Fall 2017 Asian Studies Courses
(updated April 7, 2017)

ARTH221301 Islamic Architecture
TTh 12:00-1:15pm
Sheila Blair, Fine Arts
Course Description:
This class will survey religious and secular building traditions in the Islamic lands on three continents over 1400 years, i.e. from the Dome of the Rock in Jerusalem (692 CE) to I.M. Pei’s recent Museum of Islamic Art in Doha, Qatar. Stops along the way will include the Great Mosque of Cordoba in Spain; the Friday Mosque of Isfahan, Iran; the Alhambra in Granada, Spain; the Taj Mahal in Agra, India; and the Great Mosque of Xi’an, China. Topics to be considered will include the development of the mosque and its constituent parts, including the mihrab, minbar and minaret; regional variations; the development of the madrasa (theological college), the mausoleum, and the multi-functional complex; Islamic palaces; stucco, brick and tile decoration; muqarnas; and Islamic architecture today.
(Satisfies core requirement for art and cultural diversity)

ARTH224601 Architecture in East Asia
TTh 10:30-11:45am
Aurelia Campbell, Fine Arts
Course Description:
This course explores a diverse range of architecture in China, Japan, and Korea from ancient to contemporary times. We will investigate the major architectural types in East Asia, including cities, temples, palaces, gardens, and houses, as well as individual monuments, such as Japan’s Himeji Castle and the “Bird’s Nest” Olympic stadium in Beijing. In addition to examining the architectural histories of these sites, we will discuss thematic uses related to design, space, landscape, ritual, memory, and modernity. Students will also deepen their understanding of one aspect of architecture in East Asia through an in-depth research project on a well-conceived topic.

ARTH421401 Art of the Silk Road
Th 3:00-5:30pm
Sheila Blair (Co-taught with Prof. Aurelia Campbell), Fine Arts
Course Description:
This research seminar investigates the material culture of the “Silk Road,” a vast network of trade routes that stretched overland from China across Central Asia to the Mediterranean. By considering a diverse range of visual object including textiles, porcelains, grave goods, Buddhist cave paintings, mosques, and ruined cities. We will think critically about the term “Silk Road”: is it a real territory, for instance, or just a romantic Western image? Readings will delve into the role of art in trade, travel, and religion, as we explore the spread
of ideas across space and over time. Students will also deepen their knowledge about one aspect of Silk Road art through a substantial research project.
(Satisfies core requirement cultural diversity)

EALC1121+1123 Elementary Chinese I + Practicum
Fang Lu (EALC1121 Lecture, TTh 9:00-10:15am)
Richardson, Violet J (EALC112301 MWF 9:00- 9:50am; EALC112302 MWF 11:00-11:50am)
Huimin Li (EALC112303 MWF 9:00-9:50am; EALC112304 MWF 12:00-12:50pm)

Slavic & Eastern Languages and Literatures

Course Description:
Elementary Chinese (I) is an integrated beginning course for students who have had no prior exposure to the language and culture. It trains students in all four language skills: listening, speaking, reading and writing. The first phase of this course features phonetic practice. The second phase is characterized by intense training in daily conversation and Chinese character writing. The course stresses vocabulary building, sentence patterns, and the skills to understand and speak in an everyday situation. Weekly class meetings include three hours of lectures (Tuesdays and Thursdays) focusing on grammatical explanations and reading & translation skills, plus three hours of small group practicum (as EALC112301 on Mondays, Wednesdays, and Fridays) dedicated to the training of conversational skills. This course continues in the second semester as EALC112201.

EALC1221 Elementary Japanese 1
Ritsuko Sullivan (EALC122101 MWF 12:00-12:50pm, W 11:00-11:50am)
Asako Miyaki Ashley (EALC122102 MWF 1:00-1:50pm, F 11:00-11:50am)

Slavic and Eastern Languages & Literatures

Course Description:
This is a beginning Japanese course for students who have never studied Japanese before. Basic writing, including Hiragana, Katakana and some Kanji, will be covered. The focus is on cultural aspects and the four language skills.

EALC131101 Introduction to Korean I
TTh 1:30-2:45pm

Slavic and Eastern Languages & Literatures

Course Description:
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

EALC2121+2123 Intermediate Chinese I + Practicum
Sing-chen Chiang (EALC212101 Lecture, TTh 9:00-10:15am)
Xiaoqing Yu (EALC212301 MWF 8:00-8:50am; EALC212303 MWF 9:00-9:50am)
Te Lai (EALC212302 MWF 9:00-9:50am)
Slavic & Eastern Languages and Literatures

Course Description:
Prerequisites: EALC1122 (SL010) Elementary Chinese II or equivalent
Lecture: Continuation of coursework in spoken and written modern Chinese (Mandarin) with extensive practice in listening, speaking, reading, and writing, as well as the development of specialized vocabularies and cultural dimensions. This course continues in the second semester as EALC2122 (SL062).
Practicum: Additional required exercises and conversation practice for Intermediate Chinese I/II.

