

# Charles E. Morris III

## *Curriculum Vitae*

Summer 2011

Department of Communication  
Boston College  
140 Commonwealth Avenue  
Chestnut Hill, MA 02467-3804  
(O) 617-552-6905; (C) 617-459-7228  
morrish@bc.edu

### **Education**

The Pennsylvania State University  
Ph.D., Speech Communication, 1998  
Dissertation: "Audacity, Antislavery, and the Fanatical Imagination"  
Dissertation Director: Stephen H. Browne

The Pennsylvania State University  
M.A., Speech Communication, 1994  
Thesis: "Testing Ideals in Public Discourse: Eloquence, AIDS, and the Effeminate Style"  
Thesis Director: Richard B. Gregg

Boston College  
B.A., Speech Communication & Philosophy, 1991  
Summa Cum Laude; Phi Beta Kappa; Scholar of the College;  
Marshal, Order of the Cross & Crown; President, Fulton Debating Society

### **Professional Appointments**

- 2005-present Associate Professor, Department of Communication, Boston College  
Tenured, spring 2007
- 2000-2005 Assistant Professor, Dept. of Communication Studies, Vanderbilt University
- 1998-2000 Assistant Professor, Communication Department, Denison University
- 1997-1998 Lecturer, Rhetoric and Composition Program, Dept. of English, Penn State
- 1991-1997 Teaching Assistant, Speech Communication Department, Penn State

## Books

Charles E. Morris III, Ed. *Remembering the AIDS Quilt*. East Lansing: Michigan State University Press, 2011.

Charles E. Morris III, Ed. *Queering Public Address: Sexualities in American Historical Discourse*. Columbia, SC: University of South Carolina Press, 2007.

\*Reviews: *Rhetoric & Public Affairs* 12 (Summer 2009): 322-325; *Southern Communication Journal* 74 (April 2009): 228-231; *Quarterly Journal of Speech* 94 (November 2008): 468-472; *Rocky Mountain Communication Review* 4 (Summer 2008): 76-80.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*, 2<sup>nd</sup> edition. State College, PA: Strata, 2006.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*. State College, PA: Strata, 2001.

\*Reviews: *Review of Communication* 8 (January 2008): pp. 38-43; *Rhetoric & Public Affairs* 5 (Summer 2002): pp. 379-381; *Review of Communication* 2 (April 2002): pp. 192-195.

## Journal Articles/Special Issues

Charles E. Morris III, "(Self-)Portrait of Prof. R.C.: A Retrospective," *Western Journal of Communication* 74 (January 2010): 4-42.

Charles E. Morris III, Guest Editor, "Special Issue: Queering the South," *Southern Communication Journal* 74 (September 2009): 233-324.

Charles E. Morris III, "Introduction: 'Travelin' Thru' the Queer South," *Southern Communication Journal* 74 (September 2009): 233-242.

Charles E. Morris III, "Richard Halliburton's Bearded Tales," *Quarterly Journal of Speech* 95 (May 2009): 123-147.

Charles E. Morris III, Guest Editor, "Special Issue: The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text," *Rhetoric & Public Affairs* 10 (Winter 2007): 557-721.

Charles E. Morris III, "Introduction: The Mourning After," *Rhetoric & Public Affairs* 10 (Winter 2007): 557-573.

Charles E. Morris III and John M. Sloop, "'What Lips These Lips Have Kissed': Refiguring the Politics of Queer Public Kissing," *Communication & Critical/Cultural Studies* 3 (March 2006): 1-26.

Reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, eds., *Visual Rhetoric: A Reader in Communication and American Studies*. Thousand Oaks, CA: Sage Publications, 2008: 79-98.

### Journal Articles/Special Issues (con.)

Charles E. Morris III, Guest Editor, "Forum: The Politics of Archival Research," *Rhetoric & Public Affairs* 9 (Spring 2006): 113-151.

Charles E. Morris III, "Introduction: The Archival Turn in Rhetorical Studies, Or, The Archive's Rhetorical (Re)Turn," *Rhetoric & Public Affairs* 9 (Spring 2006): 113-115.

