

# Chronicle

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**“Cancer kills** — more than cigarettes or freak accidents involving parasailing and dolphins. And, if it can kill and does kill, all I want to know is — **will it kill me?**”  
Entry from Meghan Woody’s blog “Days That Feel”

## From ‘Cancer Life’ to Relay for Life

**After her battle with leukemia, sophomore is relishing her return to the BC campus**

BY SEAN SMITH  
CHRONICLE EDITOR

When she came to Boston College as a freshman in 2009, Meghan Woody couldn’t have imagined how meaningful the University’s annual Relay for Life benefit for the American Cancer Society would turn out to be for her.

Last summer, the Overland Park, Kan., native was diagnosed with acute myeloid leukemia, an aggressive form of the cancer that requires immediate treatment. Woody underwent chemotherapy and missed the fall term, but was found to be in remission and is back at BC this semester.

On Feb. 18, she will take part in the BC Relay for Life event, which will be held from 6 a.m.-6 p.m. in the Flynn Recreation Complex. Relay for Life is the American Cancer Society’s signature fundraising activity. Donors sponsor participants who commit to having a member of their team walk the athletic track continuously

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**Meghan Woody '13, the day after her last dose of chemotherapy during her induction round in the hospital for treatment of leukemia: “I had been attached to that IV pole — not-so-affectionately nicknamed ‘the mutt’ — uninterrupted for eight days. I even had to stay attached for walks, showers, etc. This picture was from my first day of not being hooked up 24/7.”**

## ‘Healthy You’ Launches Wellness Effort

BY JACK DUNN  
DIRECTOR OF NEWS  
& PUBLIC AFFAIRS

“Healthy You,” a University initiative to improve the health and wellness of all Boston College employees, will launch a campaign this month called “Know Your Numbers,” which will ask employees and their spouses to complete a confidential health questionnaire in the hope of proactively identifying potential health issues.

The questionnaire, prepared and maintained by doctors and nurses at Harvard Pilgrim Health Care, will gather information on employees’ health history as well as their biometric numbers for height, weight, blood pressure, overall and HDL cholesterol and blood glucose levels.

*Boston College employees who participate in “Know Your Numbers” will receive a \$100 gift card.*

As an incentive to participate, Boston College will offer a \$100 gift card to all eligible employees and their spouses who complete the questionnaire. The University will also offer six free biometric screenings on campus for employees between Feb. 28 and April 30, hosted by nurses from Harvard Pilgrim and the Connell School of Nursing.

Employees and spouses who are covered by one of the University’s health plans will have until April 30 to complete the questionnaire and receive the gift card. A brochure describing the health questionnaire in more detail will be mailed to subscribers’ homes this month.

“The goal of the ‘Healthy You’ initiative is to raise employees’

awareness of potential health issues so that they can be addressed before they become problematic,” said Associate Vice President for Human Resources Robert Lewis. “This is a benefit enhancement that helps people to help themselves by improving their health awareness and providing them with health-related resources.”

The first biometric screening will take place on Feb. 28 in the Heights Room at Corcoran Commons from 7 a.m.-3 p.m. Employees must have their Harvard Pilgrim membership card with them to take part in the screening. To take the health questionnaire and be eligible for the \$100 gift card, employees must open a Harvard Pilgrim HPHConnect account by going online to [www.harvardpilgrim.org/bostoncollege](http://www.harvardpilgrim.org/bostoncollege) and following the instructions for “Be HPHConnected.” The questionnaire may be completed online at the “Know Your Numbers” screenings

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## ‘Light the World’ Hits Halfway Point

**Despite poor economy, \$1.5b campaign seen as heading in right direction**

BY REID OSLIN  
STAFF WRITER

Boston College’s ambitious \$1.5 billion “Light the World” campaign has successfully reached the midpoint of the six-year fundraising effort, and University Vice President for Development Thom Lockerby says campaign leaders and volunteers are committed to an equally successful “second half” drive to the final goal.

As of Dec. 31, 2010, the University had raised more than \$750 million through “Light the World,” in spite of a sluggish global

economy that has affected philanthropic giving everywhere in the past two years. Lockerby says the campaign has been received “very, very well” by the entire Boston College community, noting that support has come equally from President William P. Leahy, SJ, and other University leaders as well as rank-and-file alumni and friends of the University.

“The campaign theme wasn’t just some numbers thrown up on

a screen,” says Lockerby. “It began with the strategic planning process that Fr. Leahy launched in the middle of the last decade that began to feed the Institutional Master Plan planning process. The campaign emerged from both of those things. Those who know Boston College as ‘insiders’ feel and know that this campaign represents our core strategy and their response to it has been very, very strong because it makes sense.

“Even those who may not have followed the strategic plan or the master planning process quite so closely,” he says, “feel as if it is the ‘right’ campaign for the University.”

Lockerby sees the major campaign goals — investing in academic excellence, financial aid, the student experience, the campus and facilities, the University’s Jesuit and Catholic roots, and BC’s aspirations to be a leading Catholic institution in the world — as foundational factors in attracting such widespread support.

“It’s been very well received because it feels so ‘BC’ to all of our constituents,” he says. “The No. 1 resonant issue has been financial

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## Fr. O’Keefe to Depart from Lynch School Dean’s Chair

BY JACK DUNN  
DIRECTOR OF NEWS  
& PUBLIC AFFAIRS

Joseph M. O’Keefe, SJ, popular dean of the Lynch School of Education and an internationally acclaimed expert on Catholic education, has been named president of St. Joseph’s University in Philadelphia.

Fr. O’Keefe, who has served as dean of the Lynch School since 2005 and who oversaw its ascendancy to the top-ranked Catholic school of education in the United States, was named the 27th president of the Jesuit university at a ceremony on Jan. 24.