EALC222101 Intermediate Japanese I
MWF 3:00-3:50pm, M 4:00-4:50pm
Jun Cheung, Slavic & Eastern Languages and Literatures
Course Description:
Prerequisites: EALC1222(SL024) Elementary Japanese II or equivalent
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).

EALC231101 Continuing Korean I
TTh 12:00-1:15pm
Slavic & Eastern Languages and Literatures
Course Description:
Continuation of coursework in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312 (SL076).

EALC322101 Third Year Japanese I
MWF 2:00-2:50pm, F 11:00-11:50am
Jun Cheung, Slavic & Eastern Languages and Literatures
Course Description:
Prerequisites: EALC2222(SL064) Intermediate Japanese II or equivalent
The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns. (Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.)

EALC326301 Japanese Pop Culture
MWF 1:00-1:50pm
Ritsuko Sullivan, Slavic and Eastern Languages & Literatures
Course Description:
Prerequisite: EALC3222 or placement test
This class is conducted in Japanese. Contemporary Japanese Culture will be studied, including films, kosupure (cosplay), music and mythology. Speech patterns and behaviors in the works of popular Anime will be emphasized as well.
EALC412101+412102 Advanced Chinese I
TTh 10:30-11:45am & 12:00-1:15pm [two sections]
Fang Lu, Slavic & Eastern Languages and Literatures

Course Description:
Prerequisite: EALC 2122 or equivalent
This course is a continuation of the Intermediate Chinese and aims at further developing students' ability to use Chinese in a more advanced way. The priority of the course is given to in-depth reading of authentic writings in Chinese, with an emphasis on accurate comprehension, expansion of vocabulary for expressing more refined and sophisticated ideas, and development of ability to process sentences with complex structures used mainly in formal speech and writing. In addition, the course provides an introduction to important aspects of Chinese culture and society.

EALC4151 Readings in Chinese Literature and Philosophy
TTh 12:00-1:15pm
Sing-chen Chiang, Slavic & Eastern Languages and Literatures

Course Description:
This course introduces students to the basic diction and grammar of classical Chinese, with a special emphasis on the practice of Chinese-English translation. Classical Chinese is the Latin of East Asian written traditions, gateway to the cultural and historical legacy of China, and foundation of modern literary Chinese. Basic reading knowledge of classical Chinese is essential to understanding contemporary Chinese news media, scholarly discussions, government documents, college textbooks, contemporary literature, public signs, business reports, ubiquitous inscriptions on historical monuments, and other formal writings and discourses. We will read and translate selected passages from Chinese classics in philosophy, history, and literature. Relevant historical and cultural contexts will also be discussed. The textbook, workbook, and examinations will be in traditional Chinese characters.

EALC422101 Advanced Japanese I
MWF 2:00-2:50pm
Asako Miyaki Ashley, Slavic & Eastern Languages and Literatures

Course Description:
Advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.
(Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement)

ENGL3383 Asian American Film
MWF 1:00-1:50pm; T 7:00-9:00pm -- film screening
Christina Klein, English

Course Description:
Focuses on films made by and about Asian Americans, exploring them as an art form and a medium for exploring Asian American experiences and identities. Topics include racial and gender stereotypes, the role of cinema in the Asian American movement, whitewashing, and sexual identity. We will watch Hollywood films,
independent films, and documentaries. Films may include: Seeking Asian Female, The Motel, Harold and Kumar Go to White Castle, The Namesake, and Mysterious Skin. Notes: Requires one film screening per week outside of class time and weekly reading.

