



BOSTON COLLEGE
CENTER FOR CHRISTIAN-JEWISH LEARNING

Jews, Christians & Visuality: New Approaches

2014 Corcoran Chair International Conference
March 9-10, 2014

Over the past two decades, both the study of "Jewish Art" and of "Jews in Art" has been expanding from the antiquarian and philological (or philiconic) to comprehend theoretical perspectives familiar from the study of visual and material culture in the wider scholarly universe of art historical, historical, textual and cultural studies.

The relationship between Jewish and Christian visual culture in the medieval Latin West is a signal element in this re-evaluation.

Jews, Christians & Visuality: New Approaches will bring together art historians, historians and scholars of text and culture to consider such topics as image as text, iconography as exegesis, the book as material culture icon, and the possibilities for (and discontents of) historical localization and contextualization. It promises to consolidate a significant shift in the field that has been felt but not, as yet, marked.



Participants

Pamela Berger (Boston College)
Zsafia Buda (Oxford University)
Aleksandra Buncic (University of Sarajevo)
Matilda Bruckner (Boston College)
Adam Cohen (University of Toronto)
Jonathan Elukin (Trinity College)
Marc Michael Epstein (Vassar College/Boston College)
Julie Harris (Spertus Institute)
Leor Jacobi (Bar Ilan University)
Abigail Kornfield (City University of New York)
Hartley Lachter (Muhlenberg College)
Nina Rowe (Fordham University)
Linda Safran (University of Toronto)

Free and open to the public, on the campus of Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA, 02467.

Sunday 9 March, 2014, 12.00 PM-6.00 PM: Gasson 305

Monday 10 March 2014, 9.00 AM-2.00 PM: Corcoran Commons Heights Room