Prior to being named dean, he had served the Lynch School as interim dean from 2003-2005 and associate dean from 2001-2003, and as a faculty member since 1991. During his tenure as faculty member he also served as coordinator of the educational administration program and the



**Lynch School Dean Joseph O’Keefe has been named president of St. Joseph’s University.**

Catholic School Leadership Program, as well as coordinator of the Lynch School-based Spiritual Growth Leadership Seminar and Selected Programs for Improving Catholic Education (SPICE) initiative.

“Fr. O’Keefe is a dedicated, engaging Jesuit who has contributed so much to Boston College for the past 20 years as a priest,

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**IN MEMORY**—Boston College's annual Martin Luther King Jr. Memorial Gathering was held Jan. 24 in St. Ignatius Church, which included performances by Moving Forward (above), the United Voices of Freedom, Against the Current, BEATS, Liturgy Arts Group and the Voices of Imani. (Photo by Caitlin Cunningham)

### 'Flute' fun

Mozart's classic opera "The Magic Flute," an ever-popular work replete with essential fairy tale elements that has captivated both young and old for over two centuries, will have a very family-friendly look when it comes to Boston College Feb. 13.

Directed by Music Department faculty member Barbara Gawlick, this contemporary, abridged adaptation will feature performances by BC and high school students and schoolchildren, and even a little audience participation — with some surprises in store, according to Gawlick.

The event, which is free and open to the public, will take place from 3 to 5 p.m. in Lyons 423.

In the story, Prince Tamino must save Princess Pamina from her evil mother, the queen. Three ladies assist in his quest by giving him a magic flute that charms animals and humans. With the flute

and companionship of his friend, Papageno, the prince manages to overcome the trials of Silence, Patience and Courage and win the hand of the princess.

Nine BC students will take part in the production as both soloists and actors, in addition to an alumnae piano accompanist, a local high school student and eight children from the Dalcroze Center for Music and Movement. Audience members also will help create several scenes, says Gawlick.

"An important aspect of this performance, and a defining feature of the BC family opera series, is the collaboration between singers/actors ages six to 23, which gives these operas unique charm and appeal," she notes.

Gawlick decided to stage her adaptation in "modern times" — in terms of costumes, props and scenery — "to engage especially the youngest audience members in the

following questions: Do princesses and princes live nowadays? How about queens? Does Papageno resemble someone from their class? What trials do we face nowadays? Who is considered the wise man?"

"The appeal of this, Mozart's last opera, is the timelessness of its music, message and spiritual humanism," Gawlick says.

"The characters are not carved in marble but convey a flesh and blood immediacy in both comedic and dramatic situations that unflinchingly engage both young and old. The great themes of love, hatred, friendship, sacrifice and idealism are expressed in music of exceptional beauty and profundity.

"Mozart's music understands and shows us all too well that all of us have some Papageno and Tamino within us," Gawlick says.

For information, call ext.2-6004 or send e-mail to [concerts@bc.edu](mailto:concerts@bc.edu). —RP

### Long journey

Parents' reminiscences can often be the bane of their children's existence, but Lynch School of Education senior Katie Aguirre says she's never gotten tired of hearing about her father's escape from Cuba.

Her father, Jose, was among the 14,000 "Pedro Pans" — Cuban children whose parents, fearful of the island's political instability in the wake of Fidel Castro's rise to power, arranged to fly them secretly to the United States during 1960-62 as part of "Operation Peter Pan (Pedro Pan)," in the hopes of reuniting later. Jose Aguirre was nine years old when he and his 11-year-old sister were airlifted to Miami in 1962.

On Sunday, Jose Aguirre shared his story with an audience in the Yawkey Center Murray Room at an event honoring the Pedro Pans. The event, held on the 158th birthday of Cuban hero Jose Marti, was sponsored by the Cuban Cultural Center of Massachusetts and the Cuban-American Student Association of Boston College. Yale University History and Reli-

gion Professor Carlos Eire, author of two books on the lives of Pedro Pans, was the keynote speaker. Jose Aguirre was among a panel of Pedro Pan "graduates" who talked about their experiences and their thoughts about Cuba's future.

The early years of the Castro regime were an increasingly anxious time for her grandparents, says Katie Aguirre, a native of Miami who is studying human development: "Castro nationalized the family's farm, and closed down schools, so my grandparents finally decided that — no matter how unbearable it was — they had to send their children to escape the oppression."

Jose and his sister arrived safe and sound in Miami, but that was not their ultimate destination. They were eventually sent to an orphanage in South Bend, Ind., where they spent the next three years.

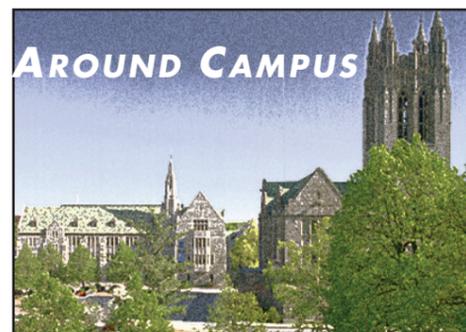
"My father came to the US with literally nothing but the clothes on his back," says Aguirre. "He spoke no English, and he had never seen snow. At one point

during his trip, somebody gave him a pack of Chiclets, and he had no idea what they were.

"It was hard for them in Indiana. My father talks about feeling completely out of place. He had his sister with him, of course, but he felt very confused and unsure what was going to happen."

Jose's story finally took a happy turn, says Katie, when his parents were able to leave Cuba, and reunited with their children in Miami. Jose wound up getting a scholarship to study at the University of Florida, then went to NYU's business school. He started his own business, became successful, sold the business when Katie was in high school — and, says Katie, is preparing to start another business.

