Boston College
James A. Woods, S.J., College of Advancing Studies

Spring Semester 2016

(617) 552-3900  |  www.bc.edu/woodscollege
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, January 18</td>
<td>Martin Luther King Day—no classes</td>
</tr>
<tr>
<td>Tuesday, January 19</td>
<td>Classes begin. Drop/Add period for WCAS students begins. Registration for BC day students approved to register for WCAS spring 2016 courses.</td>
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<tr>
<td>Friday, January 29</td>
<td>Last date for WCAS students to drop/add classes for spring 2016. Last date for WCAS students to drop a class with 100% refund of tuition.</td>
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<tr>
<td>Tuesday, February 2</td>
<td>Last date for WCAS students to withdraw from a class with 80% refund of tuition.</td>
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<tr>
<td>Tuesday, February 9</td>
<td>Last date for WCAS students to withdraw from a class with 60% refund of tuition.</td>
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<tr>
<td>Tuesday, February 16</td>
<td>Last date for WCAS students to withdraw from a class with 40% refund of tuition.</td>
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<tr>
<td>Tuesday, February 23</td>
<td>Last date for WCAS students to withdraw from a class with 20% refund of tuition.</td>
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<tr>
<td>Monday, March 7 to</td>
<td>Spring Vacation</td>
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<tr>
<td>Saturday, March 12</td>
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<tr>
<td>Thursday, March 24</td>
<td>Easter Weekend—no classes Holy Thursday and Good Friday; classes do meet Easter Monday</td>
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<tr>
<td>to</td>
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<tr>
<td>Saturday, March 26</td>
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<tr>
<td>Wednesday, April 13</td>
<td>WCAS registration begins for summer and fall 2016 courses. General registration begins for summer 2016 courses.</td>
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<tr>
<td>Monday, April 18</td>
<td>Patriot’s Day—no classes</td>
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<tr>
<td>Tuesday, April 19</td>
<td>WCAS Senior Dinner—no classes Last date for official withdrawal from a course or from Boston College.</td>
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<tr>
<td>Monday, May 9</td>
<td>Last day of WCAS classes</td>
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<tr>
<td>Tuesday, May 10 to</td>
<td>WCAS term examinations</td>
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<tr>
<td>Monday, May 16</td>
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<tr>
<td>Monday, May 23</td>
<td>Commencement</td>
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The motto of Boston College, “Ever to Excel”, is as much a commitment to our students as it is a tribute to our history. Strengthened by a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and scholarship while seeking to promote a just society. It seeks both to advance its place among the nation's finest universities and to bring the Catholic intellectual tradition to the educational enterprise. The Boston College experience offers to contemporary society the richness of dialogue between religious faith and academic inquiry.

Boston College draws inspiration for its mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that seeks to encounter God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, Boston College understands the interface of religion with the academy as a formative dialogue, one that is essential to the continuous evolution of its distinctive intellectual heritage. In so doing, Boston College fosters in its students rigorous intellectual development coupled with religious, ethical and personal formation in order to prepare them for citizenship, service and leadership in a global society.

Within this Boston College environment, faculty and students of the Woods College expand the mission by engaging in significant academic inquiry; our students seek to enrich the culture and address important societal needs. As such, the Woods College of Advancing Studies seeks to promote care and attention to the human person that is the hallmark of Jesuit education. In particular, the Woods College of Advancing Studies recognizes the important contributions a diverse student body, faculty and staff can offer, and is firmly committed to academic freedom. Fr. James A. Woods, S.J., for whom the college is named, brought this vision together in a unique and successful way during his 44 years as Dean. We continue to build upon the firm foundation he laid, so that every student who comes to Boston College through the Woods College of Advancing Studies can become a proud graduate. This is one of the reasons the College has such loyal supporters, among them Kate and Bob Devlin who provided the naming gift for the college in April 2002.

So whether you plan to take an undergraduate course or two, register in a certificate program or enroll in the undergraduate or graduate degree program, the Woods College of Advancing Studies at Boston College welcomes you to apply. If you have any questions about study or other matters relating to your becoming a student, please contact us at 617-552-3900, or see our website: www.bc.edu/woodscollage.

James P. Burns, I.V.D., Ph. D.
Dean
Woods College of Advancing Studies and Summer Session
Boston College
Kevin Ainsworth, B.S. Boston College, J.D. New England School of Law, Cand. C.P.A. Massachusetts

Robert Anzenberger, A.B. Boston College, A.M. Massachusetts, M.S., M.Ed., C.A.G.S., Ph.D. Cambridge Graduate University

Ian Banfield, B.S.University of Nottingham, M.S. Imperial College London, Ph.D. Cand. Boston College.

Janice M. Barrett, B.S. Boston College, M.S. Boston University, M.Ed., Ed.D. Harvard

Brian Becker, B.A. Salve Regina, M.A., Ph.D. Fuller School of Psychology

Brian Bernier, B.A. Notre Dame, M.B.A. Boston College

Alex Bloom, A.B. California at Santa Cruz, A.M., Ph.D. Boston College

Donald Brady, A.B. Holy Cross, M.S. Stevens

Brian Braman, B.S. Central Michigan, S.T.B. Gregorian, A.M. Gonzaga, Ph.D. Boston College

James Burns, I.V.D., B.A. College of St. Thomas, M.Div. St. Paul Seminary, M.A. University of St. Thomas, Ph.D. Northeastern

Loretta Butehorn, A.B. Boston College, A.M. Goddard, Ph.D. Boston University

Donnah Canavan, A.B. Emmanuel, Ph.D. Columbia

Daniel W. Chambers, B.S. Notre Dame, A.M., Ph.D. Maryland

Clara Chan, A.B. Harvard, M.A. University of Chicago, Ph.D. Massachusetts Institute of Technology

Piyush Chandra, B.A. Delhi, M.A. Delhi School of Economics, Ph.D. Maryland-College Park

Aza Chirkova, B.S. Tyuman Russia, M.A., M.B.A. Boston College

Evan Clarke, B.A. Toronto, M.A. Guelph, Ph.D. Boston College

Marie Clote, D.E.A. Universite Paris VII

Charles Coakley, B.A. Boston State, M.B.A. Babson

Jennifer S. Cole, A.A. Simon’s Rock, B.S. Massachusetts, M.S. Bard College, Ph.D. Syracuse

Lois O. Condie, B.A. South Dakota, M.A., Ph.D. Nebraska

Peggy Connolly, A.B. Northeastern, M.S. Boston College

Boyd Coolman, B.A. Wheaton, M.Div. Princeton, Ph.D. Notre Dame

Karen Daggett, A.B. Southwestern Louisiana, A.M. Autonoma (Mexico), M.A. Boston College

John Darr, A.B., A.M. Wheaton (Illinois), Ph.D. Vanderbilt

Janice D’Avignon, A.B. Boston State, M.Ed., Ph.D. Boston College

Andrea Defusco, A.B., A.M. Boston College

Gerard Donnellan, B.A. Marist, M.A. New School for Social Research, Ph.D. California School of Professional Psychology; graduate, Massachusetts Institute for Psychoanalysis

Howard Enoch, BA University of Kentucky, MFA Boston University, Ph.D. Boston College.

David Escalante, B.A. Brown

Carol Fallon, B.S. Salem State, Verizon Professional Certification


Bernard Farwell, A.B., M.S. Boston College

Jose Fillat, B.S., M.S. Universitat Pompeu Fabra, Ph.D. University of Chicago

Donald Fishman, A.B. Minnesota, A.M., Ph.D. Northwestern

James F. Flagg, A.B. Massachusetts (Amherst), A.M. Brown, Ph.D. Boston University

Raymond B. Flannery, Jr., A.B. Holy Cross, A.M. Boston College, Ph.D. Windsor

John Glynn, B.S. Boston College, J.D. Suffolk, L.L.M. Boston University, C.P.A. Massachusetts

Christopher Hannan, A.B. Harvard, M.Phil. St. Andrews, Scotland, Ph.D. Boston College

