

CONNORS FAMILY LEARNING CENTER

The Connors Family Learning Center is a comprehensive, inclusive resource serving all of the University's students and faculty. The mission of the Center is to enhance teaching and learning across the University. One of the CFLC's three professional staff members assists students with learning disabilities, helping to ensure their academic success at Boston College. The Center also sponsors seminars, workshops, and discussions for faculty and graduate teaching fellows on strategies for successful teaching and learning. To address the needs of the great majority of Boston College students, the Center provides tutoring for more than 60 courses, including calculus, statistics, biology, chemistry, nursing, accounting, classical and foreign languages, English as a Second Language, and writing (All CFLC tutors are recommended and approved by their relevant academic departments; most are graduate students, juniors, or seniors.). Tutoring and all other academic support services are free of charge to all Boston College students and instructors. The CFLC, which opened its doors in September 1991, is located on the second floor of O'Neill Library in the Eileen M. and John M. Connors, Jr. Learning Center.

Source: Connors Family Learning Center

CONNORS FAMILY LEARNING CENTER STATISTICS

Academic Year	Total Student Contact Hours	Hours of Tutoring	# of Students Tutored	Hours of Supplemental Instruction	# of Students in Supplemental Instruction	Rated Tutoring "Extremely" or "Very" Helpful
1996-97	6,162	6,162	2,000	----	----	92%
1997-98	6,050	6,050	1,810	----	----	93%
1998-99	6,012	6,012	2,100	----	----	93%
1999-00	5,800	5,800	2,200	----	----	93%
2000-01	5,882	5,882	2,200	----	----	93%
2001-02	5,976	5,976	2,150	----	----	92%
2002-03	6,755	4,329	1,600	2,426	540	92%
2003-04	6,663	4,016	1,550	2,647	587	93%
2004-05	6,331	3,551	1,560	2,780	600	93%
2005-06	6,775	4,486	1,331	2,289	368	93%

Source: Connors Family Learning Center

THE McMULLEN MUSEUM OF ART

The Charles S. and Isabella V. McMullen Museum of Art aims to increase understanding of the visual arts, to encourage inquiry, and to enrich learning through the display of a notable permanent collection and special exhibitions of international importance. The Museum occupies two floors of Devlin Hall. Spacious galleries with movable walls provide flexible exhibition spaces that rival venues in larger museums. The Museum maintains an active special exhibition program, bringing outstanding works from around the world to Chestnut Hill. The Museum organizes public lectures, symposia, workshops, film series, and gallery tours to accompany current exhibitions. Begun in the nineteenth century, the University's permanent collection contains works that span the history of art from Europe, Asia, and the Americas. Outstanding among them are Gothic and Baroque tapestries, Italian paintings of the sixteenth and seventeenth centuries, American landscape paintings of the nineteenth and early twentieth centuries, and Japanese prints. The collection is displayed on a rotating basis in the Museum's galleries. In keeping with the teaching mission of a university museum, accompanying text explains the significance of each work in its historical context and addresses questions from the current scholarship. Web site: www.bc.edu/artmuseum.

Source: McMullen Museum of Art