"Pedro Pans have been a unique immigrant community in the US, one that's struggled, adapted and prevailed," says Katie. "You find that a lot of Pedro Pans are passionate about being in America — and that's certainly true of my dad." —SS



This touchdown run — and subsequent celebration dance — made former BC football player B.J. Raji '09 an instant hit via the Internet. (Image originally from Fox TV broadcast)

### Pack mentality

Boston College football fans may have a little extra rooting interest in the Green Bay Packers this Sunday as the 'Pack faces the Pittsburgh Steelers in Super Bowl XLV in Dallas.

Two former Eagle players, defensive lineman B.J. Raji and linebacker Robert Francois — both members of BC's Class of 2009 — helped lead Green Bay to the National Football Conference championship with a 21-14 victory over the Chicago Bears on Jan. 23.

Raji, a 337-lb nose tackle, has become a folk hero of sorts after scoring the winning points against the Bears with an 18-yard ramble into the end zone following his interception of an errant Chicago pass. The YouTube posting of his lumbering touchdown jaunt and celebratory dance has been viewed by hundreds of thousands of football fans.

Raji, whose brother Corey is a member of the BC basketball team, was selected by Green Bay in the first round of the 2009 NFL draft.

Francois played inside linebacker and was a special teams standout for the Packers in their march to the Super Bowl this season. He was originally signed as a free agent by the Minnesota Vikings before joining Green Bay earlier this year. He made two tackles in the NFC championship game.

—RO

THE BOSTON COLLEGE

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# Senior Receives Teaching Fellowship

Wilson-Rockefeller award supports aspiring high school math teacher

BY ED HAYWARD  
STAFF WRITER

Nathan Kono '11 has received a prestigious Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color that will support his master's degree study at the Lynch School of Education on his way to becoming a high school math teacher.

Kono, a mathematics major and music minor, said he knew he wanted to become a teacher after filling in for his mother, Amy, a math teacher at his alma mater Hanover (NH) High School, when she was recovering from surgery last year.

"I basically took over her five classes for a few weeks," said Kono, who started out at BC focused on pre-med studies, in the footsteps of his father, Alan, a physician. "It was one of those things that by just doing it, I knew right away that this is where I'm headed."

Kono said he was honored to receive one of just 25 fellowships funded annually by WW-RBF to advance prospective teachers of color who want to teach in urban and rural schools throughout America.

"The foundation is so well re-

spected and the WW-RBF fellow network is such a great group to be a part of," Kono said. "Urban education is a very challenging subject area and I think the fellowship will provide me with the support to see me through that. There will be 24 other fellows going through the same thing. I'm honored and excited to have this opportunity."

The WW-RBF Fellowships for Aspiring Teachers of Color help recruit, support, and retain individuals of color as K-12 public school teachers in the United States. Current trends indicate that by the year 2020, the percentage of teachers of color will fall to an all-time low of five percent of the total teacher force, while the percentage of students of color in the K-12 system will likely be near 50 percent. The fellowships offer an important opportunity to ensure that greater numbers of highly qualified teachers of color enter public school classrooms around the country.

Vice Provost for Undergraduate Affairs Donald Hafner said Kono's undergraduate study in mathematics and music would prepare him to provide critical help in two high-need subject areas for urban schools.

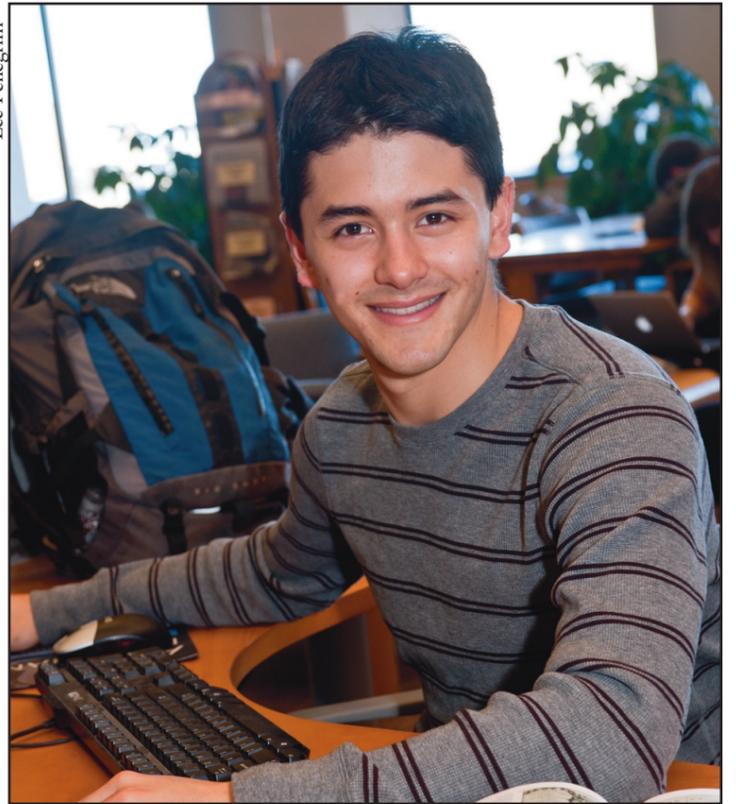
"Without question, a key factor in student success in our schools is the wisdom and encouragement of their teachers," Hafner said. "Students want to learn from their teachers, and they also want to admire them, and Nathan Kono will be an inspiring example in the urban classroom. He has mastered a difficult major in mathematics, and like so many talented mathematicians, he also has a passion and a talent for music."

"Nathan is just the sort of skilled teacher that the founders of the WW-RBF Fellowship hoped to draw into the urban school classroom, and I am pleased that Nathan has received this recognition and the Fellowships' generous financial support for his graduate preparation for teaching."