Robert Herbstzuber, B.S., Cand. M.B.A. Boston College

Elisabeth Hiles, A.B., M.S. Boston College, Ph.D. Pepperdine
Lindsay Hogan, B.S. Texas (Austin), M.A. Southern Methodist University, Ph.D. Wisconsin (Madison)
James J. Horgan, A.B. Merrimack, J.D. Suffolk
Peter J. Kreeft, A.B. Calvin, A.M., Ph.D. Fordham
Katherine Lev, A.B., M.S., J.D. Boston College
Thomas MacDonald, A.B. Stonehill, M.B.A Boston College, M.F.A. Southern Maine
Scott Madden
Andrew McAleer, A.B. Boston College, J.D. Mass School of Law
Andrew McConville, B.A. Boston College, J.D. Suffolk Law School
John McLaughlin, A.B., M.B.A. Boston College
Martin Menke, A.B. Tufts, A.M., Ph.D. Boston College
Judge James Menno, Probate and Family Court, A.B., Ph.L., J.D. Boston College
Susan Michalczyk, A.B., A.M.Boston College, Ph.D. Harvard
Barbara Mikolajczak, B.S., Boston University
Michael Moore, A.B., A.M., Ph.D. Harvard
Sean Mulholland, B.S., M.A., Ph.D. Clemson University
Ted Murphy, A.B. Boston College, Published Author
Marie Natoli, A.B. Hunter, Ph.D. Tufts, M.B.A., J.D. Suffolk
Anna Nielsen, A.B. Boston College, M.S., Ph.D. Illinois, Urbana-Champaign
Nicholas Nugent, A.B., M.B.A. South Florida, Ph.D. Florida State
Brian O’Connor, A.B. Northern Illinois, A.M., Ph.D. Boston College
William O’Keefe, B.S.E.E. U.S. Naval Academy, M.B.A. Fairleigh Dickinson
Michael Paul, A.B., A.M. London School of Economics and Political Science, Ph.D. Boston College
Anne Pluto, B.A., M.A., Ph.D. State University of Buffalo
Kevin Powers, B.A. Salem State, J.D. Suffolk Law School
Lorenz Reibling, B.A. Munchen-Kolleg Technische, Ph.D. Cand. Ludwigs-Maximilians, M.S. Boston College
G. M. Rife, B.S. Shepherd, M.S. Virginia Tech, M.S. North Carolina-Charlotte, Ph.D. Illinois-Chicago
Dustin Rutledge, A.B. Penn State, M.F.A. Notre Dame
Kwasi Sarkodie-Mensah, A.B. Ghana, M.S. Clarion, Ph.D. Illinois
Akua Sarr, A.B. Dartmouth, M.A., Ph.D. Wisconsin-Madison
Eric Severson, B.S. Northwest Nazarene University, M.Div. Nazarene Theological Seminary, Ph.D. Boston University
Matt Sienkiewicz, A.B. Wesleyan, A.M., Ph.D. University of Wisconsin-Madison
Vincent Stakek, M.B., EDHEC, M.B.A. Boston College, C.F.A.
Kenneth St. Martin, A.B., M.S. Boston College
Aleksandar Tomic, B.S. Texas A&M, M.A., Ph.D. Clemson
Gustavo Vicentini, B.A.Washington College, Ph.D. Boston University
Aaron Walsh, Boston College
James Weiss, A.B. Loyola of Chicago, A.M., Ph.D. Chicago
Jason Williams, B.S. Boston College, C.P.A. Massachusetts
WOODS COLLEGE
GENERAL INFORMATION
SPRING 2016

OFFICE LOCATION AND HOURS
The Woods College of Advancing Studies is located in St. Mary's Hall South, ground floor, and is open from 9:00 a.m. to 5:00 p.m. Monday through Friday. When classes are in session, the office is also open Monday through Thursday evenings until 7:00 p.m., and Saturdays from 8:00 to 11:00 a.m.

REGISTRATION FOR SPRING 2016 COURSES
Registration for Woods College spring 2016 courses opens Thursday, November 12, 2015.
Spring semester begins Tuesday, January 19, 2016.
• The drop/add period for spring courses is from Tuesday, January 19 to Friday January 29. There is no registration allowed after this date.
Continue WCAS students may register and pay for courses via the Agora Portal, by mail, or in-person at St. Mary's Hall South, or in the Student Services Office in Lyons Hall. New students may either submit a registration form by mail, or register in-person at St. Mary's Hall South. WCAS students in a degree program are required to meet with an academic advisor prior to registration each semester.

TUITION AND FEES
Tuition for WCAS undergraduate courses for the 2015-2016 academic year is $1756 per course.
Tuition for WCAS MS in Leadership and Administration graduate courses is $744 per credit, or $2232 for a three-credit course.
Tuition for WCAS MS in Applied Economics and in Cybersecurity Policy and Governance graduate courses is $1000 per credit, or $3000 for a three-credit course.
The registration fee per semester is $25. For students wishing to audit an undergraduate course (without receiving academic credit) the fee is $878. Visiting Students (undergraduate students who have applied and been approved to take day school courses) pay the day school per-credit rate, which is $1,618 per credit. For more information about Visiting Student status see: http://www.bc.edu/schools/advstudies/visitingstudents.html.
The required Massachusetts medical insurance for Spring 2016 semester is $1,585. Students enrolled in a health plan that is comparable to the Boston College-sponsored plan may waive the BC coverage through your Agora Portal account. Waivers must be completed every year. All waiver forms must be submitted through the Agora Portal by January 29, 2016, for the spring semester only. Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged the student-only premium for the Student Blue Plan.
All fees and tuition charges are due at the time of registration.

WITHDRAWALS AND REFUNDS
WCAS students withdrawing from a course by the following dates will receive the tuition refund indicated below.

Second Semester
• by January 29, 2016: 100% of tuition charged is refunded
• by February 2, 2016: 80% of tuition charged is refunded
• by February 9, 2016: 60% of tuition charged is refunded
• by February 16, 2016: 40% of tuition charged is refunded
• by February 23, 2016: 20% of tuition charged is refunded

There are no refunds beyond this schedule; fees are not refundable. An audit is considered a fee, and there is no refund for a student who withdraws from a course taken for audit. Woods College students may not change a course registration from credit to audit status.

All requests for withdrawal from a course must be submitted in writing to the Woods College of Advancing Studies in St Mary's Hall South; no course withdrawal or refund of tuition will be processed without written notification from the student.

* NB - For Saturday classes please contact the Woods College office to determine Drop/Add date.
WOODS COLLEGE UNDERGRADUATE PROGRAMS
(DEGREE AND NON-DEGREE)

WCAS ADMINISTRATION
James P. Burns, J.V.D., Dean
Anne Severo, Associate Dean for Administration and Finance
David Goodman, Interim Associate Dean for Academic Affairs and Student Services
Aleksandar (Sasha) Tomic, Program Director, Master of Science in Applied Economics
Kevin Powers, Program Director, Master of Science in Leadership & Administration and in Cybersecurity Policy & Governance.

WOODS COLLEGE OF ADVANCING STUDIES
The James A. Woods, S.J. College of Advancing Studies offers both full and part-time study to undergraduate and graduate students from widely differing backgrounds and preparations who wish to maximize their experiences and master the skills necessary to advance their future.

Boston College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society.

Within the context of the Boston College environment, the Woods College of Advancing Studies promotes the care and attention to the human person that is the hallmark of Jesuit education while faculty and students engage in scholarship that enriches the culture and addresses important societal needs.

UNDERGRADUATE PROGRAMS
The Woods College of Advancing Studies offers the atmosphere of a small college within the environment of a large university. The professional staff at the Woods College has experience helping students arrange a realistic program of study, one that combines work responsibilities with educational goals. Students receive personal attention while enjoying access to the many resources of Boston College. A flexible admission process coupled with academic advising allows a student to select the most appropriate program based on individual needs. Courses are ordinarily scheduled between the hours of 6:00 and 10:00 pm although Saturday classes are also available.

The Bachelor of Arts program prepares students to address and master the challenges of a rapidly changing and increasingly complex world. A flexible, broad-based liberal arts curriculum which includes core requirements permits registrants to choose courses and programs of study reflecting individual interests and varied career objectives. The curriculum offers intensive work and a degree of disciplined mastery in a major area.

Degree Requirements:
A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- 3 English
- 3 Philosophy course comprised of Logic, Ethics, and a Philosophy elective
- 3 Theology courses comprised of two sequential Theology courses and one Theology elective
- 2 Social Science courses
- 2 History courses

- 2 Language courses
- 1 Mathematics course
- 1 Natural Science course
- 1 Computer course
- 1 Fine Arts course
- 1 Public Speaking course

Degree candidates must fulfill all program requirements in addition to earning a minimum of 120 credits. Students are required to achieve a minimum cumulative GPA of 1.67 to be eligible to graduate.

Admission as a transfer student is also available. A minimum of sixty credits must be completed at Boston College to satisfy residency. A maximum of sixty credits may be transferred into a student’s program from regionally accredited institutions. Courses with an earned grade of C or better will be accepted in transfer; however, courses transferred from schools within Boston College may be accepted with grades of C- or better. A minimum of three semester hours is required for a transferred course to satisfy a program requirement.

For students in the degree program, the maximum course load is three per semester. Authorization for one additional course will be given only if a student has completed three courses, each with a grade of B- or better, in the previous semester.

UNDERGRADUATE MAJORS:
The Communication major allows development in writing and speaking effectively and communicating through a variety of media. Students address pressing social and political issues and the contexts in which personal and mass communication occur. Required courses are Public Speaking, Survey of Mass Communication, and a combination of eight additional communication courses.

The Corporate Systems major interweaves theory, practice and an interest in management and social responsibility. Today’s dynamic corporate environment, fueled by global competition and an infusion of interactive and increasingly sophisticated technology, requires carefully honed problem-solving and communication skills.