Charles E. Morris III, "Archival Queer," *Rhetoric & Public Affairs* 9 (Spring 2006): 145-151.

Charles E. Morris III, "Passing by Proxy: Collusive and Convulsive Silence in the Trial of Leopold and Loeb," *Quarterly Journal of Speech* 91 (August 2005): 264-290.

Charles E. Morris III, "Pink Herring and the Fourth Persona: J. Edgar Hoover's Sex Crime Panic." *The Quarterly Journal of Speech* 88 (May 2002): 228-244. *Recipient of the 2003 NCA Golden Anniversary Monograph Award.*

Reprinted in Carl R. Burgchardt, ed. *Readings in Rhetorical Criticism*, 4th edition. State College, PA: Strata, 2005: 664-682.

Reprinted in Carl R. Burgchardt, ed. *Readings in Rhetorical Criticism*, 3rd edition. State College, PA: Strata, 2010: 595-613.

Charles E. Morris III, "'Our Capital Aversion': Abigail Folsom, Madness, & Radical Antislavery Praxis." *Women's Studies in Communication* 24 (Spring 2001): 62-89.

Reprinted in Charles E. Morris III and Stephen Howard Browne, eds. *Readings on the Rhetoric of Social Protest*, 2<sup>nd</sup> edition. State College, PA: Strata, 2006: 437-454.

Charles E. Morris III, "'The Responsibilities of the Critic': F. O. Matthiessen's Homosexual Palimpsest." *The Quarterly Journal of Speech* 84 (August 1998): 261-282.

Reprinted in Jennifer Baise and Linda Pavlovski, eds. *Twentieth-Century Literary Criticism*. Detroit: Gale Group, 2001: 283-297.

Charles E. Morris III, "Contextual Twilight/Critical Liminality: J. M. Barrie's *Courage* at St. Andrews, 1922." *The Quarterly Journal of Speech* 82 (1996): 207-227.

Charles E. Morris III and Dale A. Herbeck. "Heralding Freedom's Expression: Nathaniel Rogers and the Limits of Radical Abolitionism." *Free Speech Yearbook* 35 (1997): 1-12.

Charles E. Morris III and Dale A. Herbeck. "Lincoln-Douglas Debate: An Educational Exercise." *National Forensic Journal* 15 (Fall 1996): 1-17.

Reprinted in *The Forensic Educator* 12 (1997/1998): 13-22.

## Book Chapters & Other Essays

Charles E. Morris III & K. J. Rawson, "Queer Archives/Archival Queers." *Re/Theorizing Writing Histories of Rhetoric*. Ed. Michelle Ballif. Carbondale: Southern Illinois University Press, forthcoming 2012.

Jason Edward Black & Charles E. Morris III, "Harvey Milk's 'Hope Speech,'" *Voices of Democracy Project*, National Endowment for the Humanities, 2011.

Charles E. Morris III, "Sexuality and Public Address: Rhetorical Pasts, Queer Theory, and Abraham Lincoln." *The Handbook of Rhetoric and Public Address*. Ed. Shawn J. Parry-Giles and J. Michael Hogan. Malden, MA: Blackwell Publishing, 2010: 398-421.

Charles E. Morris III, "Hard Evidence: The Vexations of Lincoln's Queer Corpus." *Rhetoric, Materiality, and Politics*. Ed. Barbara Biesecker and John Lucaites. New York: Peter Lang, 2009: 185-214. *Recipient of the 2010 NCA Golden Anniversary Monograph Award*.

Charles E. Morris III, "Larry Kramer." *American Voices: An Encyclopedia of Contemporary Orators*. Ed. Bernard K. Duffy and Richard W. Leeman. Westport, CT: Greenwood Press, 2005: 270-277.

Charles E. Morris III, "My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory." *Framing Public Memory*. Ed. Kendall R. Phillips. Tuscaloosa, AL: University of Alabama Press, 2004: 89-114.

