

**LISA M. CUKLANZ**

Department of Communication  
21 Campanella Way, Office 523  
Boston College  
Chestnut Hill, Massachusetts 02467-3804

[Cuklanz@bc.edu](mailto:Cuklanz@bc.edu) , 617-966-2554 (cell)

**EDUCATION**

University of Iowa, Ph.D. in Communication Studies, May 1991  
University of Iowa, M.A. in Communication Studies, May 1988  
Duke University, B.S. *Cum Laude* in Computer Science, 1985

**ADMINISTRATION**

Chair, Department of Communication, Boston College: 2004 – 2005 and 2007-present  
Assistant Chair, Department of Communication, Boston College: 1999 – 2004 and 2005- 2007  
Board Co-Chair, Graduate Consortium in Women's Studies at Radcliffe: 2001-2003  
Director of Women's Studies, Boston College: Fall 1999-Spring 2003

**TEACHING**

March 2010 – present: Professor of Communication, Boston College

March 1997 – March 2010: Associate Professor of Communication, Boston College

Fall 1997 - Spring 1998: Visiting Fulbright Scholar, Hong Kong Baptist University  
Culture, Society, and Media: undergraduate level  
Communication Criticism: master's level

Graduate Consortium in Women's Studies (formerly at Radcliffe, now at MIT)

Graduate Seminars:

Gender, Representation, and Social Control (Spring 1995, Spring 1996, Spring 2001)

Representing Gender: Global Perspectives on Art, Media, & Popular Culture (Fall 2007)

September 1991-Spring 1997: Assistant Professor of Communication, Boston College

## **PUBLICATIONS**

### **Books**

Cuklanz, Lisa, and Moorti, Sujata. (Eds.) *Local Violence, Global Media: Feminist Analyses of Gendered Representations*. New York: Peter Lang Publishing, 2009.

Cuklanz, Lisa. *Rape on Prime Time: Television, Masculinity, and Sexual Violence*. Philadelphia: University of Pennsylvania Press, 2000.

Cuklanz, Lisa. *Rape on Trial: How the Mass Media Construct Legal Reform and Social Change*. Philadelphia: University of Pennsylvania Press, 1996.

### **Journal Articles**

Cuklanz, Lisa, and Moorti, Sujata. "Television's New Feminism: Prime Time Representations of Women and Victimization." *Critical Studies in Media Communication* 23.4 (October, 2006): 302-321.

Cuklanz, Lisa, and Wong, Wendy Siuyi. "Women Comic Artists in Hong Kong History." *Journal of Gender Studies* 11.3 (November, 2002): 253-266.

Cuklanz, Lisa, and Wong, Wendy Siuyi. "The Emerging Image of the Modern Woman in Hong Kong Comics of the 1960s and 1970s." *International Journal of Comic Art* (Fall 2000): 33-53.

Cuklanz, Lisa. "The Masculine Ideal: Prime Time Representations of Rape, 1976-1978." *Critical Studies in Mass Communication* 15 (December 1998): 423-448.

Cuklanz, Lisa. "Presentation and Representation (Response to review of *Rape on Trial: How the Mass Media Construct Legal Reform and Social Change*.)" *Critical Studies in Mass Communication* 15 (December 1998): 468-471.

Cuklanz, Lisa, and Rafter, Nicole. "Gender, Representation, and Social Control: An Interdisciplinary Course." *Women and Criminal Justice* 8.4 (Winter 1997): 99-109.

Cuklanz, Lisa. "Opposing Verdicts in the Webb-Dotson Rape Case: Legal Versus News Constructions." *Communication Studies* 46 (Spring 1995): 45-56.

Cuklanz, Lisa. "Shrill Squawk or Strategic Innovation: A Rhetorical Reassessment of Margaret Sanger's *Woman Rebel*." *Communication Quarterly* 43.1 (Winter 1995): 1-19.

Cuklanz, Lisa. "Public Expressions of 'Progress' in Discourses of the Big Dan's Rape." *Women and Language* 27.1 (Spring 1994): 1-11.

Cuklanz, Lisa. "Truth in Transition: Discursive Constructions of Character in the Rideout Rape in Marriage Case." *Women's Studies in Communication* 16.1 (Spring 1993): 74-101.

