The Rotary Club of Grand Cayman Presents

CAYMAN DOCUFEST

March 8-10, 2016

Provocative stories from conflicts around the globe

Tuesday March 8

Day 1 Screening

International Women’s Day Symposium
Till Death Do Us Part  6:00pm
Exposes South Carolina as a state where more than 300 women died from domestic abuse over the past decade while political leaders did little to stem the violence. Judges called “Till Death Do Us Part” “so thoroughly reported and well written as to feel like the definitive work on domestic violence in S.C.”

Symposium Panel Members:
Aina Milanovska-Sedgley - Executive Director of the Cayman Islands Crisis Centre
Beth Murphy - Director, Producer, Author
Razia Jan - Founder, Zabuli Education Center and Razia’s Ray of Hope Foundation
Bruce Shapiro - Executive Director of the Dart Center for Journalism & Trauma
Mike Crankswick - RCIPS

Wednesday March 9

Day 2 Screenings

Confronting Amnesia: Frozen Memories of the Russian Gulag  6:00pm
John J. Michalczuk, Producer
Tells the story the Soviet Union’s network of forced labor camps used to imprison millions of citizens. The camps, particularly during the reign of Joseph Stalin, were a tool for repression of political opposition and the setting of millions of executions as well as deaths due to exhaustion, hunger and disease.

Cocktail Intermission - Meet the filmmakers / Q&A  7:00pm

Beyond Belief  7:45pm
Beth Murphy, Producer
The story of two 9/11 widows who find a profound way to move beyond their tragedy by choosing tolerance over hate and action over indifference. When terrorists shatter their lives, they open their eyes to the world and forge an incredible and unexpected bond with war widows in Afghanistan.

Thursday March 10

Day 3 Screenings

Nazi Law: Legally Blind  6:00pm
John J. Michalczuk, Producer
Explores the legal alienation of the marginalized population of Nazi Germany which was closely followed by their unwarranted punishment and exploitation. Step by step, the Third Reich government promulgated 400 laws against the Jews and targeted Communists, homosexuals, Jehovah’s Witnesses and gypsies. The International Military Tribunal at Nuremberg, Germany in 1945 finally brought the war criminals who wrought this injustice to court.

Cocktail Intermission - Meet the filmmakers / Q&A  7:00pm

What Tomorrow Brings  7:45pm
Beth Murphy, Producer
A vérité feature documentary that tells the story of the first all-girls’ school in a small Afghan village. It traces the interconnected stories of students, teachers, village elders, parents, and school founder Razia Jan. The story plays out at a critical moment in Afghanistan's history, when international security forces are pulling out and the Taliban is increasingly exerting its power. The narrative structure is built on the voices of four women of different generations, while the school itself and the surrounding community, especially the village mayor and elders, play strong supporting roles.

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