## Works in Progress

### *Under Review or Under Contract*

Jason Edward Black and Charles E. Morris III, eds., *An Archive of Hope: Harvey Milk's Speeches and Writings*. Complete/under review Univ. California Press and Beacon Press.

Charles E. Morris III and Stephen H. Browne, *Readings on the Rhetoric of Social Protest*, 3<sup>rd</sup> edition. Under contract with Strata Publishing: forthcoming 2013.

Guest Editor, "Forum: ACT UP at 25." Under contract with *Quarterly Journal of Speech* (February or April issue, 2012).

### *In Process or Prospective Projects*

*Queering Abraham Lincoln*. This book-length manuscript explores Abraham Lincoln's sexuality as it has materialized in various discourses evincing the politics of memory and history regarding national identity, GLBT communities, the U.S. curriculum and homophobic violence. This book considers the promises and perils of queering the "great emancipator." 3+ chapters drafted

*Prop 6 and the Politics of Queer Memory*. (With Jason Edward Black) This second volume in the Harvey Milk Project examines the 1978 battle over the Briggs Amendment in California, and its afterlife in public memory influencing the struggle over Proposition 8 in 2008. Planning stage; research already begun including archival work in SF

## Awards and Honors

- 2010 *Golden Anniversary Monograph Award*, National Communication Association  
(For “Hard Evidence: The Vexations of Lincoln’s Queer Corpus”)
- 2008 *Randy Majors Award*, Distinguished Scholarship in LGBTQ Studies, Caucus on LGBTQ Concerns, National Communication Association
- 2008 Roundtable: Critical Engagement with *Queering Public Address* (Panelists: David Zarefsky, Bonnie Dow, John Sloop, James Darsey, Lester Olson), Rhetoric Society of America, Seattle
- 2008 Invited Scholar, NCA Doctoral Honors Conference, University of Alabama
- 2008 *Past President’s Award*, Eastern Communication Association
- 2008 *Everett Lee Hunt Award for Distinguished Scholarship*, Eastern Communication Association (For *Queering Public Address*)
- 2004 Professor of the Month, Vanderbilt Panhellenic Council
- 2003 *Golden Anniversary Monograph Award*, National Communication Association  
(For “Pink Herring and the Fourth Persona: J. Edgar Hoover’s Sex Crime Panic”)
- 2001 *Karl R. Wallace Memorial Award*, National Communication Association
- 1998 Who’s Who Among America’s Teachers
- 1997 Inaugural Recipient. *Carroll C. Arnold Award for Academic Excellence*, Department of Speech Communication, Pennsylvania State University
- 1996 *Kathryn DeBoer Distinguished Teaching Award*, Department of Speech Communication, Pennsylvania State University.
- 1995 *Kenneth Burke Prize in Rhetorical Studies*, Department of English, The Pennsylvania State University, for “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.”
- 1995 Top Competitive Paper and Top Student Paper, Kenneth Burke Society, Speech Communication Association. “A Burkean Conception of Eloquence.”
- 1994 Top Three Paper, Rhetoric and Public Address Division, Eastern Communication Association, “Rotten with Perfection: Eloquence, Culture, and the Effeminate Style.”

## **Grants and Fellowships**

- 2012 University Research Fellowship, Boston College, semester leave at full pay
- 2010 Teaching, Advising, Mentoring Grant, College of Arts and Science, Boston College, \$7000
- 2010 Undergraduate Research Fellowship Grant, College of Arts and Science, Boston College, \$675
- 2009 Undergraduate Research Fellowship Grant, College of Arts and Science, Boston College, \$675
- 2009 Research Incentive Grant, Office of Sponsored Programs, Boston College \$13,500
- 2007 Research Expense Grant, Office of Sponsored Programs, Boston College, \$2000
- 2006 Research Expense Grant, Office of Sponsored Programs, Boston College, \$1225
- 2001-2002 Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, \$4000
- 1999 Denison University Research Foundation Grant, \$1150
- 1999 Summer Professional Development Grant, Denison University, \$2000
- 1995 Research and Graduate Studies Office Travel Grant, Penn State, \$550