### **Book Chapters**

- Cuklanz, Lisa, and Moorti, Sujata. "Television's New Feminism: Prime Time Representations of Women and Victimization." Selected for reprint in *Gender, Race, and Class in Media Edited by Gail Dines and Jean Humez*. Newbury Park: Sage Publications, 2010, pp. 115-126.
- Cuklanz, Lisa. "Gendered Violence and Mass Media Representation," in *The Sage Handbook of Gender and Communication*, edited by Bonnie Dow and Julia T. Wood. Thousand Oaks: Sage Publications, 2006, pp. 335-354.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "Humor and Gender Politics: A Textual Analysis of the First Feminist Comic in Hong Kong." *Comics and Ideology*, Matthew P. McAllister, Edward Sewall, and Ian Gordon (Eds.). New York: Peter Lang Publishing, 2001, pp. 69-98.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "Ideological Themes in Hong Kong Public Service Announcements: Implications for China's Future." In *Civic Discourse, Civil Society, and the Chinese World*, Randy Kluver and John Powers (Eds.). Stamford, C.T: Ablex, 1999, pp. 93-107.
- Cuklanz, Lisa. "Mainstream News Frames the Hill/ Thomas Hearings." *Outsiders Looking In: A Communication Perspective on the Hill/Thomas Hearing*, Paul Siegel (Ed.). Communication and Law Series. New York: Hampton Press, 1996, pp. 167-182.
- Cuklanz, Lisa. "News Coverage of Ethnic and Gender Issues in the Big Dan's Rape Case." *Feminism, Multiculturalism, and the Media: Global Diversities*, Angharad N. Valdivia (Ed). London: Sage Publications, 1995: 145-162.
- Cuklanz, Lisa. "Male is to Female as \_\_\_\_\_ is to \_\_\_\_\_ : A Guided Tour of Five Feminist Frameworks for Communication Studies." with Kathryn Cirkseña. *Women Making Meaning: New Feminist Directions in Communication*. Lana Rakow (Ed). New York: Routledge, Chapman and Hall, 1992: 18-44.

### **Reviews**

- Cuklanz, Lisa. "Review of *Framing Female Lawyers*," in *Political Communication* 24.4 (October-December, 2007): 475-476.
- Cuklanz, Lisa. "Review of *Dinner Roles: American Women and Culinary Culture* and *Welcome to the Dreamhouse: Popular Media and Postwar Suburbs*," in *National Women's Studies Association Journal* 15.2 (Summer 2003): 204-207.
- Cuklanz, Lisa. *The Color of Rape* (Book). *Women & Language* 25.2 (Fall 2002): 32-33.
- Cuklanz, Lisa. "The Limitations of Mass Mediated Discourses on Rape." *Review of Communication* 3.4 (October 2003): 379-383.
- Cuklanz, Lisa. "Video Review of *Barbie Nation: An Unauthorized Tour*" in *Feminist Media Studies* 1.2 (Fall 2001): 261-263.

### **Miscellaneous Publications**

- Cuklanz, Lisa. "Communication: Content and Discourse Analysis." In *Routledge International Encyclopedia of Women*, D. Spender and C. Kramarae (Eds.). (Vol. 1). New York: Routledge, 2000, pp. 201-202.
- Cuklanz, Lisa and Wendy Siuyi Wong. *Assessment and Audience Utilization of Hong Kong's APIs*, grant project final report to the Action Committee Against Narcotics, Hong Kong Government, 2000.
- Cuklanz, Lisa. "Wilding and berserking." In *Violence in America: An Encyclopedia* (Vol. 3). New York: Scribner, 1999, pp. 447-449.
- Cuklanz, Lisa, Fishman, Don, and Kersten, Kevin (Eds.) *Proceedings of the Tenth Annual Association of Jesuit Colleges and Universities Communication Conference*, 1999.
- Cuklanz, Lisa. "An Interview with Carrie Mae Weems." *Original Visions: Shifting the Paradigm, Women's Art, 1970-1996*. Boston: Charles S. and Isabella V. McMullen Museum of Art, 1997: 67-69.
- Cuklanz, Lisa. "New York Times Coverage of the Completion of Bush's NAFTA." *SIC SAT 1995: Special Fields and Cases*. Proc. of the International Society for the Study of Argumentation Conference, July 1994. Amsterdam: Stichting International Center for the Study of Argumentation, 1995: 256-267.