The Criminal and Social Justice major develops greater analytical communication and leadership skill among career personnel in law enforcement, juvenile service, social service, corrections, parole and probation agencies. This major focuses on supporting fields to broaden perspectives, improve decision making and deepen insights.

The Economics major provides essential knowledge for understanding a wide range of domestic and international issues and prepares individuals for decision-making responsibilities in areas such as business, law, government, consulting, teaching and management. Economics majors must complete Micro and Macro Principles as part of the core curriculum; Micro and Macroeconomic Theory and statistics are required as well as six additional economic electives.

The English major functions to ensure more effective expression and greater literary comprehension. An English major offers preparation for a variety of professions: writing, both commercial and creative; editorial work; public relations; corporate and academic teaching; advertising and business.
The History major prepares students to enter a variety of professions, such as law, journalism, government services and teaching. History majors must complete a full-year course in European Civilization and two American period courses as part of the core curriculum in addition to the eight additional history electives.

The Information Systems major emphasizes technical and theoretical issues in information technology while offering competencies in team building and human relations, leadership and change, written and oral communication, critical thinking and problem solving. Courses ensure the success of the information technology professional within an organization and its systems.

The Natural Sciences seek to explain phenomena that occur in the biological, physical, and chemical realm of nature on earth and in the universe. The Natural Sciences utilize scientific methods, empirical data, and research to test hypotheses and propose theories to further an understanding of the natural world. The Natural Sciences provide a solid foundation for science practitioners as well as individuals seeking advanced degrees in related fields.

The study of Philosophy seeks to answer life's perennial questions regarding the ultimate meaning of life, such as knowledge, truth, rationality, language, being, transience, God, faith, beauty, good, justice, humanity, friendship, love, sexuality, identity, power, and authenticity. Reflection on such questions remains the core of the study of Philosophy. Answers to these questions proposed by philosophers of the past remain with us today, not only inscribed in books, but embedded in the practices and institutions of our contemporary society.

The Political Science major prepares students for political and administrative careers, foreign service, law, journalism and teaching in the social sciences. Statistics and Research Methods and Data and selected history courses are electives that further develop the required eight courses selected in political science.

The Psychology major provides a background in personality and behavior applicable in a variety of professional settings: industry, social work, management, education, and counseling. Majors are required to take Introductory Psychology, Statistics and Research Methods within the eight courses in psychology.

The Social Science major provides a general knowledge of contemporary society from a political, economic, historical and social perspective. The major develops an excellent basis for an intelligent approach to problems confronting a changing world. The major includes the possibility of elective courses in economics, history, political science, psychology and sociology.

The Sociology major explores the complexities of society and the interactive dynamic of social groups and institutions. The program provides an excellent background of society's changing profile and prepares individuals for graduate work in sociology, social work and related career areas. The required courses, Introductory Sociology, Sociological Theory, Statistics and Methods of Social Research, provide essential professional knowledge and skills. Four additional sociology electives survey special aspects of the discipline.

Theology is designed to provide students with the knowledge and skills necessary for a reasoned reflection on their own values, faith, and tradition, as well as on the religious forces that shape our society and world. As a broad liberal arts discipline, theology encourages and guides inquiries into life's most meaningful issues from such diverse perspectives as ethics, Biblical studies, history, psychology, social studies, philosophy, and comparative religion. There is a strong, although not exclusive, emphasis on Christianity, especially as manifested in the Roman Catholic tradition.

ACADEMIC ADVISING
All degree students in Woods College have an assigned advisor, and are required to meet with the advisor at least once per semester.

It is imperative to meet every semester with one's advisor to ensure you are following your plan of study. Courses chosen that do not follow one's approved plan of study may not count toward graduation requirement. Academic advising is also available to non-degree and visiting students.

Appointments must be scheduled and may be made by calling 617-552-3900.

UNDERGRADUATE ADMISSION
Applications for admission may be submitted at any time and are reviewed on a rolling basis during the academic year. The following documentation is required:

- Completed application form;
- Two essays (requirements are found on the application);
- Official high school or GED transcript;
- Optional SAT, PSAT, or similar standardized test results if graduation from high school has been less than four years;
- Two letters of recommendation (if four years or less from high school, request one from a guidance counselor or, for students whose high school graduation is greater than four years, request one from a teacher, employer, or other personal reference); and
- Demonstrated English Language Proficiency required.

NON-DEGREE STUDENTS
Non-degree students are individuals interested in taking evening undergraduate courses for academic credit, but not in applying for a degree. Such students may enroll during the fall, spring, or summer registration periods with no prior application required.

VISITING STUDENTS
Individuals wishing to attend during the day as special undergraduate students are required to apply for Visiting Student status at the James A. Woods, S.J. College of Advancing Studies. Qualified applicants are admitted to specific courses on an individual basis.

More specific application instructions for those interested in applying for Visiting Student status can be found at http://www.bc.edu/content/bc/schools/advstudies/visitingstudents.html.
The Professional Studies Certificate is an end in itself for some students. For others, it may be applied toward completion of a bachelor's degree. Whatever one's ultimate goal, whether to qualify for promotion, initiate a career change, or earn an undergraduate degree, a Professional Studies Certificate can help achieve that objective. The number of courses required to complete a Professional Studies Certificate varies with the area of study, but in every instance courses must be completed at Boston College.

Certificate requirements include the following:

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment; courses are permanently retained on the student record.
- Current degree students, including international students, may complete a certificate as part of their program. Non-U.S. citizens are not eligible for enrollment in a certificate program unless they are currently enrolled in a Woods College degree program.
- Current degree students interested in adding a certificate to their plan of study should not use the online application. If you are a current Woods student, declare your certificate via the Woods College website.

**Professional Studies in Accounting** requires Financial Accounting, Managerial Cost Analysis, Intermediate Accounting I and II, and Federal Taxation; and either Financial Statement Analysis, Nonprofit & Public Accounting, Audit, or Intermediate Accounting III.


**Professional Studies in Criminal and Social Justice** requires Introduction to Criminology, Law & Society, and Criminal Justice; and two of the following electives: Class, Power & Social Change, Deviance & Social Control, Psychological Trauma, Social Psychology, Psychology & Law, Crime & Correction, Drugs & Society, Race, Gender, & Violence, and Law & Morality.

**Professional Studies in Finance** requires Financial Accounting, Macro Economics, Principles of Financial Management, Investments: Stocks, Bonds & Securities, and Business Ethics; and one of the following electives: Micro Economics, Federal Taxation, or Audit.

**Professional Studies in Human Resources** requires Management Core Course Introduction to Organizational Behavior; Human Resources Core Courses Labor Relations & Human Resources and Employment Law; and two of the following electives: Conflict Resolution: Negotiation Skills, Topics in Intercultural Communication, Theories of Personality, and Accounting & Financial Analysis I.


**Professional Studies in Marketing** requires the Core Courses of Marketing: An Overview of Principles & Practices, Advertising, Pricing, Retailing, & Distribution; and one of the following Business Electives: Financial Accounting, Managerial Accounting, Basic Finance, Introduction to Organizational Behavior, or Principles of Microeconomics; and two of the following Marketing Electives: Entertainment Media, Advanced Advertising, Social Media, or International Marketing.

**CONTACT INFORMATION AND OFFICE LOCATION**
The Course Catalog and program information can also be found at www.bc.edu/advancingstudies.

Office of the Dean
James A. Woods, S.J., College of Advancing Studies
St. Mary's Hall South, Ground Floor
Boston College
Chestnut Hill, MA 02467
(617)552-3900
A D CO 102001   Survey of Mass Communication
Surveys the political, social, and cultural forces that influenced the development of the media. Topics include media history, governmental regulation issues, media economics, the impact of mass media on society, and the organizational decision-making process within the media institutions.
Wed 6:15–9:15, Jan 20–May 11, Lindsay Hogan

A DCO 120801   Entertainment Media
Examines the role of government and alternative economic systems, the changes brought about as the economy moves from a physical to a digital market.
ONLINE, Jan 19–May 16, Aleksandar Tomic

A DCO 103001   Public Speaking
A DCO 120501   Entertainment Media
Explores entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.
Thurs 6:15–9:15, Jan 21–May 12, Matthew Sienkiewicz

A DVE RTISING
See the Management listing in this catalog.

