Spring 2017 Asian Studies Courses
(Updated Oct 24, 2016)

ARTh228001 Masterpieces of Islamic Art (Lecture)
TTh 12:00-1:15pm
Sheila Blair, Fine Arts
Course Description:
A detailed examination of a dozen masterpieces of Islamic art ranging from architecture to ceramics and textiles, the 7th century to the present, and Spain to India. Emphasis on placing the works in their historical, social, craft and visual contexts.
(Satisfies Core requirement for: Arts,Cultural Diversity)

ARTh335001 Object in Islamic Art (Seminar)
T 3:00-5:30pm
Sheila Blair, Fine Arts
Course Description:
Unlike other traditions, much Islamic art comprises everyday objects—dishes, bowls, jugs, bottles, carpets, etc—that are transformed into works of art by their forms and decoration. This seminar focuses on the manufacture, function, collecting and exhibition of these objects, made from the 7th century to the present from Spain to Indonesia in the lands where Islam was a major religion. We will focus on the eight new exhibitions of Islamic art that have opened in London (2006), Doha (2008), Copenhagen (2009), Cairo (2010), New York (2011), Paris (2012), Toronto (2014) and Cambridge (2014).
(Satisfies Core requirement for: Cultural Diversity)

EALC1312 Introduction to Korean II
TTh 1:30-2:45pm
Choong Nam Yoon, Slavic & Eastern Languages and Literatures
Course description:
This course is continuation of introduction to the study of the Korean language. The primary objective of this course is to develop the four fundamental skills of reading, writing, speaking, and listening comprehension. Classroom exercises focus on pronunciation, grammar, reading and speaking.

EALC2312 Continuing Korean II
TTh 12:00-1:15pm
Choong Nam Yoon, Slavic & Eastern Languages and Literatures
Course Description:
This course is for those who have completed elementary Korean (EALC1311 and EALC1312) and Continuing Korean I or have basic skills in spoken and written Korean. The primary objective of this course is to develop intermediate level fluency in speaking, reading, and writing Korean. Special emphasis is placed on the
expansion of vocabulary by learning Chinese characters (hanja). In addition, students will be exposed to everyday life contexts (language, culture, etc.) likely to be encountered in contemporary Korean society.

**EALC112201 Elementary Chinese II**
TTh 9:00-10:15am  
**Fang Lu,** Slavic & Eastern Languages and Literatures

**Course Description:**
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.

**EALC112301 Elementary Chinese Practicum**
MWF 8:00-8:50am

**EALC112302 Elementary Chinese Practicum**
MWF 9:00-9:50am

**Violet Richardson,** Slavic & Eastern Languages and Literatures

**EALC112303 Elementary Chinese Practicum**
MWF 12:00-12:50pm

**EALC112304 Elementary Chinese Practicum**
MWF 9:00-9:50am

**HuiMin Li,** Slavic & Eastern Languages and Literatures

**Course Description (EALC112301-04):**
The Elementary Chinese Practicum II is the continuation of the Elementary Chinese Practicum I. This course provides students opportunities to practice speaking and understanding conversational Chinese in a small-group setting with classmates who are at approximately the same level of English proficiency. Classes will focus on improving conversational ability while emphasizing listening comprehension skills, the proper use of Chinese grammar, vocabulary development, common idiom usage, and practice in pronunciation and intonation. The Practicum teacher will tap vast resources to engage and instruct students in listening to Chinese, speaking Chinese and presenting information and ideas orally.

**EALC212201 Intermediate Chinese II (co-requisite EALC2123)**
TTh 9:00-10:15am

**Sing-chen Lydia Chiang,** Slavic and Eastern Languages and Literatures

**Course Description:**
The second semester of a continuation of course work in spoken and written modern Chinese (Mandarin).  
(Satisfies Foreign Language Proficiency requirement)
EALC212301 Intermediate Chinese Practicum  
MWF 8:00-8:50am  
Xiaoqing Yu, Slavic & Eastern Languages and Literatures

EALC212302 Intermediate Chinese Practicum  
MWF 9:00-9:50am  
Te Lai, Slavic & Eastern Languages and Literatures

EALC212303 Intermediate Chinese Practicum  
MWF 9:00-9:50am  
Xiaoqing Yu, Slavic & Eastern Languages and Literatures

Course Description (EALC212301-03):  
Additional required exercises and conversation practice for Intermediate Chinese I/II.