### **In Progress**

- Cuklanz, Lisa and Moorti, Sujata. Feminist and Postfeminist Frames in Law and Order: Special Victims Unit. Book manuscript in preparation.
- Cuklanz, Lisa and Bell, Jamel. "Comparative Conceptions of Rape in Coverage of the Kobe Bryant Case," manuscript in draft.
- Cuklanz, Lisa and McIntosh, Heather. Documenting Gendered Violence: Representations, Collaborations, and Movements. Anthology in preparation.
- Cuklanz, Lisa and Murphy, Wendy. Comparative Analysis of Media Coverage of the DSK Case. data collection.

## SELECTED PRESENTATIONS

- Cuklanz, Lisa. "Lesbian Fan Discourses on Law and Order: Special Victims Unit," accepted for presentation at the National Communication Association Annual Meeting, Chicago, November, 2009.
- Cuklanz, Lisa and Bell, Jamel. "Comparative Conceptions of Rape in Coverage of the Kobe Bryant Case." National Communication Association Annual Meeting, Chicago, November, 2007.
- Cuklanz, Lisa and Moorti, Sujata. "Television's New Feminism: Prime Time Representations of Women and Victimization." National Communication Association Annual Meeting, Austin, Texas, November, 2006.
- Cuklanz, Lisa. "Research at the University of Pennsylvania Television Script Archive." National Communication Association Annual Meeting, Boston, November, 2005.
- Cuklanz, Lisa, and Moorti, Sujata. "Alien Criminality: Prime Time Rape and the Politics of Difference." National Communication Association Annual Meeting, Boston, November, 2005.
- Cuklanz, Lisa. "Race Narratives in *Law and Order: Special Victims Unit*." International Communication Association Annual Meeting, New York City, May, 2005.
- Cuklanz, Lisa. "Conceptions of the "Lost" and "Sacred" Feminine in The DaVinci Code. National Association of Women in Catholic Higher Education, Providence, RI, June 2004.
- Cuklanz, Lisa. "Rape Representation and Law and Order: Special Victims Unit," MIT3 Conference on Television and Culture, Boston, April, 2003.
- Cuklanz, Lisa. "New Directions in Feminist Media Studies," Communication Association of Massachusetts Annual Meeting, Boston, September, 2002.
- Cuklanz, Lisa and Wendy Siuyi Wong. "Anti-Drug Public Service Announcements in Hong Kong." The 8th International Conference on Cross-Cultural Communication: Communication & Cultural (Ex)change, Hong Kong Baptist University, Hong Kong, July, 2001.
- \*\* Cukanz, Lisa. "Television, Masculinity, and Sexual Violence." Eastern Communication Association, Portland, Maine, April 2001 as part of a **Spotlight Panel on the Scholarship** of Lisa Cuklanz.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "Constructions of Ideal Family Size and Composition in Hong Kong's Family Planning Public Service Advertising Campaign." Far West Popular and American Culture Associations Annual Meeting, Las Vegas, February, 2001.
- Cuklanz, Lisa. "The Evolution of the Evil Rapist in Prime Time Detective Dramas." National Communication Association Annual Meeting, Seattle, November, 2000.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "Social Critique in Hong Kong Popular Culture: An Analysis of Lau Li Li's Comic Art." National Communication Association Annual Meeting, Seattle, November, 2000.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "The Emerging Image of the Modern Woman in Hong Kong 1960s Comics." The Eighth Annual Comic Arts Conference, San Diego, California, July 2000.

