

Literary Works (EN 06001)
Fall 2011
Mondays, 6:30 - 9:00, September 12 - December 19
O'Neill 247

Instructor: Suzanne Barrett, Ph.D.

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Office Hours: Monday through Friday, by appointment

Course Description and Goals. In this course you'll read, discuss and analyze major works of fiction, drama and poetry. The course has three main goals: to provide you the tools necessary for an enriched appreciation of literature, to improve your analytic writing skills, and to enable you to participate fully in discussion of imaginative writing.

Class Format. Classes will center on discussion of the readings. You'll very often be collaborating in groups, either to discuss a particular question or to work on your writing together.

Class Policies and Requirements.

Attendance is required. If you have to miss a class, it's your responsibility to speak to me about it and to make up the work you've missed.

All assignments must be done on time. You can't possibly participate in the class if you haven't done the reading, nor can you play a part in writing workshops if you haven't done the writing.

Class will begin and end on time. We'll take a break at approximately 7:45.

All work is expected to conform to university policies on academic integrity. Anything you hand in must be your own work and only your own work. If you are using any outside source, be sure to cite it. This includes, for example, anything you get from the internet, encyclopedias, or dictionaries. If you have any doubt about whether something is allowed or not, ask me.

Assignments, in addition to weekly reading and writing, include:

Two short papers (3 - 4 pages) *or* one paper and a class presentation
Attendance at BC production of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
Final exam

Grading:

You may rewrite any paper for a new grade.

The final course grade will be evenly divided between your grades on the 2 papers (or one paper and one presentation), the final exam and your class participation. The class participation grade will be determined by discussion and informal writing assignments.

Textbooks:

Never Let Me Go, by Kazuo Ishiguro

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, by Paul Zindel

Other readings will be available on the class website.

Schedule of assignments: (The schedule indicates the date by which an assignment should be completed. For example, by September 19th, you should have read the 3 stories, etc.)

September 12

Introductions

September 19

Reading:

Thank You, M'am, Hughes

The Wallet, McCuaig

What You Pawn, I Will Redeem, Alexie

Writing: one page on the central theme of one of these stories

September 26

Reading:

First half of *Never Let Me Go*

October 3

Reading:

Finish *Never Let Me Go*

October 10: No Class—Holiday

October 17

In class: Writing Workshop

October 24

Paper #1 due

October 31

Reading:

First half of *The Effect of Gamma Rays*

November 7

Finish the *Effect of Gamma Rays*

November 14

Drama exercise

November 21

Attend *The Effect of Gamma Rays* at BC (details to be discussed)

Write a review of the play

In class: begin poetry

November 28

Paper #2 due

In class: poetry

December 5

Writing:

Poetry exercise

December 12

Bring your favorite poem to class

December 19: Final Exam, All Rewrites Due