EALC3161(S: 3) Business Chinese  
TTh 3:00-4:15pm  
Fang Lu, Slavic & Eastern Languages and Literatures

Course Description:  
Prerequisite: EALC4122 Advanced Chinese II or equivalent  
EALC2161 is an advanced Chinese language course designed for students who are interested in employing the language in the Chinese business world, and for students who intend to further improve their language skills in general. Students will acquire pragmatic proficiency in Business Chinese by analyzing several real cases of multinational companies that have successfully operated in China and Chinese domestic companies that have expanded effectively to global markets. Supplemental materials from current newspapers and clips of TV shows relating to the course topics are provided to expand students’ knowledge and keep them abreast with recent highlights in the Chinese business market. Through reading, discussion, presentation, and various exercises on issues such as marketing, branding, mergers and acquisitions, international expansion and product localization, students will acquire an enriched Chinese business vocabulary, conventional phrases and expressions unique to Chinese business settings, and increase their competence in business writing, translation, and communication. In addition, the course introduces important aspects of Chinese culture in economic terms as well as interrelated cross-cultural knowledge and strategies. The goal of the course is to equip students not only linguistically, but also culturally, to function more comfortably and confidently in Chinese business environment.

EALC3165 Gender and Sexuality in Chinese Literature  
TTh 12:00-1:15pm  
Sing-chen Lydia Chiang, Slavic and Eastern Languages and Literatures

Course Description:  
Taught in English; no prerequisite
This course examines representations of gender and sexuality in traditional Chinese stories of marvels and anomalies as ways to construct notions of individual selfhood, family, society, state, and the cosmos. Topics of discussion include normative gender roles, yin-yang symbolism, ideal femininity and masculinity, the family and polygamy, and cultural conceptions of sexuality and the human body. Special attention will be paid to textual representations of cross-dressing, sex change, madness, demonic possession, ghostly haunting, shamanic ecstasy, weretigers and other shape-shifting animals as embodiments of transgressive desires and artistic disruptions of gendered social order.

**EALC4122 (S: 3) Advanced Chinese II**
TTh 10:30-11:45am (section 1); 12-1:15pm (section 2)
**Fang Lu**, Slavic & Eastern Languages and Literatures

**Course Description:**
*Prerequisite: EALC4121 or equivalent*
This course is a continuation of the Advanced Chinese I and aims at further developing the students’ ability to use Chinese in a more advanced way. The priority of the course is given to in-depth reading of authentic writings in Chinese, with an emphasis on accurate comprehension, expansion of vocabulary for expressing more refined and sophisticated ideas, and development of ability to process sentences with complex structures used mainly in formal speech and writing. In addition, the course provides an introduction to important aspects of Chinese culture and society.

**EALC419003 Advanced Tutorial: Chinese**
By Appointment
**Te Lai**, Slavic & Eastern Languages and Literatures

**Course Description:**
*Prerequisite: Prior completion of all other Chinese-language courses at Boston College or the equivalent elsewhere and admission entirely at the discretion of the instructor.*
Advanced-level individualized work in Chinese, designed to meet the individual study and research needs of higher-level students. One credit will be earned in one semester. The work is chosen by the student and the professor with the approval of the department chair. Students will work independently under the guidance of the instructor. Independent work requires weekly (or biweekly) meetings with the instructor, and concludes with submission of a final project paper in which students document their progress.

**EALC122201 Elementary Japanese II**
MWF 12:00-12:50pm, W 11:00-11:50am
**Ritsuko Sullivan**, Slavic & Eastern Languages and Literatures

**Course Description:**
*Prerequisite: EALC1221 (Elementary Japanese 1) or placement test*
This is the second semester of the first year Japanese course. The goal of this course is for students to acquire a balanced competence in the four language skills. By the end of this academic year, students will have reached the minimum level of communicating with native speakers. Mastery of this course will allow the student to reach the N5 level of the Japanese Language Proficiency Test.
**EALC222201 Intermediate Japanese II**  
MWF 3:00-3:50pm, M 4:00-4:50pm  
**Jun Ono Cheung**, Slavic & Eastern Languages and Literatures  
**Course Description:**  
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.  
(Satisfies Foreign Language Proficiency requirement)

**EALC222202 Intermediate Japanese II**  
MWF 1:00-1:50pm, F 11:00-11:50am  
**Ritsuko Sullivan**, Slavic & Eastern Languages and Literatures  
**Course Description:**  
*Prerequisite: EALC2221 (Intermediate Japanese 1) or placement test*  
This is the second semester of the second year Japanese course. Some main topics of this course are honorific and humble expressions. In order to communicate smoothly with native speakers, students will develop socio-cultural competence as well. By the end of this academic year, students will have acquired a basic grammatical foundation in communication. Mastery of this course will allow the student to reach the N4–N3 level of the Japanese Language Proficiency Test.