### **Selected Presentations (continued)**

- Cuklanz, Lisa, and Wendy Siuyi Wong. "Audience Response to Hong Kong Anti-Drug Public Service Announcements." The Eastern Communication Association Annual Meeting, Pittsburgh, April 2000.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "The Myths of Chinese Images Revisited: Persuasive Strategies in Hong Kong Anti-Drug Public Service Announcements." International Association of Asian Studies, Houston, February 2000.
- Cuklanz, Lisa. "Victims Character and Rape Reform in Prime-Time Rape Episodes." National Communication Association Annual Meeting, Chicago, November, 1999.
- Cuklanz, Lisa. "Masculinity on Prime Time Rape Episodes." International Communication Association Annual Meeting, San Francisco, May 1999.
- Cuklanz, Lisa, and Wendy Siuyi Wong. "Influences of East and West in Hong Kong's Fight Crime and Human Rights APIs." International Communication Association for presentation in San Francisco, May 1999.
- Cuklanz, Lisa. "Prime Time's Changing Construction of Rape, 1976-1990." National Communication Association National Meeting, New York City, November, 1998.
- Cuklanz, Lisa. "Comparison of Coverage of Women's Issues in the *South China Morning Post* and *Women's News Digest*." Department of Journalism, Hong Kong Baptist University, Journalism and Social Change in Asia, June 3, 1998.
- Cuklanz, Lisa. Consoling Passions: "Representations of Rape and Sexual Assault on Prime Time Television," International Conference on Television, Media and Feminism, Montreal, May 1997.
- Cuklanz, Lisa. "Prime Time Televisual Representations of Rape, 1980-1985." Speech Communication Association, San Diego, November 1996.
- Cuklanz, Lisa. "Portrayals of Rape in the Mass Media." Invited Lecture, University of Michigan Women's Studies, Ann Arbor, October 7, 1996.
- Cuklanz, Lisa. "Integrating Women's Studies Into the Curriculum." National Association of Women in Catholic Higher Education, Boston, July 1996.
- Cuklanz, Lisa. "Opposing Verdicts in the Webb-Dotson Rape Case: Legal Discourse in Transition." International Communication Association, Chicago, May 1996.
- Cuklanz, Lisa. "Legal Issues in Highly Publicized Rape Trials." Western Communication Association, Pasadena, California, February 1996.
- Cuklanz, Lisa. "Mainstream News Constructions of Famous Rape Trials" and "Fictionalized Constructions of Famous Rape Trials." Guest lectures, Honors Program, Virginia Commonwealth University, February 1995.

- Cuklanz, Lisa. "Rape on Prime Time Television, 1976-1978." Speech Communication Association, New Orleans, November 1994.
- Cuklanz, Lisa. "Intersections of Race and Gender in News Coverage of the Central Park Jogger Case." Fifth Interdisciplinary Congress on Women, San Jose, Costa Rica, February 1993.
- Cuklanz, Lisa. "Persuading America: The Role of the Media in the Hill/ Thomas Testimony." Speech Communication Association, Chicago, November 1992.
- Cuklanz, Lisa. "Public Expressions of 'Progress' in Discourses of the Big Dan's Rape." Speech Communication Association, Chicago, November 1992.
- Cuklanz, Lisa. Invited Talk: "Media Coverage of the Webb-Dotson Rape Recanting Case." Association for Education in Journalism & Mass Communication, Montreal, August 1992.
- Cuklanz, Lisa. Invited Talk: "Rhetorical Dimensions." Panel on Race, Gender and the Media Coverage of the Clarence Thomas Hearings. Association for Education in Journalism and Mass Communication, Montreal, Quebec, August 1992.
- Cuklanz, Lisa. "Less Than a Trial: Rhetorical Construction of the Thomas Sexual Harassment Hearing." International Communication Association, Miami, May 1992.
- Cuklanz, Lisa. "Husband or Rapist? Discursive Disjuncture in the *Rideout* Rape in Marriage Case." Speech Communication Association, Atlanta, 1991.
- Cuklanz, Lisa. "Feminist Theory and Communication Studies: A Framework for Further Exploration." with Kathryn Cirksena. Speech Communication Association, Atlanta, November 1991.
- Cuklanz, Lisa. "Character in a Changing Culture: Victim Characterization in Dramatized Rape Trials." Speech Communication Association, Atlanta, November 1991.

## **HONORS, GRANTS AND AWARDS**

- Boston College Teaching, Advising, and Mentoring Grant, 2007  
 Boston College Undergraduate Faculty Research Fellows Grant, 2003  
 Eastern Communication Association Past Officers Award, 2003  
 Boston College Intersections Project Grant, \$2000, 2002  
 Eastern Communication Association Everett Lee Hunt Book Award, 2001  
 Boston College Student Research Grant, 2000  
 Boston College Teaching, Advising, and Mentoring Grant, 1999  
 Boston College Research Incentive Grant, 1999  
 Harvard Law School Liberal Arts Fellow in Law and Communication, 1998-1999  
 Action Committee Against Narcotics (Division of the Hong Kong Government)  
 Grant for evaluation of anti-drug messages, US\$25,000. (with Wendy S. Wong)  
 Fulbright Lecture/Research: Hong Kong, 1997-1998  
 Boston College Research Expense Grant, Spring 1996  
 Goldsmith Research Grant, Kennedy School of Government, Harvard University, 1994  
 CSPAN Research Grant, 1994

