BK 104.01 African-American History I  
*Cross Listed with HS 189*  
*M W F 11*  
*Satisfies Cultural Diversity Core Requirement*  
The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester focuses on the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.  
*Karen Miller*

BK 110.01 Introduction to African Diaspora Studies  
*Cross Listed with HS120, SC045*  
*M W F 2*  
*Satisfies Cultural Diversity Core Requirement*  
A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.  
*C. Shawn McGuffey*

BK 118.01 Haiti and the DR: Haitian & Dominican Literature  
*T TH 1:30*  
This class examines that history through the literature of both countries. Looking at different historic time periods and themes such as dictatorship, migration, race and national identity we will focus on how fiction writers express what it means to be Dominican/Haitian and how the two are constantly in conversation with one another both implicitly and explicitly. We will focus on readings from Junot Diaz, Edwidge Danticat, and Julia Alvarez, and draw from music, politics and current events of both countries.  
*Régine Michelle Jean-Charles*

BK 120.01 Religion in Africa  
*Cross Listed with TH107*  
*T TH 9:00*  
*Satisfies Cultural Diversity Core Requirement*  
This course is designed to introduce the varieties of African religious experience. The content and significance of African religion as an autochthonous religion will be outlined. Christianity and Islam as the extended religions of Africa will be discussed. While emphasis will be placed on the impact religion has had on African communities within the context of peace and justice in the world, the course will also consider the role of religion in a changing Africa.  
*Aloysius Lugira*
BK 138.01 Race, Class and Gender  M W F 4
Cross Listed with SC038
Satisfies Cultural Diversity Core Requirement
Viewing race, class, gender, sexuality, and other identities as inseparable from discussions of inequality and power, this course will begin by discussing the social construction of these categories and how they are connected. We will then look at how these social identities shape and are also shaped by four general subject areas: (1) wealth and poverty, (2) education, (3) family, and (4) crime, law, and social policy. Although this course is separated into subject areas, we shall see that these areas greatly overlap and are mutually influenced by one another.
C. Shawn McGuffey

BK 139.01 African World Perspectives  T TH 9*
Cross Listed with SC039
Satisfies Cultural Diversity Core Requirement
Satisfies Social Sciences Core Requirement
The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topics of "units." Each unit deals with a major area of debate in the field of African studies.
Zine Magubane

BK 217.01 Sub-Saharan Africa: Issues and Problems  M 3-5:25
Focusing on the study of politics and government in Africa, this course surveys the different approaches used to examine the history of political development on the African continent as well as the institutional structure of the African states. We will explore some of the dimensions of social change and political reform in Post-Colonial Africa, with special reference to factors such as nationalism, ethnicity, state dysfunctionality, the problem of political order, democratization, and development, doing so against the backdrop of the debate between Afro-pessimism and Afro-optimism as we grapple with the fate of the continent—the subject of various controversies.
Abbera Tesfay

BK 226.01 African American Life Stories  M W F 1
Cross Listed with HS285
Satisfies Cultural Diversity Core Requirement
A recurring theme in African American life histories is the narration of the moment when the black subject or author first becomes aware of himself/herself as a racial being in a society in which blackness has meaning. This course examines how these kinds of moments shaped individual perspectives of personal and racial identity, and uses narratives and autobiographies to analyze how meanings of blackness are shaped by region, class, gender, sexuality, and historical context.
Karen Miller

This listing is updated as of August 7, 2013, and is subject to change. Please contact Richard Paul at paulri@bc.edu with any questions.
BK 243.01 Gender and Slavery  
*T TH 9*

*Satisfies Cultural Diversity Core Requirement*

Discussions of slavery have focused upon the enslaved males' roles and responses. To gain a more complete picture of the complex social interactions and political and social consequences of slavery, we will examine it from the enslaved female's perspective as well. This course focuses upon women's labor, their roles in family life, the plantation community, and how gender informed the style and types of resistance in which men and women engaged. We will also discuss the effects of white paternalism upon gender roles in the slave communities and white female responses to the effects of slavery upon their lives.

*M. Shawn Copeland*

BK 248.01 Community Service Research Seminar  
*T TH 10:30*

*Cross Listed with UN254*

*Satisfies Cultural Diversity Core Requirement*

*Students should contact the Office of AHANA Student Programs to obtain permission to register.*

CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to the three research-interest communities.

*Deborah Piatelli*

BK 253.01 The Modern Black Freedom Movement  
*M 4:30-6:50*

*Satisfies Cultural Diversity Core Requirement*

This course is a comprehensive history of the people, the stories, the events, and the issues of the civil rights struggle in America. The course focuses on the stories of the little-known men and women who made this social movement and presents the material so that both those who lived through these turbulent years and those too young to remember them will come to know their importance in our lives.

*Lyda Peters*

BK 262.01 Gospel According to Hip Hop  
*M W F 12*

This course will examine the history of hip hop pioneers and their media as it developed on the stage of American history, and then follow hip hop as it emerged as the most powerful force in popular culture in the world. We will then examine the assumptions of homogeneity within the black community of the 20th Century and consider the future of this community that now has disintegrated from "one black America" into four: The Mainstream, The Transcendent, the Emergent and the Abandoned.