## **Archival Work**

Boston Public Library  
Federal Bureau of Investigation  
Firestone Library, Princeton University  
GLBT Historical Society, San Francisco  
Hornell Center/SF History Center, San Francisco Public Library  
Houghton Library, Harvard University  
Library of Congress  
Massachusetts Historical Society

## Invited Lectures

2011 “My Old Kentucky Homo: Abraham Lincoln is Here, Queer, and Wants to Recruit You,” LGBT Studies Minor, Writing Department Doctoral Program in Composition & Cultural Rhetoric, and Department of Communication & Rhetorical Studies, Syracuse University

2011 “Critical Self-Portraiture and Scholarly World Making,” Keynote Address, 20th Annual Undergraduate Communication Research Conference, St. Thomas University

2011 “Tending the Family Plot,” *News from Our Families—At the Borders*, Cowles Professorship Speaker Series, GLBTA Program, & Women’s Center, University of Minnesota

2011 “My Old Kentucky Homo: The Promises and Perils of Queering Abraham Lincoln,” Illinois Program for Research in the Humanities, University of Illinois

2011 “My Old Kentucky Homo: The Promises and Perils of Queering Abraham Lincoln,” Convocation Lecture, Illinois College

2011 “Homecoming Lessons: Embodied Scholarship, Critical Persona, and Queer Campus Life,” Women, Gender and Sexuality Studies Program Lecture Series, University of Richmond

2010 “Queering Public Memory,” OUTLook GLBT Speakers Series, Boston University

2010 “Queering Method in Rhetorical Criticism,” Plenary Speaker, NCA Summer Conference on Teaching Rhetorical Criticism & Critical Inquiry, University of Puget Sound

2010 “Queering Public Memory,” Humanities Center, LGBT Studies Minor, and the Dept. of Communication & Rhetorical Studies, Syracuse University

2009 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus,” Communication Studies Speaker Series, University of Iowa

2008 “My Old Kentucky Homo: Promises & Perils in Queering Abraham Lincoln,” Women’s Studies Speaker Series, Northeastern University

2008 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication, Georgia State University

2008 “In Praise of the Yawp.” Eleventh Biennial Public Address Conference, University of Wisconsin-Madison

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication, University of Texas, Austin

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication Arts, University of Wisconsin-Madison

### **Invited Lectures (con.)**

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Sociology, Boston College

2005 “Passing by Proxy: Stonewalling in the Trial of Leopold and Loeb.” Colloquium Series, Department of Communication Arts and Sciences, Pennsylvania State University

2004 “Passing by Proxy: Stonewalling in the Trial of Leopold and Loeb.” Colloquium Series, Department of Speech Communication, University of Georgia

2004 “My Old Kentucky Homo: Abraham Lincoln, Larry Kramer, and the Politics of Queer Public Memory.” Summer Institute, Center for Global Culture and Communication, Northwestern University

2002 “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” Colloquium Series, Department of Communication, University of Maryland

2001 “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” Framing Public Memory Conference, Syracuse University.

2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” Symposium: Speaking the Discourse of Difference, University of Washington

2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” Seventh Biennial Public Address Conference, Pennsylvania State University

2000 “Elegy for a Closet.” Coming Out Day Celebration: Lesbian and Gay Coalition for Justice. Nashville, TN

1999 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” GLBT Lecture Series, Stonewall Center, University of Massachusetts

### **Teaching Experience**

Teaching evaluations available upon request.

Argumentation and Debate  
Persuasion  
Public Speaking  
Rhetoric of the American Experience, 1630-1865  
Rhetoric of the American Experience, 1865-Present  
Rhetoric and Composition  
Rhetoric and Public Memory  
Rhetoric, Resistance, Protest (Social Protest Theory)  
Rhetorical Criticism  
Visionary Rhetoric of Winston Churchill

## **Graduate Advisement**

2010 Member, Dissertation Committee, Kelly Jacob Rawson, Syracuse University (Completed, March 2010)

2005-2006 Member (and First Reader), Dissertation Committee, Erin Rand, University of Iowa (Completed, April 2006)