**EALC322201 Third Year Japanese II**  
MWF 2:00-2:50pm  
**Jun Ono Cheung**, Slavic & Eastern Languages and Literatures  
**Course Description:**  
Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on grammar, phrases, and sentence patterns.  
(Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.)

**HIST204301 First Emperor and Rise of Imperial China**  
TTh 1:30-2:45pm  
**Ling Zhang**, History  
**Course Description:**  
This course studies the history of early imperial China, by focusing on the short reign of the First Emperor of the Qin dynasty (221-210 BCE). Students will learn to use a variety of materials (literary, archaeological, artistic, and multimedia) and to think critically about issues including the formation of China’s early imperial dynasties; early China’s social, intellectual, and cultural histories; the continuity of China’s bureaucratic system and authoritarian tradition; and China’s relations with the outside world. The course is reading and discussion intensive.  
(Satisfies Core requirement for: Cultural Diversity)
INTL4941 "Rise of China: Development and Capital Accumulation in Contemporary China"
W 3:00-5:25pm. Place is TBD.
Julia Chuang, International Studies
Course Description:
Today, few questions pose more significance to scholars and policymakers than the "rise of China." As scholars grapple with explaining China's rise, they also provide tantalizing previews of the future of Chinese growth, and by extension, the future of the global economy. This course explores the character, conditions, and consequences of the rapid Chinese economic growth that many have termed “capitalism with Chinese characteristics.” It summarizes three paradigms for explaining this growth: a state-centered, a market-centered, and a society-centered explanation. The course is divided in three parts, each examining a separate paradigm of development, and providing case studies of how this paradigm explains growth in specific industries and sectors of the Chinese economy.

PHIL4468 Asian Philosophy
MWF 2:00-2:50pm
David Johnson, Philosophy
Course Description:
This course has no prerequisites and does not assume any background in Asian philosophy, but a final research paper will be required. This course examines the three streams of thought that make up the core of East Asian philosophy: Confucianism, Daoism, and Buddhism. In the wisdom literature of these three "Ways," one finds the critical articulation of views about the nature of reality and about how one ought to live. An important theme common to all three teachings in this regard is the emphasis on learning as a process of self-transformation through self-effort in ordinary existence.

PHIL447701 Ethical Principles in Comparative Perspectives
TTh 1:30-2:45pm
Fr. Youguo Jiang, S. J., Philosophy
Course Description:
The course will explore the major concepts of and current trends in Eastern and Western ethical principles, values, beliefs, and practices. It will also illustrate the diversity of their social, cultural, ethical and philosophical life by means of a cross-cultural perspective in order to communicate to students the importance of global changes, dialogue and exchanges. This course will qualify for cultural diversity requirement.

THEO352701 Meditation and Action: Interfaith Explorations
T 2:00-4:25pm
John Makransky, Theology
Course Description:
Prerequisites: for undergraduates, prior completion of the Theology Core and a B+ or higher average in prior humanities (non-science) courses.
Tibetan Buddhist understandings of wisdom, love and compassionate responsiveness are explored through contemporary writing and guided meditations adapted for students of all faiths and backgrounds. Buddhist
thought and practice is then brought into conversation with Thomas Merton, Martin Luther King, Gandhi, Ram Das, Dorothy Day, Henri Nouwen and other faith-based social activists—for learning across religious boundaries and to shed light on students’ spiritualities as bases for service, action and social change.

**THEO/PHIL5387 Mahayana Buddhism in East Asia**
TTh 9:00-10:15am
**David Mozina, Theology**

**Course Description:**
The bodhisattva—a wise and compassionate being dedicated to the salvation of all sentient beings—is arguably the model for and model of Buddhist practice in China, Japan, Korea, Vietnam, and, more recently, North America and Europe. This course will explore the cultic dimensions of Buddhism in East Asia—the modes of self-cultivation and worship that have revolved around the figure of the bodhisattva. Close readings of texts and images will challenge Western assumptions about what Mahayana Buddhism has been all about, and by extension, how we imagine the general categories “theology” and “religion.”