C O M M U N I C A T I O N

A DCO 102001   Survey of Mass Communication
Surveys the political, social, and cultural forces that influenced the development of the media. Topics include media history, governmental regulation issues, media economics, the impact of mass media on society, and the organizational decision-making process within the media institutions.
Wed 6:15–9:15, Jan 20–May 11, Lindsay Hogan

A DCO 103001   Public Speaking
While introducing the theory, composition, delivery and criticism of speeches, this course attends to four key communication elements: message, speaker, audience and occasion. Explores various modes and varieties of speaking. This is a performance course.
A DCO103001, Tues 6:15–9:15, Jan 19–May 10, Robert Rosenthal
A DCO103002, Thurs 6:15–9:15, Jan 21–May 12, Howard Enoch

A DCO 120501   Entertainment Media
Explores entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.
Thurs 6:15–9:15, Jan 21–May 12, Matthew Sienkiewicz

C O R P O R A T E  S Y S T E M S

A DSY 114301 Corporate Communication
In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. Course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communication in letters, memos, email, reports, proposals, resumes, meetings, and presentations. Classroom interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive feedback on your professional communication style.
Wed 6:15–9:15, Jan 20–May 11, Carol Fadlon

A DSY 114401 Computer-Mediated Presentations
Computer graphics, presentation software, the World Wide Web, and other emerging technologies change the way we structure and present professional and personal information. Creating, interpreting and revising data are highly desired skills. Competitive environments demand persuasive professional presentations that match medium and message, combine clear organization, succinct organization and attractive design. Explores the use of color, graphic design, electronic photography, web interactivity digital and other media. No auditors.
Wed 6:30–9:30, Jan 20–May 11, Robert Herbstzuber

N O T E  T I M E  D I F F E R E N C E
ADEC 350001 Social Policy Analysis
This course introduces the role of social policy analysis in explaining the ideological, institutional and scientific foundations of the modern "social welfare state." The course covers social policy modeling, normative political theory and distributive theories of justice, rights, opportunities, equality, social equity and poverty. Theories are tested with applications in four major social policy areas: employment, health, housing and welfare.
Tues 6:15–9:15, Jan 19–May 10, G. Michael Rife

ADEC 500201 Behavioral Economics: Emerging Perspective
Prerequisite: Principles of Economics
Why do people often behave in ways that are clearly not in their best interest? Integrating an understanding of human behavior into the more traditional economic models offers a fuller explanation of how behavior influences seemingly rational choices and suggests ways to optimize decision-making. This course explores the impact of the current economic crisis, competition, procrastination, certainty/uncertainty, investments, emerging technologies, career flexibility, obesity and divorce to explain outcomes and performance.
Thurs 6:15–9:15, Jan 21–May 12, Robert Ansenberger

ENGLISH

ADEN 105201 Introductory College Writing
This course presents the basic techniques that are necessary for successful college writing. It provides the essential tools for clear, organized, effective analytical expression. Opportunities for revisions heighten self-confidence.
Tues 6:15–9:15, Jan 19–May 10, Anne Pluto

ADEN 105401 College Writing
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.
Mon 6:15–9:15, Jan 25–May 16, Dustin Rutledge

ADEN 106001 Literary Works
Concentrated introductory study of a limited number of major authors. The purpose is to develop an ability to read literature with appreciation and to write intelligently.
Mon 6:15–9:15, Jan 25–May 16, Robert Farrell, S.J.

ADEN 109601 Craft of Writing
This is an introductory course addressing frequent problems in writing. Students write short weekly papers that encourage the development of individual strategy and style. Class essays, as well as creative prose works, provide models. The course is an elective or alternative for Introductory College Writing.
Sat 12:30–3:30, Jan 23–May 14, Ted Murphy

ADEN 116101 Crime, Criminals, and the Courts
Real life crime captivates our sense of intrigue, imagination and our investigative nature. The Whitey Bulger saga, the Lindbergh kidnapping, the Lizzie Borden case, the Boston Strangler murders and the Charles Manson family, and are just some of the fascinating cases that enthral the public. Analyzing alleged criminals, their suspected motives, and the justice system, students discover how true crime writers master the art of recreating and retelling notorious crimes. Videos and guest lecturers supplement class discussions.
Tues 6:15–9:15, Jan 19–May 10, Andreea McaMeer

ADEN 120301 Social Networking in the Digital Age
Writing well in a social media milieu is important especially in the digital age. Students will explore the freedom and the challenges that come with this new era, and learn to write and present compelling narratives across digital platforms. There will be assigned readings for each class. Ethical and other considerations of this medium will be considered, eg., bullying, “collecting” friends, etc. This class includes social aspects of on-line forms, reflecting on and discussing dimensions of this are essential. Students will need to bring a laptop or tablet to class.
Mon 6:15–9:15, Jan 25–May 16, Thomas MacDonald

ADEN 121501 Postmodern Literary Laurels
Hybrid course, combines in-person and online class meetings. Refer to the course syllabus on the Course Information & Schedule page in AGORA and on the Woods College website for more detailed information.
A look at the best in postmodern fiction. Works by recent recipients of prestigious national and global literary awards including the Nobel Prize and National Book Awards. Course explores the social, historical and psychological issues in novels that examine the lessons of the near past, speak to changing times, and look to the future. Readings include: The Feast of the Goat, Mario Vargas Llosa; The Fifth Child, Doris Lessing; Out Stealing Horses, Per Petterson; Beloved, Toni Morrison; Mister Pip, Lloyd Goods; Tree of Smoke, Denis Jonson and short works by Olga Grushin.
Thurs 6:15–9:15, Jan 21–May 12, Andrea Defusco

ADEN 124401 Film, Literature and Law
Interest in the rapport between film and literature as it relates to the law intrigues us as much today as ever. Literature captures the drama of a legal trial or an investigation into a brutal, racial murder. Film then takes this rich material and shapes it into a compelling form with dynamic visuals and other narrative techniques. The course explores the power of story-telling and the impact of film to embody and inhabit law and its relationship to ideas about interiority, liberty, citizenry, race, justice, crime, punishment, and social order. Film adaptations from short stories, plays, and novels will comprise the body of the curriculum.
Tues 6:15–9:15, Jan 19–May 10, John Michalczuk and Susan Michalczuk

ADEN 139001 Global Literature: Cultures of the World
Global literature goes beyond the notion of the globe as a physical geographic entity and transcends national boundaries to comment on the most prevailing aspects of the human condition. This course will attempt to redefine the borders of the world we live in through narratives that recognize the many conflicting issues of race, language, economy, gender and ethnicity, which separate and limit us, while also recognizing that regardless of the differences in our stories, we are united by our humanity. Through literature, students will journey across continents, countries, cultures and landscapes, to reflect on various renditions on the human experience. Writers will include: Aravind Adiga (India), NoViolet Bulawayo (Zimbabwe), Binyavudic Dunicat (Haiti), Yu Hua (China), Dinaw Mengestu (Ethiopia), and Marjane Satrapi (Iran).
Wed 6:15–9:15, Jan 20–May 11, Akua Starr

ADEN 350001 Writers and the Catholic Imagination
Boston College's Jesuit Catholic tradition encourages students to "find God in all things." This course examines spiritual expression in a sample of modern and contemporary Catholic literature: short stories (1955-1965) by Flannery O'Connor, the memoir Redeemed (2008) by Heather King, the play Good People (2011) by David Lindsay-Abaire, and the essay collection The Thorny Grace of It (2013) by Brian Doyle. What is Catholic literature? How does it provide unique opportunities for reflection, even inspiration? How do art, spirituality, and human experience intersect? As students learn about Catholicism to better understand Catholic literature, they explore the themes, questions, and formal and linguistic literary techniques that inform the Catholic imagination.
Wed 6:15–9:15, Jan 20–May 11, Dustin Rutledge
ADFM 210101 The Cold War Revisited on Screen
Since the rise of Communism in Russia following the 1917 revolution, Americans have had a profound ambivalence toward Russia. During almost a century since the revolution, the relationship froze, thawed, and iced over again, only to be in abeyance in recent days of a Russian crackdown on civic freedoms, the growth of the Russian Mafia and the return to power of former KGB official, Vladimir Putin. The socio-political power of film follows parallel to the ideological changes in the relationship of the two countries. This course will provide the student with the history of America's rapport with the Soviet Union focusing especially on the period of the Cold War.
Mon 6:15–9:15, Jan 26–May 16, John Michalcezyk

ADFH 113001 Puritans to Patriots: Town of Boston 1630-1822
Course covers the history of Boston from its founding through the momentous events of the 17th and 18th centuries when Boston became the second most important city in the British Empire. During the tumultuous 18th century, Boston significantly expanded financially and geographically, becoming the capital of New England before facing a number of difficulties in the mid-1700s. Course traces Boston's central role in the American Revolution, with an emphasis on Adams, Revere and others, as well as the Boston Massacre, the Tea Party and the Battle of Bunker Hill. We will then focus on how Boston reinvented itself after independence to become by the 1820's, the "Hub of the Universe."
Wed 6:15–9:15, Jan 20–May 11, Chris Hanman

ADFH 114201 An Emerging World: Political, Economic and Cultural Trends in the 21st Century
Focuses on events in Europe to view how the world community of nations defined their role in and came to terms with the twenty-first century. Novels, memoirs, essays and documentaries reveal the events and decisions that forced or allowed nations to define themselves in the modern world. Topics include Europe and World War I; the Great Depression; World War II; decolonization and the Cold War; and resurgent nationalism and the "new world order, globalization and terrorism."
Books include Regeneration, Pat Barker; The Road to Wigan Pier, George Orwell; The European Home Fronts, Earl Beck; Blood and Belonging, Michael Ignatieff; and brief readings.
Sat 9–12 p.m., Jan 23–May 14, Michael Paul