Kono said he plans to pursue his master's degree at the Lynch School, which this year was named one of just 29 graduate programs qualified to nominate WW-RBF fellows. The fellowship comes with a \$30,000 stipend, which Kono said would allow him the freedom to focus on preparing for a career teaching in urban schools.

Contact Ed Hayward at [ed.hayward@bc.edu](mailto:ed.hayward@bc.edu)

Lee Pellegrini



*"Urban education is a very challenging subject area and I think the fellowship will provide me with the support to see me through that."*

—Nathan Kono '11

## This Year, BC Idol Will Cast a Bigger Spotlight

Campus event will provide outreach to St. Columbkille School

BY MELISSA BEECHER  
STAFF WRITER

BC Idol is back for its seventh year, promising to be bigger and better — and with a decidedly more community bent.

Scheduled for Feb. 17, the show — based on the popular Fox television program, and featuring a dozen of Boston College's best performers — will be held at Robsham Theater, with all proceeds going to St. Columbkille Partnership School in Brighton.

But there will be more than BC students in the spotlight: Some of St. Columbkille's best musicians will perform in between BC acts.

Student Programs Office Assistant Director for Leadership Programs Mer Zovko said this year organizers were interested in doing more than write a check to benefit a worthy cause.

"Every year we pick a meaningful recipient of the proceeds, but this year we are hoping to develop and strengthen a partnership that already exists with St. Columbkille School," said Zovko, who got the idea for including St. Columbkille students after reading about the school's new headmaster, William Gartside, and the partnership in *Chronicle* last fall.

"We're hoping to not only make this a popular BC event, but a popular event in the Allston-Brighton community," said Zovko. "It's really a great opportunity to introduce some of the St. Columbkille students to a college campus and open some eyes — both theirs and our own BC

students' — to what it means to be part of a larger community.

"And it just puts a smile on my face thinking of some of the St. Columbkille students performing on the big stage at Robsham."

As with its Fox namesake, the panel of BC Idol judges has undergone a considerable shakeup. Graduate student Casey Beaumier, SJ, and Lynch School of Education Dean Joseph O'Keefe, SJ, will now occupy the judge's table with BC Idol veteran Campus Minister Don MacMillan, SJ.

"It's part of the signature of the event," said Zovko of the Jesuits.

Zovko remembers when the event was nothing more than a few soloists gathered in the Chocolate Bar. Now, she says, with hundreds of spectators expected, Idol has become a banner event on campus. The sixth and final round of auditions was held this week and finalists will be named shortly.

"This year, Robsham; maybe in the future, Conte?" laughed Zovko. "Really, we're just hoping people come out and support the cause and support the student performers, who have a real platform to showcase their talents."

The Emerging Leaders Program, UGBC, the Office of Governmental and Community Affairs and the Lynch School of Education sponsor BC Idol.

Tickets for BC Idol can be purchased for \$10 at the Robsham Theater Ticket Office in advance or at the door the night for the performance, Feb. 17 at 7 p.m. For more information, visit the BC Idol Facebook page, <http://on.fb.me/eHASb0>, or watch this video, <http://www.youtube.com/watch?v=LZ1B9rP7k-I>

Contact Melissa Beecher at [melissa.beecher@bc.edu](mailto:melissa.beecher@bc.edu)

## Baldwin Gets Green



This semester, BC's Baldwin joins the roster of campus notables lending their visages to the University's ongoing "got green?" energy conservation awareness campaign, overseen by the Office of News & Public Affairs. Members of the BC community have drawn praise from campus administrators for their conservation efforts to date, but officials stress that even more vigilance is needed to help meet the University's goals for both cost efficiency and carbon footprint. Baldwin's mustachioed beak will be appearing all over campus as a reminder to cut down on the use of electricity and water wherever possible.



Meghan Woody with her parents, Richard and Mary, during the Leukemia and Lymphoma Society "Light the Night Walk" — the day she found out her leukemia was in remission.

## Making It Back to BC

Continued from page 1

throughout the event. Eighty-six teams participated in the 2010 Relay at BC, raising \$125,000.

"The Relay for Life seems so important on so many levels," said Woody in an interview last week. "Considering that an astounding number of people will get cancer at some point in their lives, it is so great that the Relay brings awareness to such a large group of people."

"On a more sentimental level, though, it is a really meaningful way to celebrate those who won their fights against cancer while remembering all those who did not, all the while raising money for the cause."

Not long after receiving her leukemia diagnosis, Woody started a blog, "Days That Feel" [<http://daysthatfeel.blogspot.com>], to record her experiences and emotions during her struggle against the disease. Woody's entries are candid, thoughtful and expressive, as she deals with fear, hope, frustration and myriad other feelings brought about by this sudden, dramatic change in her life.

"Chemo starts tomorrow," she writes in the first entry. "I make jokes, I worry about getting my contacts, but should I be concerned with death? It's not mentioned, but part of me wonders if it's just one of those things that isn't mentioned until it's likely. When I start having visitors, should I be saying hello or saying good-bye? I don't want someone to try to scare me, I just want to know what chance there is that this thing could actually kill me."

"I'm young, we caught it early, but still. Cancer kills — more than cigarettes or freak accidents involving parasailing and dolphins. And, if it can kill and does kill, all I want to know is — will it kill me?"

Woody described the blog as "a funny thing. It started as something to give a bit of routine to my days and to keep me from going insane during my long hospital stay. It really picked up followers, though, and people I hadn't heard from in ages were texting me or Facebooking me just to say, 'I love your blog! I read it every day!'"

"That always surprised me, because in my head, it seemed like maybe five of my close friends were reading it, when in reality

about 120 people were reading it each day. A lot of friends and family of friends, but also a lot of strangers, some of whom were from Australia, England, just the most random places."

