

INTRODUCTORY COLLEGE WRITING

EN052-01
Mon. & Tues: 6:30-9:00

Prof. Diane C. Thompson
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Course Statement: This course presents the basic techniques that are necessary for successful college writing. The goal of the course is to provide the student with the essential tools for clear, organized, and effective expression. The course is conducted in a workshop to provide a supportive and productive environment.

Assignments: Students will write and revise three papers. The papers should be no longer than three pages double-spaced. Paper topics will be assigned by the instructor and discussed in class.

Submitting Assignments: Papers submitted electronically should be in the form of a Microsoft Word document. **An email is not considered an assignment and will not be accepted.**

****ALL ELECTRONIC SUBMISSIONS ARE DUE BY 6:00 ON THE ASSIGNED DAY.****

Revisions: Revisions are an integral part of the writing and learning process. Revisions are due during the second half of the semester.

Conferences: Individual conferences with the instructor are encouraged for discussion of ideas, questions, or concerns. A schedule will be arranged by the instructor.

*****LATE PAPERS: PAPERS WILL BE MARKED DOWN HALF A GRADE EACH DAY IT IS LATE*****

******PLAGARISM: ANY STUDENT CAUGHT PLAGARISING WILL RECEIVE A FAILING GRADE******

Texts:

**Rules for Writers (6th ed. with 2009 MLA & 2010 APA Updates)
by Diana Hacker**

The Great Gatsby (1925) by F. Scott Fitzgerald

Grading:

Class Attendance	10%
Class Participation	10%
First Drafts	20%
Second Drafts	20%
Final Papers	40%

*****Library Sessions*****

Students are required to attend EN12901: Informing Writers: Text and Tech. Classes will meet in O'Neill Library on the following Mondays:

January 30

February 6

February 13

February 20

Students are expected to attend all four sessions and they will receive a separate grade for the course.

CLASS SCHEDULE:

Week #1

Jan. 16: MARTIN LUTHER KING DAY: NO CLASS

Jan 17: INTRODUCTION

Week #2

Jan. 23: WRITING A PERSONAL ESSAY

Jan. 24: SHORT PAPER 1: PERSONAL BIOGRAPHY

Week #3

Jan 30: LIBRARY SESSION

Jan. 31: WORKSHOP

Week #4

Feb. 6: LIBRARY SESSION

Feb. 7: WRITING ABOUT LITERATURE

CLASS DISCUSSION: The Great Gatsby

Week #5

Feb. 13: LIBRARY SESSION

Feb. 14: NO CLASS

SHORT PAPER 2: BOOK REVIEW

Week #6

Feb. 20: LIBRARY SESSION

Feb. 21: WORKSHOP

Week #7

Feb. 27: WRITING A RESEARCH/ARGUMENT PAPER

Feb. 28: SHORT PAPER 3: RESEARCH/ARGUMENT PAPER OUTLINE

Week #8

March 5 & 6: SPRING BREAK

Week #9

March 12: PAPER 1 DUE: PERSONAL ESSAY

March 13: WORKSHOP

Week #10

March 19: STUDENT CONFERENCES

March 20: STUDENT CONFERENCES

Week #11

March 26: PAPER 2 DUE: LITERATURE PAPER

March 27: WORKSHOP

Week #12

April 2: PAPER 3: RESEARCH/ARGUMENT PAPER DUE

April 3: WORKSHOP

Week #13

April 9: PAPER 1: REVISION 1 DUE

April 10: NO CLASS

Week #14

April 16: NO CLASS: PATRIOTS' DAY

April 17: NO CLASS

PAPER 2: REVISION 1 DUE BY 6:00 PM

Week #15

April 23: PAPER 3: REVISION 1 DUE

April 24: REVIEW

Week #16

May 1: FINAL PAPERS DUE

May 2: FINAL PAPERS DUE

May 7: LAST DAY OF CLASS