ADFH 111701 Resistance: Call to Action
This course explores the lives, motivations, and outcomes of individuals who for a myriad of reasons responded to the emerging Nazi catastrophe. The course defines resistance from religious, ethical, moral, political as well as military perspectives identifying the main protagonists, their moral or ethical dilemmas and final composite failure. What makes resistance permissible, legitimate or even mandatory? Do the gospels encourage resistance? The course looks at religious organizations, political groups, and student movements during this tumultuous period in history. Analyzing confrontation, adaptation and alternative strategies enriches class insight. Guest speakers.
Wed 6:15–9:15, Jan 20–May 11, Lorenz Reibling

ADFH 1118501 A Half Century of American Film
A brief history of American film from the days of the silent nickelodeon through the end of the Romantic years of the 50s. Films are viewed, analyzed and discussed.
Tues 6:15–9:15, Jan 19–May 10, Chris Hanman

ADFH 221001 For God and Country
FULLY ONLINE COURSE. No day/times are specified; students must participate weekly per all communications and instructions from the professor; students must adhere to course schedule and submit weekly course work on time. "For God and Country" seems self-evident, but what if obeying God requires disobeying the country's government? Can a person of faith endorse the slogan "my country, right or wrong?" In this course, historical examples serve to achieve a greater understanding of the tension between religious and civic imperatives. Historical examples will range from Christian martyrdom in the Roman Empire or the Jewish uprising at Masada to Christians resisting the Nazi regime. Examples from the three monotheistic religions of the West will be analyzed. Required readings consist of historical documents.
This course is fully online and class discussions will occur synchronously and asynchronously.
Jan 19–May 16, ONLINE, Martin Menke
INFORMATION SYSTEMS

Immersive education takes place online and requires that students have access to the Internet, a modern web browser (Internet Explorer or Firefox) and email. To “get started” check http://ImmersiveEducation.org/@bc Courses listed below are open ONLY to students enrolled in a Boston College degree program.

ADIT 134101 Social Media: To the Web and Beyond

Attendance at all classes is highly recommended; adding after the first class is difficult.

This course addresses current and forthcoming Social Media technologies, Web sites, software programs and mobile apps (iPhone and Android apps) with a special focus on privacy and security. Rich and interactive forms of communication, collaboration, and socialization are the heart of Social Media, but come at a price: privacy breaches, identity theft, cyber-stalkers and “online addictions” are among the many issues that we must grapple with. In this unique course students learn how to harness the power of Social Media while protecting themselves and guarding their privacy.

Technologies covered in this course include Social Networking (Facebook, Google+, LinkedIn, Tinder, Snapchat, etc.); video and photo sharing (YouTube, Vimeo, Twitch, Instagram, Imgur, etc.); video games and virtual worlds (Minecraft, World of Warcraft, League of Legends, Second Life, etc.), as well as a forthcoming generation of Social Media technologies. No auditors.

ONLINE COURSE - MEETS ONLINE ON WEDNESDAYS
Wed 6:15–9:15, Jan 20–May 11, Barbara Mikolajczak

ADIT 134501 Understanding Computing Devices

Ubiquitous in today’s society and able to run multiple applications simultaneously, computing devices -- smart phones, tablets, laptops, desktops, servers -- become ever more sophisticated with each new product release. The volume of data produced and consumed by these devices and their applications will continue to grow exponentially. This course introduces and explores the fundamental concepts that form the foundation of how these devices operate, in terms of running applications and managing the data that makes those applications useful: the appointments in your calendar app; your list of Facebook friends; the deposits and withdrawals in your online bank account. Students will write a paper and make a brief presentation on a topic of interest from those covered during the semester.

Wed 6:15–9:15, Jan 20–May 11, Donald Brady

ADIT 134801 Information Systems Applications

Prerequisite: None, but familiarity with Windows and Macintosh operating systems a plus.

This immersive education course covers the fundamentals of operating the Windows and Macintosh OS and a variety of desktop productivity applications. Includes basic concepts: terminology, word processing, spreadsheet, presentation applications, portable document format, webpage browsing, Internet safety, network terminology, blogging and authoring tools. Students are taught to utilize virtual world environments and blogs as well as online discussion groups (via the Internet) for course work conducted outside of class. No auditors.

ONLINE COURSE - MEETS ONLINE ON MONDAYS
Mon 6:15–9:15, Jan 25–May 16, Barbara Mikolajczak

ADIT 134901 Collaborative Computing

Prerequisite: Facility knowledge of spreadsheets, word processing, data management, graphics, and the Internet. This immersive education course extends knowledge and improves skills in the use of industry standard business software, supplemented with a detailed overview of server and workstation hardware. Students explore the collaborative use of versatile and powerful state-of-the-art applications. Topics include proprietary and open source operating systems, word processing, spreadsheet and presentational applications, hardware interfaces, backup schematics, network applications and protocols, including SSH, HTTP, FTP, DNS, POP3/IMAP Mail Transfer Agents, and client/server remote connect applications, web publishing, compression utilities, collaborative document concepts, and the design and structure of data files. No auditors.

ONLINE COURSE - MEETS ONLINE ON MONDAYS
Mon 6:15–9:15, Jan 25–May 16, Aaron Walsh

ADIT 135801 Video Games & Virtual Reality

Prerequisite: Familiarity using any type of graphics program (such as Photoshop, Paintshop, Flash or similar). An immersive education course.

Course may be taken simultaneously with MT351. Video games are a cultural phenomenon and very big business. This exploding industry rivals Hollywood as video games and virtual reality (VR) “turn” the “real world” upside down. This exciting entry level graphics course introduces students to the unreal world of video games and VR. Topics include: games and entertainment, Virtual Worlds, World of Warcraft, 3D graphics, Virtual Reality, Immersive Education, Hollywood blockbuster movies, special effects, synthetic humans and more. Skills learned can be applied to a variety of jobs and industries including: Hollywood and film production; television; music videos; video game design and development; virtual reality; medical and military simulation; scientific visualization and more. Hands-on experience using video game and VR content authoring tools. No auditors.

ONLINE COURSE - MEETS ONLINE ON THURSDAYS
Thurs 6:15–9:15, Jan 21–May 12, Aaron Walsh

ADIT 136001 Database Management

Introduction to database concepts: requirements analysis, data modeling, and database design; conceptual, logical and physical design techniques; normalization; overview of database administration and performance issues. Students analyze a realistic business scenario, design and build a relational database, and work extensively with SQL and its uses in business decision-making. No auditors

Wed 6:15–9:15, Jan 20–May 11, John McLaughlin

ADIT 200001 Computer Security

This course provides a strong starting foundation for understanding the complex threats system managers face today and what they need to do to harden their systems against attack. Today’s business system managers need to understand these threats and know how to protect their digital assets. Students in this course will look at computer security through a variety of lenses. Specific topics will include: protecting the physical infrastructure, computer system design considerations, identity and access management functions and how they fit in, the role of network security tools, the importance of audits and having the right security processes and policies in place, business continuity and disaster recovery planning, managing vendor contracts and special consideration for cloud-based systems, and ethical considerations.

Tues 6:15–9:15, Jan 19–May 10, Brian Bernier
LANGUAGE AND LITERATURE

ADSP 103601 Intermediate Conversational Spanish
This course continues to build upon the skills learned in Intermediate Conversational Spanish I. A firm structural and lexical foundation is created so that students will develop the necessary skills for Spanish language oral proficiency. This process, which includes many forms of small group conversations, interviews, role-play, audio and video enrichment, culminates in an end-of-semester group project.

Tues 6:15–9:15, Jan 19–May 10, Karen Daggett

FRENCH AND ITALIAN LITERATURE IN ENGLISH

ADRL 116201 French Literature in English II: Literary Testimonies
(All in English)
From the Second World War to the struggle for independence of France’s colonies to present-day attempts to come to grips with issues of post-colonialism and racism, writers of France and the French-speaking world beyond France’s borders have borne witness to the historical events of their time. We will study these literary testimonies in the writings of Albert Camus (Algeria/France), Jean-Paul Sartre (France), Simone de Beauvoir (France), Frantz Fanon (Martinique), Tahar Ben Jelloun (Morocco) and Marguerite Duras (Vietnam/France).

Tues 6:15–9:15, Jan 19–May 10, James Flagg

ADRL 117501 Inventing Modern Literature: Dante, Boccaccio, Petrarch and Medieval Florence
(All in English)
During the period from 1265, Dante’s date of birth, to 1375, when Boccaccio died, one civilization ended and another began. Dante is the last great voice of Medieval Italy. Boccaccio links the medieval way of life to the age of humanism, and Petrarch, torn by unresolved inner conflicts, stands as the first “modern man”. Excerpts from Dante’s Inferno, Boccaccio’s Decameron, and Petrarch’s Canzoniere will be read. All writing assignments, class discussions and readings are in English.