## **Undergraduate Thesis Advisement—Boston College**

2011 Soo Jin Kim (A & S Honors)  
2010 Melanie Toner (Communication Honors)  
2009 Lisa De Gay (A & S Honors)  
2007 Jennifer Schiffner (Scholar of the College)

## **Editorial Service: Review Editorships/Boards**

Book Review Editor, *Argumentation & Advocacy* (2001-2004)  
[67 reviews, 11 review essays published]

Associate Editor, *Quarterly Journal of Speech* (2002-2004, 2005-2007, 2008-2010, 2011-2013)

Associate Editor, *Rhetoric Society Quarterly* (2011-2013)

Associate Editor, *Women's Studies in Communication* (1999-2001, 2010-2012)

Associate Editor, *Western Journal of Communication* (2009-2011)

Associate Editor, *Communication Quarterly* (2010-2012)

Associate Editor, *Critical Studies in Media Communication* (2002-2004, 2008-2010)

Associate Editor, *Communication and Critical/Cultural Studies* (2007-2009)

Associate Editor, *Voices of Democracy Project* (2009-present)

Associate Editor, Non-Serial Publications, National Communication Association (2006-2009)

Associate Editor, *Argumentation & Advocacy* (2001-2004)

**Editorial Service: *Ad Hoc Reviews***

Book Manuscript/Proposal Reviewer:

SUNY Press (2010, 2011)  
Sage Publications (2010)  
Strata Publishing (2001, 2003, 2007, 2008)  
University of Alabama Press (2003)

Journal Manuscript Reviewer:

*Communication Monographs* (2010)  
*Journal of International & Intercultural Communication* (2010)  
*Journal of Homosexuality* (2010)  
*Rhetoric & Public Affairs* (2002, 2006, 2007, 2009, 2010)  
*Social Forces* (2007, 2009)  
*Western Journal of Communication* (2002, 2005, 2007)  
*Critical Studies in Media Communication* (2004)

Paper Reviewer:

Public Address Division, NCA (1996, 1999, 2002, 2003, 2006, 2007, 2009, 2010, 2011)  
GLBT Division, NCA (2003, 2004, 2006, 2009, 2010)  
LGBTQ Caucus, NCA (2009)  
Rhetorical & Communication Theory Division, NCA (2003, 2006, 2007, 2010, 2011)  
Critical and Cultural Studies Division, NCA (2002, 2011)  
Public Address Division, ECA (2005)

**Conference Presentations (\*Competitively Selected)**

\*2010 “Queering Method in Rhetorical Criticism,” National Communication Association, San Francisco.

\*2010 “Personae Redux (and the Critical Persona),” National Communication Association, San Francisco

2010 Respondent, “Queer Discourses, Queer Memories,” National Communication Association

2010 Respondent, “Top Papers in Rhetoric and Public Address,” Eastern Communication Association, Baltimore.

\*2009 (with Jason Edward Black) “Queers, Coors, and Teamsters: Boycotting as a Ground for Coalition Politics,” National Communication Association, Chicago

2009 “5 Years Out and Beyond for NCA Queer Studies,” Spotlight Panel on the History (and Future of the Caucus on Lesbian, Gay, Bisexual, Transgender Concerns, National Communication Association, Chicago.

### Conference Presentations (con.)

2009 Panelist, "Stability and Change in NCA: A Report from the 2008 'UnConvention' in San Diego," National Communication Association, Chicago.

\*2008 "Remembering Harvey Milk," National Communication Association, San Diego.

\*2008 "Naming Names in Proposition H8," National Communication Association, San Diego.

2008 Panel Respondent, "GLBTQ Discourses: Religion, Politics, and Scandals," National Communication Association, San Diego.

\*2008 "Richard Halliburton's Bearded Tales," Rhetoric Society of America, Seattle

2008 Panelist, Spotlight on Scholarship: Trevor Parry-Giles' *The Character of Justice*, Eastern Communication Association, Pittsburgh

\*2007 "Mnemonicicide on the Heights." National Communication Association, Chicago.

