8th Annual Undergraduate Art History Symposium

NEW Approaches to Art History & Visual Culture

12-4:45pm

speakers

Brandon Perigard
Stonehill College
Divine Wet Nursing

Sophie Kerwin
Wellesley College
Ladies in the Bath: Nude Portraiture in the French Renaissance

Henry James Gilbert
Providence College
Critical Mass: Synthesis of Art and Sport in the Bodybuilding Industry

Emily Watlington
Massachusetts College of Art and Design
Orientalist Uni/Ornamented Porcelain Toilets: Twyford’s Unites and Adolf Loos’s Texts

Joshua Stopyra
Assumption College
Art and the Paris Commune of 1870–1871: A Study of the Commune’s Effects on the World of Art

Cori Sutton
Emmanuel College
Declawing Activist Art

Yiran Guo
Boston College
The Funerary Practices and Furnishings of Scythian Immigrants in 5th–7th century China

Verica Jokanovic
UMass Lowell
Environmental Responsibility through Art: Agnes Denes’s Tree Mountain

April 16th, 2016
Saturday

Museum of Fine Arts
Alford Auditorium, 465 Huntington Ave, Boston MA

For more information, contact Stuart Steck at ssteck@lesley.edu

Sponsored by: The Visual Culture Consortium