Thurs 6:15–9:15, Jan 21–May 12, Brian O’Connor

LAW

ADLA 114101 Family Law
The family as we know it is not simply the result of chance. Its existence is defined and reinforced by law. Examines the civil laws applicable to husband-wife and parent-child relationships, and current challenges to traditional laws. Socio-economic as well as legal aspects of marriage, adoption, abortion, divorce and child custody are considered.

Thurs 6:15–9:15, Jan 21–May 12, Andrew McConville

For other courses, see the Sociology listing in this catalog.
PHILOSOPHY

ADPL 100501 Problems in Philosophy
This course introduces students to some of the enduring problems and questions about life that are addressed by the Western and Eastern philosophical traditions. We will read works by key thinkers such as Plato, Epicurus, Confucius, Lao Tzu, John Locke, John Stuart Mill, Soren Kierkegaard, Friedrich Nietzsche, Henry David Thoreau, and Martin Luther King.
Mon 6:15–9:15, Jan 25–May 16, Brian Braman

ADPL 125201 Practical Logic
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.
Mon 6:15–9:15, Jan 25–May 16, Eric Clarke

ADPL 130901 Marriage and the Family
This course explores the significance of the most fundamental and intimate human relationship, marriage and the family. It considers a cross-cultural understanding, the individual dimension and the interpersonal interactions which occur. Focus is on the American marriage and family to see why and how it has evolved into its present form. This courses will also cover the marriage and family traditions and practices from other regions and countries.
Sat 9–3:30, Mar 19–May 14, The Department

ADPL 148301 Philosophy of Human Sexuality
This topic generates more talk and less light than almost any other subject. Course considers what is sexuality? Why is it so mysterious? How important is it to self-identity, self-knowledge and relationships? How can we think clearly and fairly about current controversies such as surrogate parenting, AIDS, contraception, gender identity and roles, relation between sex and family, marriage, religion and society? Philosophers, novelists, scientists, theologians, psychologists and even mystics shed light on this issue.
Tues 6:15–9:15, Jan 19–May 10, Peter Kreeft

ADPL 1500 Ethics
This course introduces students to the main schools of ethical thought in the Western philosophical tradition. We examine works by philosophers such as Aristotle, Kant and Mill, and we ask how the ethical systems developed by these figures can help us to think through issues like economic inequality, the treatment of animals, and euthanasia.
ADPL150001 Wed 6:15–9:15, Jan 20–May 11, The Department
ADPL150002 ONLINE SECTION
FULLY ONLINE COURSE. No daytimes are specified; students must participate weekly per all communications and instructions from the professor; students must adhere to course schedule and submit weekly course work on time.
Jan 19–May 16, Eric Severson

PSYCHOLOGY

ADPS 110101 Theories of Personality
New developments and increasingly sophisticated technology inform and expand our understanding of personality and individual differences. This course takes a fresh look at whether something as complex as personality can be reduced to a few basic traits. Is personality inherited or acquired? How can modern psychology reconcile individual needs with those of the community? Readings consider theories of key figures and such factors as temperament, resilience, parenting, education, gender, and attachment.
Wed 6:15–9:15, Jan 20–May 11, Donnah Canavan

ADPS 113901 Abnormal Psychology
How do we decide when human behavior is “abnormal” rather than “normal”? To answer this and related questions course views a variety of emotional disturbances present in our culture. Includes discussion of mental illness as a matter of mood, anxiety, personality and eating, major types of disturbances, theories of psychopathology and the more severe forms of mental illness. Clinical and research data examined with respect to theory and to the most prevalent forms of treatment both traditional and nontraditional.
Wed 6:15–9:15, Jan 20–May 11, Brian Becker

ADPS 114501 Social Psychology of Health and Illness
What happens to the personality, thinking process, value system, the mind body when sickness strikes? What is disease and how does it impact the core of who we are, what we believe and how we act? How and why do people consider their health, change health practices and accept or reject new information. Class explores how classic and contemporary theory and research in social psychology apply to how people think about health and illness and its impact on the whole person.
Thurs 6:15–9:15, Jan 21–May 12, Loretta Butchorn

ADPS 115301 Research Methods for the Social Sciences
This introductory course in research methodology examines basic underlying research issues from a theoretical and methodological point of view. It explores the basic concepts and problems encountered in designing and conducting research and develops the practice of critically thinking about resources located in the research process. Focus is on the tenets of sound research practice to enable students to make reasonable judgments about research read and undertaken.
Tues 6:15–9:15, Jan 19–May 10, Anna Nielsen

PS 120201 Violence: Crimes Without Boundaries
Violence, including terrorism, is increasing in frequency and severity in homes, worksites and communities. Offices, courts, schools, healthcare settings and public areas are no longer guarantors of safety. Course examines the nature and causes of violence; presents a range of risk management tools and practical strategies to reduce the potential for violent acts; and reviews ways for dealing with psychological aftermath of aggressive acts.
Thurs 6:15–9:15, Jan 21–May 12, Raymond Flannery

ADPS 126101 Developmental Psychology
A look at general psychological issues as they relate to the developing child. Topics within the areas of personality, social, and cognitive development are considered along with the theoretical and practical implications of studying age differences in behavior.
Tues 6:15–9:15, Jan 19–May 10, Michael Moore

ADPS 136501 Adolescent Development
Prerequisite: ADPS1260 Developmental Psychology
This course explores the physical, cognitive, social, and emotional changes that occur during adolescence. The role of family, peers, and school will be addressed. The course will also examine employment and career development and growth during the college years. Attention will be given to cohort effects and to the role of gender, socioeconomic status, and ethnic background.
Mon 6:15–9:15, Jan 25–May 16, Janice D’Aveignon
A D BI 112301 Nutrition for Life
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.
Tues 6:15–9:15, Jan 19–May 10, Sheila Tucker

A D BI 112801 Sustainability Science
Dynamic and innovative scientific advances, and the rediscovery of traditional farming and energy practices are transforming the ways in which we meet basic human needs as well as how we preserve and renew the planet’s life support systems. Course examines the essence of sustainability theory and application, agricultural and food production principles and practices, how production impacts local, regional, and global health status, economics and environments, and how sustainable practices benefit poor and wealthy nations. Other topics include: climate and global environments, trends in organic and local food sources, the debate over food crops versus fuel crops and access to safe water. Examines selected strategies and initiatives that promote a sustainable global community.
Wed 6:15–9:15, Jan 20–May 11, Jennifer Cole

A DSO 113001 Deviant Behavior and Social Control
A look at patterns of deviant behavior such as crime, drug abuse, unconventional sexual behavior, suicide and mental illness. Course examines how people define and respond to deviant behavior, issues of punishment and victim compensation; theories of social control and power; implications for social policy and change.
Wed 6:15–9:15, Jan 20–May 11, The Department

A DSO 136501 Law and Society
Radical changes in the basic social fabric that dictate how people live, interact, communicate and work with one another create new demands for a legal system obligated to interpret and establish law. Examines emerging challenges to freedom of expression, public and private communication: cyberspace, bullying, the disparity of access to resources, family protection, national security and individual rights, and different ways of representing justice. It also explores how the balance of emotion and reason in our idea of justice “shifts” over time, corporate responsibility/irresponsibility, new definition of guilt and innocence, what is just/unjust social behavior, can citizens depend on the legal system, what holds society together.
Thurs 6:15–9:15, Jan 21–May 12, James Menno

ADTH 100201 Biblical Heritage II: New Testament
A study of the Gospels of Mark, Matthew, Luke and John. The unique approach of each of the four evangelists to the person of Jesus as an historical figure and Son of God is studied with emphasis on theme and theological symbol.
Thurs 6:15–9:15, Jan 21–May 12, John Darr

ADTH 101701 Introduction to Christian Theology II: Shaping Cultural Traditions
What does it mean to be good? Is it possible to be both good and happy, both good and successful? Is morality subjective or are there clear ways to regulate it? How can we balance the individual and the community in our moral struggles? This course examines eight traditions of morality and ethics: existentialist, utilitarian, Catholic, Protestant, Christian feminist, Black theology, rights theories, and Aristotle. Students apply classic and modern thinkers to contemporary ethical problems emphasizing current events and movies. Interactive discussion emphasized so students discover the sources of values that formed their lives and develop a perspective for themselves and their futures.
ADTH101701 Wed 6:15–9:15, Jan 20–May 11, James Weiss
ADTH101702 ONLINE SECTION
FULLY ONLINE COURSE. No day/times are specified; students must participate weekly per all communications and instructions from the professor; students must adhere to course schedule and submit weekly course work on time.
Jan 19–May 16, Eric Severson

ADTH 300201 Conciliar Traditions of the Catholic Church II: From Trent to Vatican II
This course is the second in a two-course sequence, which offers a comprehensive introduction to the conciliar traditions of the Roman Catholic Church. This second course covers the period beginning with the Council of Trent and ending with the Second Vatican Council, with an extended exploration of Vatican II’s interpretation and reception, offering an historically-schematized overview of the councils of this period. This course attends to the evolution of the place of councils within the modern Catholic Church and it situates these conciliar traditions within their wider historical, political, and cultural contexts. In this way, the course completes a comprehensive introduction to the history of the Catholic Church and its central theological tenets.
Tues 6:15–9:15, Jan 19–May 10, Boyd Coolman
MASTER OF SCIENCE IN LEADERSHIP AND ADMINISTRATION

Program Description
* (Applies to admissions after June 1, 2014) The Master of Science in Leadership and Administration offers a multidisciplinary curriculum. Course offerings combine a strong foundation of theoretical knowledge with practical application which prepares individuals to meet the challenges of a competitive marketplace in a variety of organizational settings.