\*2007 Organizer and Chair, "The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text." National Communication Association, Chicago.

2007 Panel Respondent, "Difference as Dominance and Resource in Public Address: Class, Race, and Sexuality." National Communication Association, Chicago.

\*2007 "Hard Evidence: The Vexations of Lincoln's Queer Corpus." NCA/AFA Conference on Argumentation, Alta, Utah.

2007 "Early Darsey, Late Darsey." Spotlight Panel on the Scholarship of James Darsey. Eastern Communication Association, Providence.

\*2006 "Backbreaking Memory: Void and Vista in the History of the Closet." National Communication Association, San Antonio.

2006 Panel Respondent, "Movements and Institutional Responses to Them: Contributed Papers in Rhetoric and Public Address." Eastern Communication Association, Philadelphia.

\*2005 "Hard Evidence: The Vexations of Lincoln's Queer Corpus." National Communication Association, Boston.

\*2004 (with John M. Sloop) "'What Lips These Lips Have Kissed': Refiguring Queer Public Kissing." National Communication Association, Chicago.

\*2004 "Remembering the 'Bugger's Bible' and Other Thoughts on the Archive of Queer Historical Discourse." National Communication Association, Chicago.

\*2004 Organizer and Panelist, "Queering Public Address: A Roundtable." National Communication Association, Chicago.

### Conference Presentations (con.)

2004 Panel Respondent, "Rhetorical Criticism of GLBT Figures in Public Discourse." National Communication Association, Chicago.

2004 Panel Respondent, "Highlighting New Scholars: Graduate Student Papers in Rhetoric & Public Address." Southern Communication Association, Tampa.

\*2004 "Archival Politics and Public Address Studies." Southern Communication Association, Tampa.

\*2003 "Queering American Eloquence." National Communication Association, Miami.

2003 Panel Respondent, "Intersecting Voices: Embodied Performances of Feminist and Queer Citizenships." National Communication Association, Miami.

2003 Panel Respondent, "Rhetorics of Sexuality." National Communication Association, Miami.

\*2003 (with John M. Sloop) "Puckery Predicaments: The Politics of the Queer Kiss," NCA/AFA Conference on Argumentation, Alta, Utah.

\*2002 "Passing: A Queer Rhetorical Theory of Silence." National Communication Association, New Orleans.

\*2002 "Homo-Rhetorography: Critical Invention, the Perils of Method, and Queer Historical Discourse." National Communication Association, New Orleans.

2002 Panel Respondent, "Queer Situations and Communication in Action." National Communication Association, New Orleans.

2001 "Male Homosociality and Rhetorical Invention." Invited panelist, *Pressing Questions in Rhetorical Theory*. National Communication Association, Atlanta.

\*2001 Pre-Conference Seminar Leader, "Queering Public Address." National Communication Association, Atlanta.

2001 "Style and Gender in Nineteenth-Century American Discourse: A Roundtable Discussion." Eastern Communication Association, Portland, Maine.

2001 Panel Respondent, "Spotlight on Scholarship: Kevin Carragee—"The Neglect of Power in Framing Research." Eastern Communication Association, Portland, Maine.

2001 Panel Respondent, "Discovering Discourse in Popular Culture." Eastern Communication Association, Portland Maine.

\*2000 "Primary and Secondary Exigence in Wendell Phillips's *Lovejoy* Address." National Communication Association, Seattle.

\*2000 "Pink Herring: J. Edgar Hoover's Sex Crime Panic." National Communication Association, Seattle.

### Conference Presentations (con.)

\*1999 “Black Bogey as Radical Prototype: David Walker’s *Appeal*.” National Communication Association, Chicago.

1999 “Precious Enclaves and Academic Tricks: Prospects for the Future of Queer Studies in Communication.” Invited participant, Spotlight on Scholarship panel: *The Future of Gay & Lesbian Studies*. National Communication Association, Chicago.

\*1999 “‘Our Capital Aversion’: Abigail Folsom, Madness, and the Praxis of Radical Abolitionism.” Feminism(s) and Rhetoric(s) Conference, Minneapolis.

