Form E-1-A for Boston College Undergraduate Programs

Program:

1) Have formal learning outcomes been developed? What are they? (What specific sets of skills and knowledge does the department expect its majors to have acquired before they graduate?)

   Develop an understanding of the history of film and the major themes and filmmakers who have shaped it

   Ability to critique technical and plot elements of a film

   Ability to create, script, shoot, edit and produce a film

2) Where are these learning outcomes published? Be specific. (Where are the department’s learning expectations accessible to potential majors: on the web or in the catalog or in your department’s major handouts?)

   Department Website: http://www.bc.edu/content/bc/schools/cas/finearts/learning-goals.html

3) Other than GPA, what data/evidence is used to determine whether graduates have achieved the stated outcomes for the degree? (What evidence and analytical approaches do you use to assess which of the student learning outcomes are being achieved more or less well?)

   Panel evaluates historical essays from senior seminar

   Panel evaluates critical review from senior seminar

   Panel rates individual components of senior film projects

4) Who interprets the evidence? What is the process? (Who in the department is responsible for interpreting the data and making recommendations for curriculum or assignment changes if appropriate? When does this occur?)

   Undergrad committee assembles ratings and reports program recommendations to department annually.