Specializations include:
Corporate Communication and Marketing
Executive Leadership and Organizational Development
Human Resources Management
Sports Leadership

Admission Requirements
• Online application form
• Application fee ($845 non-refundable, check or money order payable to Boston College. Please do not send cash)
• Bachelor's degree from an accredited college/university (minimum GPA 3.0)*
• Official transcripts
• Personal Statement
• Two letters of recommendation
• Résumé
• Demonstrated proficiency in the areas of computer applications and statistics**
• GRE (reporting code 7534) or GMAT (reporting code 44X-HIX-47) scores (optional)
• TOEFL (reporting code 3276) or IELTS scores (if applicable) from within the past two years

* Students who do not meet these requirements may be considered for admission with the following condition: the completion of two core courses, Research Methods & Data Analysis and Project Management, with grades of B or better. Credits earned in these courses will be applied towards the degree requirements.

**Evidence of proficiency must be provided in one of two ways:
1. Passing with a C- or better previous coursework in these areas (e.g., statistics or computer based course) OR
2. Professional experience that is detailed and documented in a letter of recommendation from one's workplace (from within the last five years of employment)

Degree Requirements
Degree candidates in Administrative Studies complete, with a grade of B or better, a minimum of ten courses. At least eight of the courses must be taken in the Boston College Leadership and Administration program. Up to two courses of comparable graduate work may qualify for transfer credit. The six required Core courses are 1) Research Methods and Data Analysis; 2) Accounting and Financial Analysis; 3) Project Management; 4) Evolution of Successful Marketing Strategies in the Digital Era; 5) Leadership and Decision Making; Ignatian-based Applied Ethics; and 6) Capstone Project in Leadership and Administration (Final semester only). Also required are four concentration electives.

Graduate courses are scheduled ordinarily from 6:30-9:00 p.m. Tuition in the Administrative Studies program is $8232 per course; the registration fee is $25.

* If a student was admitted prior to June 1, 2014, he or she should consult with their academic advisor to determine appropriate course of study.

MASTER OF SCIENCE IN APPLIED ECONOMICS

Program Description
The Master of Science in Applied Economics offers a practical and comprehensive curriculum to students interested in acquiring skills related to the analysis and interpretation of economic data across a variety of fields. The program provides individuals with extensive training in the tools and methods necessary for understanding complex policy issues, industry trends, and analytic strategies within specialized fields of economics including healthcare, finance, marketing, and the environment. These skills are developed within a curricular framework that emphasizes reflective, person-centered, ethical decision-making that reflects a Jesuit, Ignatian tradition. The program is intended for individuals seeking to begin or advance careers in industry, policy and government, or the financial sector.

The Master of Science in Applied Economics is a ten-course degree program. The program can be completed in a 16-month period, but is designed to be flexible in meeting the needs of our students. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall or spring semesters. All undergraduate majors are welcome. Financial aid and career assistance are available.

Admission Requirements
• Online application
• Bachelor's degree from an accredited college/university (minimum GPA 3.0)
• Official Transcript
• GRE (reporting code 7534) or GMAT (reporting code 44X-HIX-07) scores
• TOEFL or IELTS scores (if applicable) from within the past two years
• Personal Statement
• Two letters of recommendation
• Resume
• Application Fee ($845, non-refundable, check or money order payable to Boston College. Please do not send cash)
• Brief interview (in person or via Skype)
• Prerequisite courses: Principles of Microeconomics, Principles of Macroeconomics, Statistics, Calculus I and II*•
• Calculus II may be taken concurrently during your first semester of study.

Degree Requirements
Ten courses are required to complete the Master of Science in Applied Economics.

Core Requirements
• Applied Microeconomic Theory
• Applied Macroeconomic Theory
• Econometrics
• Data Analysis
• Ethics, Economics and Public Policy

Electives
• Five ADEC7xxx-level courses

Graduate courses are scheduled ordinarily from 6:30-9:00 p.m. Tuition in the Applied Economics program is $83000 per course; the registration fee is $25.
WOODS COLLEGE
GRADUATE PROGRAMS (CONT.)

MASTER OF SCIENCE IN CYBERSECURITY
POLICY AND GOVERNANCE

Program Description
The Master of Science in Cybersecurity Policy and
Governance is a ten-course degree program which can be
completed in an 18-month period, but is designed to be
flexible in meeting the needs of our students. The program
is intended for business and government professionals, man-
gagers, and practitioners, IT professionals, and individuals
seeking skills in cybersecurity strategy, leadership, manage-
ment, and policy to begin or advance careers in private
industry or government. As a working professional, you may
wish to attend full- or part-time. Applications are accepted
on a rolling basis for admission in the fall or spring semes-
ters. Financial aid and career assistance are available.

Admission Requirements
• Online application form
• Application fee ($45 check or money order payable to
Boston College - Please do not send cash)
• Bachelor’s degree from accredited college with GPA of
3.0 or higher
• Official transcripts
• GRE (reporting code 7534) or GMAT (reporting
code 44X-HX-15) scores*
• Personal Statement
• Two letters of recommendation
• Résumé
• Brief interview (in person or via Skype)
• 3-5 years of professional experience in the informa-
tion technology industry or experience involving current
cybersecurity issues
• Those with less than 3 years of professional experience
must have completed recent coursework in computer
science or computer engineering, or coursework in an
approved information technology course, with a grade
of B or higher.**

Degree Requirements
Ten courses are required to complete the Master of Science
in Cybersecurity Policy and Governance. See Admission
Requirements for prerequisites.
Core Requirements
• Cyber Ecosystem and Cybersecurity
• Cybersecurity Policy: Privacy & Legal Requirements
• Network & Infrastructure Security
• Incident Response & Management
• Organizational Effectiveness: Governance, Risk
Management & Compliance
• Ethical Issues in Cybersecurity & the Ignatian Paradigm
Sample Electives
• International Cybersecurity
• Investigations & Forensics
• Managing Cyber Risk: Mobile Devices & Social Networking
• Establishing the Business Case & Resource Allocation
• Security in the Cloud
• Role of Intelligence: Enabling Proactive Security
Capstone Course: The Capstone course entails an
approved applied project, and is completed in conjunction
with a current job, externship, or portfolio.

Graduate courses are scheduled ordinarily from 6:30-9:00
p.m. Tuition in the Cybersecurity Policy and Governance
program is $3000 per course; the registration fee is $25.

GRADUATE CERTIFICATES
A graduate certificate is ideal for students who want to
upgrade their skills and improve their competitiveness on
the job market, but who do not wish to invest in a Masters
degree.

Certificate Requirements:
• Students must earn a grade of B or better for each course
credited toward the certificate.
• Certificate requirements must be completed within two
years of initial enrollment; courses are permanently
retained on the student record.
• Current degree students, including international students,
may complete a certificate as part of their program. Non-
U.S. citizens are not eligible for enrollment in a certificate
program unless they are currently enrolled in a Woods
College degree program.

Woods College offers four Graduate Certificates. Each
graduate certificate comprises four graduate-level courses
and can be completed in as few as two semesters of study.

Corporate Communications and Marketing
Required Courses: Communication in a Global Work
Environment, and Imaging: Brands, Personality &
Persuasive Communication
Elective Courses: Select two of the approved courses as
listed on the Woods College website.

Executive Leadership and Organizational Development
Required Courses: Communication in a Global Work
Environment, and Imaging: Brands, Personality &
Persuasive Communication
Elective Courses: Select two of the approved courses as
listed on the Woods College website.

Human Resources
Required Courses: Labor Relations & Human Resources,
Employment Law, Workforce Planning & Employment, and
Human Resource Development.

Sports Leadership
Required Courses: The Business of Sports and Developing
High Performance Leaders
Elective Courses: Select two of the approved courses as
listed on the Woods College website.
LEADERSHIP AND ADMINISTRATION

CORE PROGRAM

ADGR 770301 Research Methods and Data Analysis
This course introduces students to basic social science research methods. The primary objective is for students to learn to read and evaluate research as well as create contributions to their chosen profession or field of research. By the end of the course, students will be more knowledgeable of basic research design and statistical methods. Additionally, students will better understand how to use research findings to improve and enhance their professional roles.

