historic cities in the United States.

Owen Stanwood, Paul Lewis

**UNCP5567 Capstone: Five Heroic Americans (Spring:3.0)**

Prerequisites: Seniors only.

Cross Listed with: ENGL4628

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course will examine the writings of two American women and three American men whose intellectual and spiritual gifts have enriched our heritage. We will read: Thoreau’s journals; poems by Emily Dickinson and Robert Frost; essays by Emerson; and selections from Mary Rowlandson’s account of her capture by the Quabog Indians. Students will discuss their observations in light of the Capstone program: relationships; work; civic responsibility; and spirituality.

Fr. Robert Farrell, S.J.