Prof. Jayme Stayer, S.J.

T. S. Eliot, Anti-Semitism, and the Problem of Cumulative Effect

February 7, 2014
12:00-1:30 p.m.
Corcoran Commons Boston Room
Boston College Chestnut Hill Campus

Lunch will be provided.
Please RSVP to cjlearning@bc.edu if you plan to attend.

Prof. Jayme Stayer, S.J. holds a double degree in music and literature from the University of Notre Dame; an M.A. and a Ph.D. in English literature from the University of Toledo; and an M.Div. from Boston College. He has held faculty posts at Texas A&M University-Commerce and Universidad Centroamericana in El Salvador. He is currently Assistant Professor of English at John Carroll. Though his specialty is the poetry of T. S. Eliot, he has published broadly on such topics as rhetoric, music, Beethoven, Stravinsky, and twentieth-century poetry. He recently published a rhetoric textbook, Think About It: Critical Skills for Academic Writing (Cengage 2013), written with co-authors John Mauk and Karen Mauk. Stayer is currently editing a volume, T. S. Eliot, France, and the Mind of Europe (Cambridge Scholars, forthcoming) and is finishing another book manuscript, Becoming T. S. Eliot: The Rhetoric of Voice and Audience in Inventions of the March Hare.

This event is open to the public.

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