In late September, on the day she took part in a Leukemia and Lymphoma Society "Light the Night Walk" in Kansas City, Woody received word that her bone marrow biopsy confirmed her as being in remission. Her blog entry for the day begins with "REMISSION" repeated over and over again.

As she settles back into the college routine, Woody faces a different kind of challenge in transitioning from "cancer life" to "real life," as she puts it in a recent entry: "The world has changed without you, and you have to fit yourself back in. As I wrote a long time ago, my puzzle piece has changed, and, if I'm in an environment that doesn't reflect that, I can't fit back into the puzzle. I got luckier than that though, and I think that at least certain parts of this change are for the better."

One aspect of that transition is how others interact with her once they know about her battle with leukemia.

"I wouldn't say it's been difficult to confide in others about what happened, but it definitely can make for an awkward situation," said Woody, who co-organized a bone marrow drive that took place on Monday and Tuesday in the Vanderslice Cabaret Room, in cooperation with Be the Match, the national bone marrow registry. "People never know what's acceptable to say and what's not, but, for me, cancer's become so ingrained in my life that there's not much that can't be said."

"People seem to be nervous about making me uncomfortable about it, but, in reality, nothing anyone at BC has said so far has made me uncomfortable at all. It usually works out where they feel so awkward, and I feel so bad about it!"

To find out more about BC Relay for Life, see [bcrelay.org](http://bcrelay.org). Members of the University community, especially cancer survivors and caregivers, are invited to attend the Feb. 18 event.

Contact Sean Smith at [sean.smith.1@bc.edu](mailto:sean.smith.1@bc.edu)

## International Student Numbers Rise

China, South Korea and Canada are most-represented countries at BC

BY MELISSA BEECHER  
STAFF WRITER

Boston College continues to see a significant upward trend in international student enrollment, with an 11 percent increase over last year.

This year, there are 1,017 undergraduate and graduate students representing 91 countries currently enrolled in classes.

According to the annual statistics report issued by the Office of International Students and Scholars (OISS), the most-represented countries at BC this year are China (194 students), South Korea (125) and Canada (47). Among international undergraduates, the most popular majors are finance, economics and political science, while economics, management and chemistry are the most enrolled areas of study among graduate students.

Also experiencing a slight increase this year were the number of international faculty and scholars, dependents and students working in their fields of study after graduation. Boston College's total international population is 1,429, a 73 percent increase from the international population at BC 25 years ago.

OISS Director Adrienne Nussbaum said this year's data also shows that BC's graduate programs have seen gains across the board. Most notably, the Carroll Graduate School of Management's international enrollment grew by 44 percent.

"We are very proud of the diversity we've realized in a group of very bright and talented students," said CSOM Director of Graduate



- BC's total international population is 73 percent more than what it was 25 years ago
- Finance, economics and political science are the most popular majors among BC's international undergraduates
- Carroll Graduate School's international enrollment is up 44 percent

Enrollment Shelley Burt.

Burt explained that over the past year, CGSOM increased its overall number of students in the finance and MBA programs while concurrently accepting applicants from a wider range of geographical locations — this year Guatemala, Chile, Greece, the United Arab Emirates and Morocco are represented in the graduate programs.

"From where we sit in shaping the classes, reflecting greater geographical and cultural diversity adds to classroom discussion and overall graduate experience," said Burt.

Nussbaum said the increased international enrollment at BC follows a national trend. According to the national Council of Graduate Studies, offers of admissions from US graduate schools to prospective international students increased three percent from 2009 to 2010.

Factors attributed to that bump include a weakened dollar and the Chinese government's easing of limitations on study abroad opportunities for undergraduates, Nussbaum said. China has been the largest international representation at BC for the last several years, and registered a 23.6 percent increase this year.

"We continue to see large numbers of Chinese students applying for admission and will continue to see those numbers both at the undergraduate and especially graduate level," said Nussbaum. "I don't expect that to change anytime soon."

To read the statistics report in its entirety, visit the OISS website at <http://www.bc.edu/offices/odsdl/inter-cultural/home.html>

## Leadership Groups to Hold First Summit

BY MELISSA BEECHER  
STAFF WRITER

This month will mark the first joint meeting of Boston College student leadership programs on campus.

The upcoming event, scheduled for Feb. 15 in the Heights Room of Corcoran Commons, will feature a talk by former BC student leader and current United Way of Massachusetts and Merrimack Valley President and CEO Michael Durkin '77.

Among those scheduled to attend are the co-sponsors of the event: the Emerging Leaders Program, AHANA Leadership Council, Winston Center for Leadership and Ethics, Undergraduate Government of Boston College, Office of Residential Life's Shaw Leadership Program and Jenks Leadership Program, as well as Student Program Office administrators.

"We are aiming to create more collaboration within the University for student leaders," said Office of Student Programs Assistant Director for Leadership Programs Mer Zovko. "There are all of these great groups on campus and this is an ideal opportunity to bring them all

together under one roof."

The collaboration is a continuation of efforts to better prepare student leaders for challenges not only on campus, but beyond. UGBC and the Student Programs Office co-sponsored a one-day symposium Jan. 22 that focused on authentic leadership, where participants heard from administrators and alumni about mentoring, conflict management, work/life integration and values discussion.

Durkin has been involved with the United Way for more than 30 years, after graduating *cum laude* from BC with a degree in political science. Most recently, Durkin helped to develop and launch a program aimed at ensuring that more children enter school ready to learn, more youths graduate from high school and more families achieve financial stability. The program aligned 160 Massachusetts health and human service organizations and helped to establish the same community goals.

Durkin also co-chairs the Leadership Council of the Boston Regional Homeless Network, part of Boston's strategy to reduce homelessness in the city by 50 percent by next year.