Wed, 6:30–9:00, Jan 20–May 11, Kweisi Sarkodie-Mensah

ADGR 770401 Accounting and Financial Analysis I
Financial statements, fundamental accounting concepts, procedures, terminology and contemporary financial reporting are introduced using state-of-the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data. Little or no formal accounting background needed.

Tues, 6:30–9:00, Jan 19–May 10, John Glynn

ADGR 770501 Project Management
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management and a variety of other operational issues that emerge during project planning, initiation, monitoring, and execution.

ADGR 770801 - Tues, 6:30–9:00, Jan 19–May 10, Ata Chirkova
ADGR 770802 - Sat, 9am–4pm for FIVE WEEKENDS: 01/23, 02/06, 02/27, 04/02, 04/09, CharlesCockley

ADGR 777701 Evolution of Marketing Strategies in the Digital Era
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Mon 6:15–9:15, Jan 25–May 16, Scott Madden

ADGR 778501 Leadership & Decision Making: Ignatian-Based Applied Ethics
What role can ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers or shareholder value, and without reflection. Any collateral damage is then justified as being just the “cost of doing business.” We have an obligation to each other and to ourselves to personally engage and make decisions in a moral context. Using Ignatian discernment and values as a guide, this course will explore strategies and options for integrating values into leadership decision-making. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise values or disengage from our moral compass.

Mon 6:30–9:00, Jan 25–May 16, Katherine Lee

ADGR 9902 Capstone
The Capstone Project for Leadership and Administration is designed to give students the chance to apply the knowledge they have acquired throughout their graduate education to real-world situations and to encapsulate the learning objectives of their MS specialization through in-depth, individualized research. A capstone course is a culminating experience – a course that provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meanings of professionalism and professional practice, and to produce research projects that are showcased through an academic essay and a visual presentation.

ADGR 990201 - Sat, 9:00–11:30, for FIVE SATURDAYS: 1/23, 2/13, 3/19, 4/16, 5/7, James Burns
ADGR 990202 - Thurs, 6:30–9:00, for FIVE THURSDAYS: 1/21, 2/18, 3/17, 4/21, 5/12, Kweisi Sarkan-Mensah

ADGR 770201 Mobilizing for Change
Material factors (trade, investment, production of goods and services, and resources consumption) are discussed first when the topic of globalization is raised, and prevail over non-economic factors that relate to the human condition. Whereas material factors determine economic success or failure, non-economic factors profoundly affect globalization. Course examines the fundamentals of globalization from an economic and non-economic perspective. Topics range include international trade, finance, aid, migration, ideas, and policy. Looks at where the factors overlap, cause individuals to re-evaluate their trust in and reliance upon governments, non-government organizations, or employers to sustain them, and their loyalties to family, nationality and culture.

Thurs, 6:30–9:00, Jan 21–May 12, Peggy Connolly

ADGR 772201 High Performers: New Market Leaders
Today’s high profile performers grab attention, headlines and market-place rewards. What makes a “winner”? Changing models of leadership and authority in American culture have crafted new paradigms of high profile performers. The course looks at individuals working in contemporary America, the paradox of success and failure, previous models, and personal pathways of leadership that influence new designs.

Tues, 6:30–9:00, Jan 19–May 10, Bernard Farceell
ADGR 771001 Solving Information Problems: Wide Bandwidth Thinking
As the creation, communication, management, and preservation of information drive social and economic change, decision makers who understand the far-reaching effects of digital information technology will be highly valued. Hacking methods and technology will be defined and studied. How to protect privacy and thwart hackers is becoming critical. Topical and current readings and policy guidelines for these ideas lead to the examination of causes and effects of information overload and the need for better information fluency. Course also explores the positive and negative consequences of technological innovation. In this hybrid distance-learning format, students attend six classroom meetings during the semester. Distance learning using the class Google Drive server, email and immersive techniques will be applied.
Wed, 6:30–9:00, Jan 20–May 11 William O’Keefe

ADGR 774101 Persuasive Communication
In our culture, image is about conveying success. It is what makes us want to buy a brand or vote for a candidate. Course explores the powerful role of imaging, the use of trademarks as a vehicle to convey a corporate image, and how a “marketable personality” (for a product, service, organization or individual) is defined, developed and communicated. Examines strategies for balancing the emotional and rational factors of a message, finding a position with “soul,” and using research to full advantage in relation to image failure and crisis management. A look at how imaging is affected by the exploding world of media and how it influences the corporate bottom line. Video and audio presentations and case studies provide stimulating examples. Students will better understand the imaging process and develop the know-how to evaluate and use it.
Tues, 6:30–9:00, Jan 19–May 10, Donald Fishman

ADGR 774601 Organizational Improvement
Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. The course is sensitive to cultural dynamics, new patterns of participation and behavior, and examines personal, interpersonal, and group behavior and suggests practical approaches to better respond. A hybrid course utilizing required classroom attendance on January 27, February 10, March 2 and 30, April 6 and 20, and May 4. The other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
Wed, 6:30–9:00, Jan 20–May 11, Elisabeth Hiles

ADGR 775101 Public Affairs Challenges
One of every seven jobs in Massachusetts is found in the not-for-profit sector. In many ways, our non-profit higher education and health care institutions define our state’s economy and help to create entire industries such as biotechnology, green technology, financial services and consulting services to name but a few. This course explores the emerging public relations, government relations, branding and strategic communication challenges faced by not-for-profit entities such as hospitals, universities, and other non-profit organizations, as they work to promote and protect their brand and reputation. Case studies draw on recent crises and management challenges to explore responses in communications, strategic planning, and innovative initiatives designed to advance the non-profit mission and market position.
Mon, 6:30–9:00, Jan 25–May 16, Richard Doherty

ADGR 775301 Employment Law
This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as “Employment At Will” and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. The course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.
Wed, 6:30–9:00, Jan 20–May 11, Katherine Lee and James Horgan
APPLIED ECONOMICS

CORE PROGRAM

Students must be in the MSAE program or have approval of the Program Director to enroll in any ADEC 7XXXX courses.

ADEC 720001 Applied Macroeconomic Theory
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Mon, 6:30-9:00, Jan 25–May 16, Sean Mulholland

ADEC 720101 Applied Microeconomic Theory
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Tues, 6:30–9:00, Jan 19–May 10, Aleksandar Tomic

ADEC 731001 Data Analysis
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Wed, 6:30–9:00, Jan 20–May 11, Gustavo Vicentini

ADEC 732001 Econometrics
Pre-requisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, and Data Analysis
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Wed, 6:30–9:00, Jan 20–May 11, Michael Rife

APPLIED ECONOMICS

ELECTIVES

Students must be in the MSAE program or have approval of the Program Director to enroll in any ADEC 7XXXX courses.

ADEC 735001 Economics of Banking and Insurance
Pre-requisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, and Data Analysis
This course provides students with a broad understanding of (i) the main components and purposes of the financial system, (ii), how financial institutions, in particular banking organizations and insurance companies work and what purposes they serve, (iii) to what risks and challenges banks and insurance companies are exposed, and (iv) what risks and challenges the global financial system creates for policy makers. The role and importance of banks is generally understood, but insurance companies also carry out a significant role in providing risk mitigation capabilities across the financial landscape, accounting for some 9% of GDP. Course will review theories of banking, payments, and credit instruments used by banks and insurance companies. It will also deepen our understanding of the insurance products (life, health, property and casualty). Emphasis will be placed on the risk measurement and management at these financial intermediaries: market volatility, corporate credit risk, retail credit risk, sovereign credit risk, trading, stress tests, etc. We will also investigate the macroeconomic consequences of externalities caused by bad risk management and the role of government, in particular the Federal Reserve, in promoting financial stability.

Tues, 6:30–9:00, Jan 19–May 10, Jose Fillat

ADEC 742001 Development Economics
Pre-requisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics
This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.

Thurs, 6:30–9:00, Jan 21–May 12, Piyush Chandra
CYBERSECURITY POLICY AND GOVERNANCE CORE COURSES

Students must be in the MSCY program or have approval of the Program Director to enroll in any ADCY 6XXXXX courses.

ADCY 600001 Cyber Ecosystem and Cybersecurity
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.
*Tues, 6:30–9:00, Jan 19–May 10, David Escalante*

ADCY 605001 Cybersecurity Policy: Privacy & Legal Requirements
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.
*Thurs, 6:30–9:00, Jan 21–May 12, Kevin Poizers*
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## ONLINE: SPRING

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ADEC 113101</td>
<td>Principles of Economics: Micro</td>
</tr>
<tr>
<td>ADHS 221001</td>
<td>For God and Country</td>
</tr>
<tr>
<td>ADPL 150002</td>
<td>Ethics</td>
</tr>
<tr>
<td>ADTH 101702</td>
<td>Intro to Christian Theology II</td>
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