The McMullen Museum of Art

The Charles S. and Isabella V. McMullen Museum of Art aims to increase understanding of the visual arts, to encourage inquiry, and to enrich learning through the display of a notable permanent collection and special exhibitions of international importance. The Museum occupies two floors of Devlin Hall. Spacious galleries with movable walls provide flexible exhibition spaces that rival venues in larger museums.

Begun in the nineteenth century, the University’s permanent collection contains masterpieces that span the history of art from Europe, Asia, and the Americas. Outstanding among them are Gothic and Baroque tapestries, Italian paintings of the sixteenth and seventeenth centuries, American landscape paintings of the nineteenth and early twentieth centuries, and Japanese prints. The collection is displayed on a rotating basis in the Museum’s galleries on the ground floor. In keeping with the teaching mission of a university museum, accompanying text explains the significance of each work in its historical context and addresses questions from the current scholarship. The Museum maintains an active special exhibition program, bringing outstanding works from around the world to Chestnut Hill. The Museum also contains a Micro Gallery, an innovative computer system which visitors to the Museum may use to display information and images of works in the permanent collection, as well as photographs of related works. The Museum organizes public lectures, symposia, workshops, film series, and gallery tours in concert with current exhibitions.

Source: McMullen Museum of Art

Information Technology

Information Technology manages Boston College’s computing, communications, and electronic information resources. It provides leadership in shaping technology plans and strategies to support the mission and goals of the University. Boston College’s campus technology environment is a highly integrated voice, data, and cable television network with high-speed connections to all classrooms, offices, and residence hall rooms. The University’s three-year plan to implement wireless technology was launched in 2000, with wireless service now available in most academic and administrative offices. The entire campus will be blanketed with access points by the end of 2002. A Virtual Private Networking capability was introduced during the summer of 2000 to enhance current off campus access to computing resources. And, in keeping with Information Technology’s commitment to web-enabled services, the Tech Products Store was converted from a physical to a virtual store at the end of the Fall semester. A new look and feel for the Boston College web sites was approved, and the Alumni Online site was the first to be published using the new format. The Information Technology organization itself – about 140 strong — underwent significant restructuring during 2000, in a move to support better the rapid implementation of applications and infrastructure.

Student Learning and Support Center

The Student Learning and Support Center (SLSC) brings together students, customer service, and technology. The SLSC, located in O’Neill Library 250, is Boston College’s main computer laboratory. The facility holds 75 Macintosh G3s and 80 IBM Pentium III computers, two color scanners, six networked email stations, two music stations, nine high speed laser printers, a typewriter and six laptop docking stations. The SLSC is home to the Student Help Desk where students find assistance in solving hardware, software, and networking problems. Within the facility, users have access to a wide variety of software applications and full access to the internet. For more information about the SLSC, see its web page: http://www.bc.edu/slsc.

Source: Information Technology

Student Learning and Support Center Statistics

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Total Pages Printed, July 1998 - June 1999 3,475,770
Total Pages Printed, July 1999 - June 2000 4,196,569

Source: Information Technology