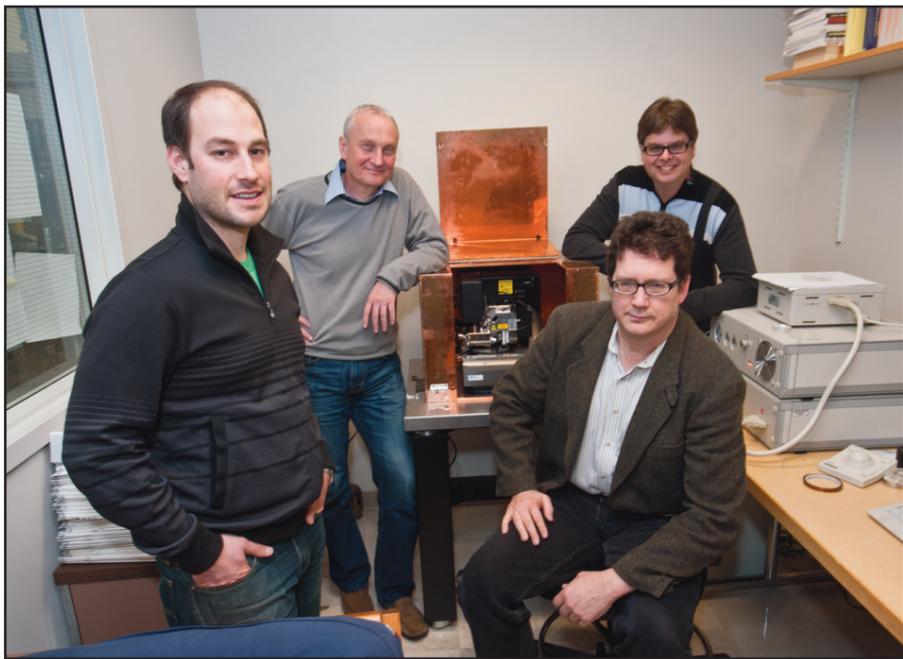
"We're very excited to have a former student leader discuss leadership on campus, social justice and creating positive social change," said Zovko.

Contact Melissa Beecher at [melissa.beecher@bc.edu](mailto:melissa.beecher@bc.edu)

### Leadership Awards Nominees Sought

The Student Programs Office is seeking nominees for its annual Leadership Awards to recognize outstanding contributions to co-curricular life at Boston College, exemplary student leadership through service, and a demonstrated commitment to Boston College and student formation by faculty or staff members. Nominations must be received no later than Feb. 17; a complete list of awards, as well as nomination forms, are available at <http://www.bc.edu/offices/student-programs/programs/lacdescription.html>.

For more information, contact Mer Zovko at [mer.zovko@bc.edu](mailto:mer.zovko@bc.edu) or ext.2-3480.



(Clockwise from lower left) Joshua Rosenberg, Krzysztof Kempa, Greg McMahon and Michael Naughton are part of the research team whose work is supported via a \$1 million Keck Foundation grant. (Photo by Lee Pellegrini)

## Building the Better Microscope

*BC researchers hope to expand capabilities of traditional scientific device*

BY ED HAYWARD  
STAFF WRITER

Boston College has been awarded a \$1 million grant from the W.M. Keck Foundation to support a team of University researchers developing a new microscope that uses a light-guiding “metamaterial” to create images that reveal micro- and macroscopic matter with significantly improved clarity.

The nanoscale coaxial optical microscope, or NCOM, would join a new class of microscopes known as “superlenses,” which function far differently than optical microscopes familiar to most people. These new devices use novel technologies to manipulate light, reconstruct it on computers or assemble bits of images to create one in its entirety.

The NCOM design will use a bundle of hundreds of nanoscale tubes similar in design to the coaxial cable that supplies TV, Internet and phone signals. The nanocoax design will allow the microscope to focus beams of light on the smallest matter, such as cells or proteins, and then return that light to a camera that presents the image.

“We’re excited by the opportunities this grant from the W.M. Keck Foundation provides and grateful for their support,” said principal investigator Ferris Professor of Physics Michael J. Naughton. “We believe our novel concepts and ideas on microscopy can lead to the development of the nanoscale coaxial optical microscope, which will have a far-reaching impact on scientific investigation.”

Based in Los Angeles, the W. M. Keck Foundation was established in 1954 by the late W. M. Keck, founder of the Superior Oil Company. The foundation’s grant making is focused primarily on pioneering efforts in the areas of medical research, science and engineering and undergraduate education. The foundation also maintains a Southern California Grant Program that

provides support for the Los Angeles community, with a special emphasis on children and youth. [For more information, see the foundation website <http://www.wmkeck.org>.]

In addition to Naughton, the research team includes Professor of Physics Krzysztof Kempa, Joshua Rosenberg, manager of the University’s microscopy imaging facility in Higgins Hall, and Greg McMahon, a researcher and nanolithography specialist in the University’s Clean Room Nanofabrication Facility.

Naughton and Kempa, in conjunction with Professor of Physics Zhifeng Ren, have been developing nanocoax technology for several years as a potential solar energy technology and to capture elusive “hot” electrons. The coaxial design makes it “thick” enough to capture electrons and “thin” enough to transport them before they dissipate. That design will allow the NCOM to focus small beams of light on matter and then guide photons along a converging array of nanocoaxes to deliver the image. BC holds several issued and pending patents related to the nanocoax technology.

The NCOM would exploit the unique properties of “metamaterials.” Fabricated using techniques and materials that enable them to interact in unique ways with waves of light, metamaterials exhibit capabilities that exceed the given properties used in their construction. Metamaterials have been used in light-bending experiments dubbed “invisibility cloaking,” where light is routed around a point, rendering it essentially invisible.

