Homer

- *Iliad* 1, 6, 9, 16, 18, 22, 24
- *Odyssey* 1, 9-12
- The whole of both poems in English

Hesiod

- *Works and Days* 1-201
- *Theogony* 1-210
- The whole *Theogony* in English

Lyric Poetry, from David Campbell, ed., *Greek Lyric Poetry*

- Selections of:
  - Archilochus, including Cologne fragment (Appendix)
  - Mimnermus
  - Sappho (1, 16, 31, 55, 104a, 105a, 105c, 130)
  - Anacreon (357, 358, 395, 417)
  - Solon
  - Pindar Olympian 1 or Bacchides Ode 5

Tragedy

- In Greek, five plays from among:
  - Aeschylus, *Agamemnon* and *Prometheus Bound*
  - Sophocles, *Oedipus Rex* and *Antigone*
  - Euripides, *Medea* and *Bacchae*
- In English, five plays from among:
  - Aeschylus, *Oresteia* (trilogy)
  - Sophocles, *Ajax* and *Oedipus at Colonus*
  - Euripides, *Alcestis, Hecuba*, and *Hippolytus*

Comedy

- In Greek, two plays from among:
  - Aristophanes, *Clouds* and *Frogs*
  - Mendander, *Dyskolos*
- In English, five plays from among:
  - Aristophanes, *Acharnians, Lysistrata*, and *Birds*
  - Euripides, *Helen*
  - Menander, *Dyskolos*

Herodotus

- *Histories* 1 or 6
• The whole *Histories* in English

Thucydides

• *History* 6-7 (Sicilian Expedition)
• The whole *History* in English

Plato

• *Apology*
• *Republic* 10
• The whole *Republic* in English

Lysias

• *Oration* 12

Aristotle

• *Poetics* 1-18

Hellenistic Poetry, from Neil Hopkinson, *A Hellenistic Anthology*:

• Theocritus, *Idyll* 11 (= HA ix)
• Aratus, *Phaenomena* 1-18, 96-136 (= HA vi-vii)
• Callimachus, *Aetia* fr.1 (= HA i)
• Callimachus, *Hymn* 5 (= HA iii)
• Funerary and Amatory Epigrams (= HA xxvi.1-24)
• Moschus, *Europa* (= HA xix)

New Testament

• Gospel of Luke

**Supplementary reading list**

As general background for the study of classical literature a student should read several books on Greek history. Many are available. This list contains suggestions, but feel free to make substitutions.

• Robin Osborne, *Greece in the Making, 1200-479 BC*
• Simon Hornblower, *The Greek World, 479-323 BC*
• Loren J. Samons, ed. *Cambridge Companion to the Age of Pericles*
• Greek social history: e.g. J.N. Davidson, *Courtesans & Fishcakes: The Consuming Passions of Classical Athens*
For literary history, the standard reference work is now the *Cambridge History of Classical Literature*, (Vol. I = Greece, Vol. II = Rome). The articles on individual authors are, in general, state of the art and the bibliographies are ample (up-to-date to 1982). Copies are available in the reference section in O'Neill Library.

For shorter articles and bibliography (to c. 1996) on authors, genres, historical figures, mythology, etc., see the *Oxford Classical Dictionary*, 3rd edition, available in the Classics Department office and in O'Neill Library.

Affordable in paperback and still useful for reference are H. J. Rose's *Histories of Greek and Latin literature*; for mythological references the most convenient guide is Edward Tripp, *The Meridian Handbook of Classical Mythology*. 