*Chauncey McGlathery*
BK290.01 Gospel Workshop T TH 6:30-8:30
Prerequisite: Performance course
Corequisite: No experience is required for membership, but a voice placement test is given to each student.
Cross Listed with MU 096
One credit for classes 2012 and 2013; zero credit for class 2014 and beyond
This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir. Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.
Chauncey McGlathery

BK301.01 Race, Ethnicity and Popular Culture T TH 12*
Prerequisite: Students taking this course must have taken at least one other sociology course.
Familiarity with postmodernism, post-colonial studies, & gender and/or race theory suggested.
Cross Listed with SC304
This course will examine how racial and ethnic groups have been stereotyped in popular culture and how these stereotypes have changed over time. The course will look at stereotypes of Africans, African Americans, Native Americans, Asian-Americans, Asians, and European Americans. Students will also explore theoretical questions on the relationship between culture, politics, and ideology.
Zine Magubane

BK312.01 Witches and Apocalypses in Young Adult Fiction M W F 12
Cross Listed with EN302
Recent young adult fiction seems oddly focused on both the supernatural and the post-apocalyptic. In our quest to understand why, we will trace the genre looking specifically at how supernatural entities might uniquely speak to adolescent readers; how post-9/11 fears have been translated into stories where the protagonist must survive in a post-apocalyptic world or navigate a pre-apocalyptic setting in which he or she must save the world. Finally, we will consider how earlier themes: social pressure, race and class tension, family dysfunction, and addiction find expression in the current strand of young adult fiction.
Cynthia Young

BK325.01 Revolutionary Cuba: History and Politics M W F 12
Cross Listed with HS325
Satisfies Cultural Diversity Core Requirement
This course has as its focus Cuba's foreign and domestic policies since the revolution. Because Cuba is, in Fidel Castro's words, a "Latin African" country, some attention will be focused on the issue of race and the revolution in Cuba. Likewise, the history of Cuba's policies in Africa and the Caribbean will be looked at closely. It is, however, not a traditional course in diplomatic history. It explores the interface between domestic and foreign policy throughout, relating this to the specific case of Cuba since 1959.
Frank Taylor
BK 375.01 African American Theatre and Drama  MWF 12
Cross Listed with CT375
African American drama narrates the stories of Black Americans as they have worked to establish autonomy in the United States. From William Wells Brown's autobiographical account of his escape from slavery (Escape; or, A Leap for Freedom, 1858) to Lydia Diamond's smoothly tailored comedy (Stick Fly, 2006), this theatre has focused a magnifying lens on the traumas and triumphs of African Americans. This course will examine how African American playwrights have integrated historical narrative, personal recollection, religion, music and folk art to create a unique American dramatic genre.

John Houchin

BK 396.01 Decolonization and the War in Africa  MWF 1
Prerequisite: Any two semesters of HS 001 through HS 094
Cross Listed with HS396
Fulfills Non-Western Requirement for History Majors
After decades of organizing and protest, African colonies began to gain independence from imperial rule in the late 1950s. Newly sovereign nation-states were born into a turbulent Cold War world, which both provided unprecedented opportunities for political experimentation and posed significant threats to young Third World countries. Caught in the middle of geopolitical contests between Western and communist powers, Africans strove to navigate these complex global dynamics while forging nation-building programs and continuing to support ongoing liberation struggles. This course reflects upon this era of political upheaval and transformation, focusing on case studies from across sub-Saharan Africa.

Priya Lal

BK 400.01 Making & Remaking Americans: Race, Sex, & Gender/Lit & Film  M W F 12
Cross Listed with EN531
From the literary classic "The Great Gatsby" to the current television drama "Mad Men," American culture contains countless examples of characters who discard or disguise their identities to create themselves anew. In ethnic literature, African Americans pass for white, while immigrants transform themselves into Americans. In theater and Hollywood cinema, whites wear blackface, while men cross-dress as women. By examining the literary and cinematic techniques of various narratives of self-making, this course will ask how such transformations and performances of identity inform our understandings of race, class, sex, gender, and national identity from the nineteenth century through the present day.

Lori Harrison-Kahan

BK 410.01 African-American Writers  T TH 10:30
Cross Listed with EN482
Satisfies Cultural Diversity Core Requirement
This course explores literature of the African Diaspora, while concentrating on the sub-division called "African Americana." Accordingly we will read productions that cover a range of genres from fiction, to poetry, to film and advertisements, with the intention of discovering what literature tells us about how racial ideologies work in practice.

Cynthia Young

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BK 565.01  American Immigration I (To 1865)  T TH 12*

Prerequisite: Any two semesters of HS 001 through HS 094
Cross Listed with HS565

This is the first half of a two-semester lecture course on American immigration. The first half covers the period up to 1865 and the second from 1865 to the present. Each half can be taken independently of the other. This semester we examine the history of immigration in the colonial and ante-bellum eras, focusing on the overseas origins of migration, both voluntary and involuntary; the parallel development of slavery and freedom in early America; the definition of citizenship, ethnicity, and assimilation in the national era; and the histories of Native Americans, African Americans, and British, German, and Irish migrants.

Kevin Kenny