\*1998 “Longinus, John Quincy Adams, and the Radical Sublime.” National Communication Association, New York City.

\*1998 (with Lisbeth Lipari) “Matthew Shepard, Safety, and the Promises of the Public Sphere,” National Communication Association, New York City.

\*1997 “Heralding Freedom’s Expression: Nathaniel Rogers and the Limits of Fanaticism.” National Communication Association, Chicago.

\*1996 “‘The Responsibilities of the Critic’: F. O. Matthiessen’s Homosexual Revolution.” Speech Communication Association, San Diego.

\*1995 “Garrisonian Strategy, Poor Argument, and the World Anti-Slavery Convention of 1840.” Speech Communication Association, San Antonio.

\*1995 “Excavating the Historical Queer: Gay Reading and Boundary Testing in American Public Address.” Speech Communication Association, San Antonio.

\*1995 “A Burkean Conception of Eloquence.” Speech Communication Association, San Antonio.

\*1995 “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.” Speech Communication Association, San Antonio.

\*1994 “Consensus without Mob, Defense without Garrison: An American Revival in Faneuil Hall, 8 December 1837.” Speech Communication Association, New Orleans.

\*1994 “Rotten with Perfection: Eloquence, Culture, and the Effeminate Style.” Eastern Communication Association, Washington, DC.

\*1993 “Testing Ideals in Public Discourse: Eloquence, Media, and AIDS.” Speech Communication Association, Miami.

\*1993 “A Celebration of Eloquence in Education: J. Q. Adams as the Last Great Teacher of Theory and Practice in Rhetoric.” Speech Communication Association, Miami.

\*1993 “The Optimistic Turn: McGee, Elitism, and the Rehabilitation of Eloquence.” Eastern Communication Association, New Haven.

### **Conference Presentations (con.)**

\*1993 “Eloquence in Mediated Discourse: AIDS and the Effeminate Style.” Eastern Communication Association, New Haven.

\*1993 “Whose Spectacle Is It Anyway?: Democracy, Media, and the Presidential Debates of 1992.” Eastern Communication Association, New Haven.

\*1992 “Lindbergh Against the War: Heroism and Public Argument.” Speech Communication Association, Chicago.

\*1992 “The Content vs. Form Debate of 1922: Reconsideration and Reconceptualization.” Speech Communication Association, Chicago.

\*1991 “Clarence Darrow in Defense of Henry Sweet: A Passionate Plea in an Dispassionate Forum.” Speech Communication Association, Atlanta.

\*1990 “The Riddle of Liberty: An Ideographic Analysis of Liberty in the United States.” Speech Communication Association, Chicago.

### **Book Reviews**

Morris III, Charles E. Review of Leslie Moran, *The Homosexuality of Law. Crime, Law, and Social Change* 28 (March 1998): 184-186.

Morris III, Charles E. Review of Jean Fagan Yellin and John C. Van Horne, eds., *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America. Pennsylvania History* 64 (Summer 1997): 443-445.

## Field Service

Tenure/Promotion External Reviewer: Colorado State University; Lake Forest College; Lewis & Clark University; Loyola Marymount University (2); University of Denver; University of Kansas; University of New Hampshire; University of Oklahoma.

2011 Seminar Co-Leader (with Jim Jasinski, Vanessa Beasley, and Kirt Wilson), "Critical Genealogies," RSA Summer Institute, University of Colorado

2010 Book Award Committee, Critical/Cultural Studies Division, NCA

2009 Scholars' Office Hours, National Communication Association Annual Meeting

2009 Caucus Facilitator, NCA-Forum Town Hall, "Politics and NCA," National Communication Association Annual Meeting

2009 Workshop Co-Leader (with Karma Chavéz and Isaac West), "Queering Rhetorical Studies," RSA Summer Institute, Pennsylvania State University

