Comedy

- In Latin, two plays from among:
  - Plautus, *Aulularia*, *Miles Gloriosus*, *Mostellaria*, and *Pseudolus*
  - Terence, *Andria*, *Adelphoe*, and *Phormio*
- In English, three other plays

Cicero

- *Pro Caelio*
- *Somnium Scipionis*
- David Stockton, *Thirty-five Letters of Cicero*

Catullus

- Poems 1-16, 31-42, 44-46, 49-51, 58, 64, 70, 72-3, 75-6, 85, 96, 101

Lucretius

- Selections from *De rerum natura*:
  - 1.1-101 (Introduction)
  - 1.921-50 (Poetry)
  - 2.1-61 (Philosophy)
  - 3.1-40 (Epicurus)
  - 3.1053-94 (Death)
  - 4.1058-1287 (Sex)
  - 6.1138-1286 (Plague)

Caesar

- *Gallic War 1*

Sallust

- *Catiline* or *Jugurtha*

Virgil

- *Eclogues* 1, 2, 4, 6, 9, 10
- *Aeneid* 1, 2, 4, 6, 8, 12
- The whole *Aeneid* in English
- The *Iliad* and *Odyssey* in English

Horace

- Selected poems:
- Odes 1.1, 1.2, 1.4, 1.5, 1.6, 1.9, 1.15, 1.22, 1.24, 1.37
- Odes 2.3, 2.13, 2.14, 2.16, 2.19
- Odes 3.1, 3.5, 3.11, 3.13, 3.21, 3.30
- Odes 4.7, 4.15
- Epodes 16
- Satires 2.6
- Epistles 1.4, 1.20

Elegy
- Selected poems:
  - Propertius 1.1, 1.2, 1.3, 1.10, 1.20, 1.22, 2.1, 2.10, 2.15, 3.1, 3.3, 4.1, 4.7, 4.8, 4.11
  - Tibullus 1.1, 1.2, 1.3, 1.7, 1.8, 1.10, 2.1, 2.5
  - Ovid, *Amores* 1.1, 1.2, 1.4, 1.6, 1.9, 1.13, 2.6, 2.19, 3.2

Ovid
- Selections from *Metamorphoses*
  - 1.452-567 (Apollo and Daphne)
  - 3.138-253 (Actaeon)
  - 3.339-510 (Echo and Narcissus)
  - 4.55-166 (Pyramus and Thisbe)
  - 6.1-145 (Arachne)
  - 8.153-235 (Daedalus and Icarus)
  - 10.243-97 (Pygmalion)
  - 10.298-502 (Myrrha)
  - 11.410-748 (Ceyx and Alcyone)

Livy
- *Histories* 1 or 21

Petronius
- *Satyricon* 26-78 (Trimalchio)

Pliny
- Letters 6.16, 6.20, 10.96, 10.97

Tacitus
- *Annals* 13-16

Apuleius
• *Metamorphoses* 4.28-6.24 (Cupid and Psyche)

**Supplementary Reading List**

As general background for the study of classical literature a student should read several books on Roman history. Many are available. This list contains suggestions, but feel free to make substitutions.

- Harriet Flower, *Roman Republics*
- Colin Wells, *The Roman Empire*
- Ronald Syme, *The Roman Revolution*
- Roman social history: e.g. Robert Knapp, *Invisible Romans*; Potter & Mattingly, *Life, Death, and Entertainment in the Roman Empire* (esp. good on religion, demography, & spectacles); Michael Peachin, ed. *The Oxford Handbook of Roman Social Relations*; T. Wiseman, *Catullus and His World*

For literary history, the standard reference work is now the *Cambridge History of Classical Literature*, (Vol. I = Greece, Vol. II = Rome). The articles on individual authors are, in general, state of the art and the bibliographies are ample (up-to-date to 1982). Copies are available in the reference section in O'Neill Library.

For shorter articles and bibliography (to c. 1996) on authors, genres, historical figures, mythology, etc., see the *Oxford Classical Dictionary*, 3rd edition, available in the Classics Department office and in O'Neill Library.

Affordable in paperback and still useful for reference are H. J. Rose's *Histories of Greek and Latin Literature*; for mythological references the most convenient guide is Edward Tripp, *The Meridian Handbook of Classical Mythology*. 