The team will use the University’s Clean Room to construct the metamaterials using nanofabrication techniques. McMahon said the process includes growing the material’s design on a wafer-like substrate, or platform, using a beam of ions, then incorporating addi-

tional materials and the hundreds of minute nanocoaxial tubes.

“The defining feature of the nanocoax is much like the central wire in your coaxial cable that feeds your television set,” said McMahon. “That’s what we’re making, except a million times smaller.”

Researchers have traditionally used electron microscopes to “see” matter using electron waves, which can be much shorter than light waves, or optically after a sample has been colored with fluorescent dyes. Rosenberg says the advantage of the NCOM will be the ability to examine matter using visible light – or photons – without the need to manipulate or stain the sample.

Where traditional microscopes offer a resolution that allows scientists to distinguish between two features as long as they are separated by 200 nanometers or more, the NCOM is projected to provide resolution of 20 nanometers. Without the need to manipulate or treat the sample, tissue could be examined in its living state, instead of in the vacuum of an electron microscope.

Naughton said the project is among the largest grants received by BC for integrated science research that brings together faculty and researchers from a number of departments or centers. He said the university’s commitment to integrated science has played a crucial role in competing for prestigious awards like the Keck Foundation funding.

“This is added recognition of the growing research and innovation portfolio at BC and one of the largest grants to date for integrated science at the University,” Naughton said. “This project benefits and capitalizes on the investments BC has made in its research infrastructure with the construction of the Clean Room. We could not get this grant nor do this work without the Clean Room facility. We are all looking forward to the work involved in this cutting-edge, collaborative project that will involve not only faculty and researchers, but engage our students as well.”

Contact Ed Hayward at [ed.hayward@bc.edu](mailto:ed.hayward@bc.edu)

## McInnis-Dittrich Earns NASWMA Teaching Honor

She’s already earned teaching honors from her colleagues at the University and the Graduate School of Social Work. Now, Associate Professor of Social Work Kathleen McInnis-Dittrich has been accorded the same distinction by her professional peers.

McInnis-Dittrich was recently selected for a “Greatest Contribution to Social Work Education” award from the National Association of Social Workers Massachusetts Chapter (NASWMA), in recognition of her teaching, mentoring, course development and use of instructional technology in the field of older-adult mental health.

“It’s a humbling honor, especially since it comes from my professional colleagues,” said McInnis-Dittrich, who joined the GSSW faculty in 1994. “I think this is the best job in the world. Being able to offer guidance to the next generation of social workers is an honor and a privilege.

“I am also very happy to be part of an educational institution that values and supports good teaching.”

McInnis-Dittrich is chair of the school’s Older Adults and Families concentration. She was the primary developer of a three-course curriculum integrating a clinical and macro-practice approach to social work with older adults.

The winner of a university-wide Distinguished Teaching Award and a similar honor from GSSW, McInnis-Dittrich was appointed in 2006 as the school’s inaugural “teaching chair,” providing mentoring, training and other support to help GSSW faculty improve classroom instruction. She devel-



Assoc. Prof. Kathleen McInnis-Dittrich (GSSW), winner of a “Greatest Contribution to Social Work Education” Award. (Photo by Lee Pellegrini)

oped a sophisticated Blackboard/Vista site featuring original videos on teaching and writing scholarly publications.

In addition, McInnis-Dittrich developed and teaches a required doctoral course on adult pedagogy, Theories and Methods of Teaching in Professional Education. Through the Hartford Doctoral Fellow Program, she works on a special project on teaching excellence administered through Stanford University.

A NASWMA press release announcing the award praised McInnis-Dittrich as “selfless in her dedication to educating our next generation of social workers, and generous in her training of social workers on the front line of service delivery. Her students have emerged as leaders in their own right in the care of elders, and for this, Katie is deserving of this special recognition.”

—Sean Smith



## Employees Encouraged to Take Part in ‘Healthy You’

Continued from page 1  
or from home beginning Feb. 28. Employees who do not have a home computer may use computers in the Human Resources Office.

After the questionnaire is completed, the gift card — which can be applied to most any kind of purchase, including dinner, travel and shopping — will be mailed by Harvard Pilgrim to the employee’s home. If the subscriber’s spouse completes the questionnaire, the card will be reloaded with an additional \$100.

Lewis stressed that the “Healthy You” initiative, offered to employees at Boston College and 15 other area colleges and universities through the Boston Consortium for Higher Education, is a completely voluntary and confidential program designed to help BC employees understand, improve and maintain their health. The completed health questionnaire will be maintained on a secure Harvard Pilgrim website, and the information will be shared exclusively between BC employees and their Harvard Pilgrim nurses, who may

recommend a plan of action to rectify a health issue, or lifestyle coaching to assist employees in weight loss, smoking cessation, stress management or cholesterol reduction.

Also, long-term outreach will be provided by Harvard Pilgrim doctors and nurses in managing diseases such as asthma, diabetes and coronary artery disease.

In addition to the benefits of a healthy workforce, Lewis said he hoped this effort over time would lead to reduced health care costs that now exceed \$40 million annually for BC employees.

“We believe that by providing incentives to our employees to take simple steps to live healthier lives, we can enhance wellness and slow the increase in health costs that are shared by BC and its employees,” said Lewis. “We see this program as a win-win for Boston College, and one that is in keeping with our mission as a Jesuit university.”

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## Sister Quinn to Direct Spiritual Formation at STM

BY KATHLEEN SULLIVAN  
STAFF WRITER

Sister Barbara Quinn, RSCJ, has been appointed associate director of spiritual formation at the School of Theology and Ministry, effective Feb. 7. She succeeds Rev. James Mongeluzzo, who stepped down to join the faculty of Blessed John XXIII National Seminary in Weston.

