Form E-1-A for Boston College Departments/Programs

Department/Program FILM STUDIES PROGRAM

1) **Have formal learning outcomes been developed? What are they?** (What specific sets of skills and knowledge does the department expect its majors to have acquired before they graduate?)

   Upon graduation film students should have acquired these skills and knowledge:
   
   a. The ability to film with a correct grasp of lighting, sound and composition. And edit the work.
   b. The intellectual capacity to critique film in the above aspects as well as plot and characterization.
   c. The ability to express clearly in writing an analysis of a film.
   d. The basic knowledge of film history, primarily American, and secondarily international, especially understanding major themes and recognizing styles of prominent directors.

2) **Where are these learning outcomes published? Be specific.** (Where are the department’s learning expectations accessible to potential majors: on the web or in the catalog or in your dept major handouts?)

   The catalogue, departmental website under Film Studies, and a brochure lay out the expectations of a film major (12 courses) and minor (6 courses) in a program that is grounded in a liberal arts curriculum.

   Department Website: [http://www.bc.edu/schools/cas/artdept/learning-outcomes.html](http://www.bc.edu/schools/cas/artdept/learning-outcomes.html)

3) **Other than GPA, what data/evidence is used to determine whether graduates have achieved the stated outcomes for the degree?** (What evidence and analytical approaches do you use to assess which of the student learning outcomes are being achieved more or less well?)

   Over the past several years an exit interview with two faculty was done for each graduating film major. It focused on the above skills, the final Senior project (written thesis, full 3-act screenplay, or a thesis film of approximately 20 minutes). It further inquired about the area of future work of the student. At Commencement, the full-time and part-time faculty review the Seniors for film awards (Honors, Cinematography, and Costa-Gavras Social Justice award.)

4) **Who interprets the evidence? What is the process?** (Who in the department is responsible for interpreting the data and making recommendations for curriculum or assignment changes if appropriate? When does this occur?)
The full-time film faculty in the department evaluated the students on the film history component of the curriculum while the part-time faculty in production evaluated the production aspect.