First Alternate, Boston College Distinguished Junior Faculty Award, 1993  
CSPAN Seminar for Professors, January 1993  
Research Incentive Grant, Boston College, 1992  
Research Expense Grant, Boston College, Spring 1992  
Research Expense Grant, Boston College, Fall 1991  
Jane A. Weiss Memorial Dissertation Scholarship, University of Iowa, 1991  
University of Iowa Graduate Student Teaching Award, 1991

## **PROFESSIONAL SERVICE**

### **Editorial**

Editorial Board, *Quarterly Journal of Speech*, 2010-present  
Editorial Board, *Critical Studies in Media Communication*, 2010-present  
Editorial Board, *Women's Studies in Communication*, 1997-present  
Reviewer, *Feminist Media Studies*, 2008-present  
Reviewer, *Communication, Culture, and Critique*, 2008-present  
Reviewer, *Sex Roles*, 2008-present  
Reviewer, *Sexualities*, 2006-2008  
Guest Editor, *Critical Studies in Media Communication*, 2005-2006  
Reviewer, *Journal of Broadcasting and Electronic Media*, 2003  
Editorial Board, *Critical Studies in Media Communication*, 2000-2005  
Editorial Board, *Feminist Media Studies*, 2000-2004  
Editorial Board, *National Women's Studies Assoc. Journal*, 1998-2005  
Editorial Board, *Communication Quarterly*, 1994-2001  
Reviewer, *Critical Studies in Mass Communication*, 1993-1998  
Editorial Board, *Communication Education*, 1993-1995  
Reviewer, *Howard Journal of Communication*, 1993  
Reviewer, *Journal of Communication Inquiry*, 1990

### **International Communication Association**

Chair, Feminist Studies Division, 1992-1994  
Conference paper reviewer, 1991-1997  
Panel Respondent, 1995 and 1996

### **National Communication Association**

Conference Paper Reviewer, 1998-2000  
Co-Editor, Feminist and Women's Studies Division Newsletter, 1992-93  
Panel Respondent, 1993, 1994  
Panel Chair, 1992, 1995

### **Eastern Communication Association**

Conference Programmer, Communication and Law Division, 2006  
Panel Respondent, 1993 and 1996

### **Boston College Campus**

Arts and Sciences Educational Policy Committee, 2003-2006  
Boston College IRB, 2005-2009  
Women's Resource Center Advisory Committee, 2002-2005  
Athletics Advisory Board, 2002-2003  
Director, Women's Studies Program, 1999-2002

Intersections Seminar 2001, Advanced Seminar 2008  
Intersections Halftime Retreat Participant 2002, 2004, 2006, 2008  
Postgraduate Scholarship Committee member, 1995-2000  
Mentor, Benjamin E. Mays Mentoring Program, 1999-2002  
Women's Studies Director's Committee member, 1995-1997  
Graduation Marshal, 1994-1997  
Faith, Peace and Justice Program mentor, 1995 and 1996  
Freshman Summer Advising Program, 1993-1997  
Introduction to Feminisms guest lecturer, 1994 Spring and Fall  
Boston College Collegium representative, St. John's College, Summer 1994  
Faculty Fellow (student dormitory liaison), 1993  
Conference planner: Making Connections Conference, 1992

**Boston College Communication Department/ Boston Academic Community**

Chair, Department of Communication, 2004-2005, 2007-present  
Assistant Chair, Department of Communication, 2000-2004, 2005- 2007  
Department of Communication Graduate Program Committee Chair, 2004-2007  
Co-Chair: Radcliffe Graduate Consortium in Women's Studies, 2001-2003  
Communication Department Promotion & Tenure Committee chair , '99-2007  
Communication Department Honors Committee director, 2000-2007  
Conference Organizer, AJCU (Association of Jesuit Colleges and Universities)  
Communication Conference, 1997 meeting on the Boston College campus  
Search Committee member, 1993-1994, 1995-1996, 1998-99, 1999-2000  
Chair, Internship Appeals Committee, 1995-1997  
Honors Committee member, 1995-1997  
AJCU (Association of Jesuit Colleges and Universities) Communication Conference,  
Boston College representative, 1995-1996  
Communication Department representative to B.C. admissions, 1993-1995  
Library Liaison for Department of Communication, 1993-1997  
Fulton Prize Debate Judge, 1993, 2000, 2007

**Hong Kong Baptist University**

Master's Degree Project Advisor, 1997-1998  
Gender Studies Reading Group Organizer, 1997-1998