2008-2009 Member, NCA Presidential Task Force on Convention Hotel Site Selection

2008-2009 Golden Anniversary Monograph Award Committee, NCA

2007-2009 Vice-Chair, Chair, Public Address Division, NCA  
[Planner, 2008 Conference, San Diego; Delegate, NCA Legislative Assembly, 2009-2010; NCA Nominating Committee, 2010; Chair, Marie Hochmuth Nichols Award Committee, 2010]

2006 Contributor, Communication Studies White Paper, NCA Research Board

2004-2006 Member, Planning Committee, 10<sup>th</sup> Biennial Public Address Conference

2004-2006 Vice-Chair, Chair GLBT Division, NCA  
[Planner, 2005 Conference, Boston; Delegate, NCA Legislative Assembly, 2006; NCA Nominating Committee, 2006]

2002-2003 Member, Nominating Committee, Public Address Division, NCA

2001-2003 Secretary, GLBT Division, NCA

1999-2000 Member, Nomination Committee, Public Address Division, NCA

## **University & Department Service**

### *Boston College*

2010-present Advisor, Allies of Boston College

2005-present American Studies Committee

2008-2011 Faculty Review Committee, College of Arts and Sciences

2007-2010 Director, Communication Honors Program

2005-2010 Area Coordinator, Rhetorical Studies, Graduate Planning Committee,  
Dept. of Communication

2007-2010 Chair, Curriculum Committee, Dept. of Communication

2005-2009 Member, LGFSAA (Lesbian & Gay Faculty, Staff, and Administrators  
Association); 2007-2009 Executive Committee.

Judge, Fulton Prize Debate (2006, 2007, 2008, 2009, 2010, 2011)

Judge, Leonard Public Speaking Contest, Dept. of Communication (2006, 2008, 2009)

2007 Judge, National Book Awards, Association of Jesuit Colleges and Universities

2007 Panelist, "On the Other Side of the Desk: The Experience of Being Gay Faculty at  
Boston College," Sponsored by LGFSAA

2007 Organizer, Joshua Gamson, University of San Francisco, "Be Fabulous: Lessons  
from the Life of Sylvester, Queen of Disco," American Studies Speaker Series

2006 Guest Speaker, "Cleve Jones and the AIDS Quilt," Halftime Book Club,  
Intersections Program

2005-2006 Awards Committee, Dept. of Communication

### *Vanderbilt University*

2004-2005 Advisor, GAP (GLBTQS ALLIANCE for PROGRESS)

2004-2005 Project Dialogue Committee

2004 Honorary Vuceptor, Freshmen Orientation

2004-2005 Co-Coordinator, Local Arrangements, SCLGBTA (Standing Committee on  
Lesbian, Gay, Bisexual, and Transgender Awareness), ACPA National Conference,  
Nashville, April 2005

### **University & Department Service (con.)**

2003 Guest Speaker (with John Sloop), "Cultural Representations of Same-Sex Kissing," Sponsored by Lambda

2003 Guest Speaker (with John Sloop), "Reflections on *Queer as Folk*," Sponsored by Residence Hall Association

2003 Panelist, "Language, Homophobia and the Media: Responses to Kristin Hinson's *Hustler* editorial," Sponsored by Office of Student Life

2003 Guest Speaker, "Life as a Queer Faculty Member at Vanderbilt," Sponsored by College Democrats and Lambda

2003 Organizer, Barbara Biesecker, University of Iowa, "Love and the Nation: Gender Politics, Collective Memory, and Neoliberalism at the Turn of the 21<sup>st</sup> Century."

2002 Organizer, Brendan Lemon, Editor, *OUT Magazine*, "Sexuality and Pro Sports: Or, Why Can't Try Aikman Be Gay?"

2001-2002 Committee on American and Southern Studies

2001 Organizer, Mary Stuckey, Georgia State University, "Managing Diversity in the Contemporary Presidency: The Language of Celebratory Othering."

#### *Denison University*

1999-2000 Secretary, Theta of Ohio Chapter, Phi Beta Kappa

1998-2000 Member, Sexual Orientation Advisory Board

1999-2000 Chair, Commencement Speaker Selection Committee

1998-2000 Advisor, Lambda Pi Eta