**HIST202001 Japanese Cultural Icons through Modern Times**

TTh 12-1:15pm  
**Franziska Seraphim,** History  
**Course Description:**  
This course surveys Japanese history from 1600 to the present. Each week focuses on a cultural icon that dominated public culture at the time or came to be identified as such later. Examples include the samurai warrior, the courtesan, the "men of high purpose" in the Meiji Revolution, the war general, the modern girl, the emperor, the postwar salaryman, etc. Some are anti-heroes, but all have found a firm place in Japan's cultural history. Lectures place these figures in historical context, while readings examine their cultural meanings through literature, biography, scholarly texts, visual images, and film.  
(Fulfills the Non-Western Requirement for the History Major; Satisfies Core requirement for: Cultural Diversity)

**HIST204101 China from Antiquity to the Middle Ages**

TTh 1:30-2:45pm  
**Ling Zhang,** History  
**Course Description:**  
This survey offers a basic understanding of the historical transitions of Chinese society, politics, and culture. Among the topics covered are: the historical discourse of the emergence of early China; archaeological representations of early kingdoms and their path toward the formation of empire; territorial expansion versus the growth of a Chinese identity vis-à-vis non-Chinese ethnic groups; Confucianism as political and ethical philosophy; the Medieval Economic Revolution; and maritime China and its early encounters with the West.  
(Fulfills Non-Western Requirement for History Majors; Core requirement for: Cultural Diversity)

**HIST409001 Modern South Asia**

TTh 9:00-10:15am  
**Prasannan Parthasarathi,** History  
**Course Description:**  
This course is a survey of the history of the Indian subcontinent from Mughal times to Independence. Topics to be covered will include: the decline of the Mughal Empire, the rise of British rule and its impact, the Mutiny and Civilian Revolt of 1857, the invention of a traditional India in the nineteenth century, law and gender in British India, Gandhi and Indian nationalism, and independence and partition.

**PHIL446801 Asian Philosophy**

MWF 12:00-12:50pm  
**David Johnson,** Philosophy  
**Course Description:**
This course examines the three streams of thought that make up the core of East Asian philosophy: Confucianism, Daoism, and Buddhism. In the wisdom literature of these three "Ways," one finds the critical articulation of views about the nature of reality and about how one ought to live. An important theme common to all three teachings in this regard is the emphasis on learning as a process of self-transformation through self-effort in ordinary existence.

**PHIL447701 Classical Chinese Philosophy**  
TTh 1:30-2:45pm  
Fr. Youguo Jiang, Philosophy  
**Course Description:**  
This course discusses and explores different schools of Classical Chinese Philosophy (Confucianism, Taoism, Legalism, Buddhism and others), topics on family, government, social development, politics, harmony, citizens, ethics and morality, and arts of war, etc, will be some of the main themes.

**POLI246901 Politics of Japan and Korea**  
MWF11:00-11:50am  
Kenji Hayao, Political Science  
**Course Description:**  
This course provides an overview to the politics of contemporary Japan and the South Korea, with some discussion also of North Korea. While most of the focus will mostly be on domestic politics, it will include some discussion of their respective foreign policies. The course begins with a brief historical account, and it then proceeds to discussions of culture and society, electoral politics, decision-making structures and processes, and public policy issues.

**POLI459001 East Asian Security**  
MW 3:00-4:15pm  
Robert Ross, Political Science  
**Course Description:**  
This class offers an analytical perspective on the strategic conditions of post-Cold War East Asia. It examines the regional political structure, the strategic characteristics of the region’s great power relationship – U.S.-China relations and the rise of China – and the implications of great power relations for the conflicts on the Korean peninsula, in the Taiwan Strait, and in the South China Sea, and the role of alliance relationships in regional diplomacy. From these different perspectives, the class seeks an understanding of the sources of state behavior in East Asia and the prospects for regional stability and instability.

**THEO3507, PHIL3503, TMCE7124 Buddhist Philosophy and Psychology**  
T 2:00-4:20pm  
John Makransky, Philosophy and Theology  
**Course Description:**
Prerequisites: At least one prior course in philosophy or theology, and a B+ or higher average in your previous humanities (non-science) courses.

We focus on early and classical Indian Buddhism, then areas of Tibetan and Japanese Buddhism, exploring philosophical, psychological and spiritual understandings. Buddhist approaches to theological anthropology, ontology, epistemology, ethics, and soteriology are related to practices of meditation and to philosophical and psychological modes of Buddhist investigation. We will also read some areas of modern psychology that draw on aspects of Buddhism. Weekly writing, active discussion, and a final paper that synthesizes that work.

THEO657801, PHIL657801 Daoism
TTh 3:00-4:15pm
David Mozina, Theology

Course Description:
Daoism (sometimes spelled Taoism) has been imagined in the West as an Eastern philosophy of blithe individuality and environmental consciousness. But what have Daoist thought and practice meant to Chinese practitioners? The answer might surprise. This course will examine major moments of thought and practice from the early, medieval, and modern periods of China’s most successful indigenous religious tradition. Close readings of texts and images will challenge Western assumptions about what this religious tradition has been all about, and by extension, how we imagine the general categories “theology” and “religion.”
(Satisfies Core requirement for: Cultural Diversity)