As associate director of spiritual formation, Sister Quinn will coordinate all aspects of spiritual formation at the STM, administering the holistic formation for ministry and spiritual formation programs, and assisting with the STM liturgical program.

"I am delighted to welcome Sister Barbara to the STM administrative team," said STM Dean Mark Massa, SJ, in a statement announcing her appointment. "She brings a wealth of experience in designing spiritual formation programs for ministers and other professionals, and in developing workshops and presentations in spiritual direction, spirituality and peace building, law and spirituality, and business leadership."

Said Sister Quinn, "I have enormous respect for Boston College's School of Theology and Ministry as an academic institution that serves the whole person in a context of deep values and broad vision. The opportunity to support and facili-



**Sister Barbara Quinn, RSCJ**

tate the growth of students and the institution through spiritual formation is a great privilege. My first priority will be to get to know the needs and hopes of those served by the spiritual formation program so that whatever continues and/or evolves will reflect these needs and hopes."

A member of the Society of the Sacred Heart, Sister Quinn comes to STM from the University of San Diego, where she was the founding director of the Center for Christian Spirituality. She has previously served in a variety of ministerial roles as formation director, campus minister, pastoral associate and religious educator.

Sister Quinn earned a master of divinity degree from Weston Jesuit School of Theology in 1981 and a doctorate of ministry from the Catholic Theological Union in 1998.

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## LSOE Dean to Leave for St. Joseph's University

*Continued from page 1*

faculty member and dean," said University President William P. Leahy, SJ. "He understands the importance of integrating intellectual excellence and religious commitment, and he works well with others. I know he will be missed on campus here, especially at our Lynch School. We wish him the very best in his new role as president of St. Joseph's University."

Fr. O'Keefe acknowledged that while he is delighted to assume the presidency at St. Joseph's, he will miss BC and the many lasting friendships he has established over these past 20 years.

"Though I feel great sadness as I leave this remarkable place, I am so grateful for my colleagues on the faculty and staff, for the students I have met, for the generous donors who have supported us and for our partners in the City of Boston and beyond," said Fr. O'Keefe. "God has blessed me beyond all measure during these past two decades. I am confident that the Lynch School will continue to thrive, and that Boston College's best days are in the future."

A native of Salem, Fr. O'Keefe graduated from the College of the Holy Cross in 1976 and joined the Society of Jesus that year. He taught at Bishop Connolly High School in Fall River before earning his master's degree in French at Fordham University. He also taught for three years at Cheverus High School in Portland, Me., counting among his students BC's Vice President for Student Affairs Patrick Rombalski. Fr. O'Keefe received a licentiate in sacred theology from the Weston Jesuit School of Theology and a doctorate in education from Harvard University.

Fr. O'Keefe will remain at BC until March 1. Decisions on an interim dean and the formation of a search committee to find a successor have not been announced.

Fr. O'Keefe becomes the second academic dean at Boston College to be appointed to a college presidency within the past year, following former BC Law School Dean John Garvey, who was named president of Catholic University in June.

Contact Jack Dunn at [jack.dunn@bc.edu](mailto:jack.dunn@bc.edu)

### SELECTED HIGHLIGHTS FROM THE 'LIGHT THE WORLD' CAMPAIGN

*(October, 2008) \$25 million gift from Margot Connell and family for new athletic recreation center*

*(March, 2010) \$20 million gift establishes Roche Center for Catholic Education*

*(June, 2010) \$20 million gift launches Lynch Leadership Academy*

*(May, 2010) Maroon and Gold participation nearly doubles to 6,000 since start of campaign*

*(June, 2010) Neenan Society welcomes more than 18,000 inaugural donors*

*(December, 2010) 250th endowed scholarship fund established since campaign launch*

## Positive Signs for Campaign at Midpoint

*Continued from page 1*

aid. That has always been a strong area for support by Boston College alumni, parents and friends. I think that it is spurred in part by the fact that we launched 'Light the World' in the face of such a challenging economic time, and the University's immediate response was to say that we are not going to back away from our commitment to need-blind admission and full-based need. We know that means we are going to have to augment our financial aid budget, and we are going to do that willingly and immediately.

"After financial aid," Lockerby continues, "I would put equal weight on three other areas — our academic enterprise, investments in intercollegiate athletics, and the area that touches upon our heritage, our educational mission and student formation."

Lockerby credits the collaboration and tireless efforts from the University's top administrators,

deans, faculty members and legions of alumni volunteers as vital components to the campaign's accomplishments.

"[Vice President for University Advancement] Jim Husson and I are also incredibly privileged to have the campaign co-chairs — Chuck Clough '64, Bill Geary '80 and Kathleen McGillicuddy NC'71. They are very generous donors and tireless volunteers, but even more so, they are incredibly supportive and thoughtful counselors. I have worked in some pretty interesting places and pretty big campaigns, but we have never had the quality of volunteer leadership that we have here. It's absolutely critical to our success."

Lockerby says the positive response from recent graduates and reunion class members has been equally gratifying. "Most young alumni are not in positions to give large amounts yet, but they are

giving in increasingly greater numbers than we have ever seen before. We've seen things like a senior class gift growing to include 1,000 donors or the young alumni in fifth reunion classes breaking all kinds of participation records.

"Reunion alumni are seeing 'Light the World' as an opportunity to increase their gifts and make a very significant investment in both celebrating their class's anniversary and the campaign," he says. "Also, non-alumni parents, who have always been a strong source of support for Boston College, continue to be absolutely critical to our ability to succeed.

"It feels great to get this far," Lockerby says. "The next half will not be as easy as the first half, but the leadership that we have is what makes me absolutely sure that we are going to get there."

Contact Reid Oslin at [reid.oslin@bc.edu](mailto:reid.oslin@bc.edu)

## Scholarship Honors '06 Campaign Effort

A \$25,000 scholarship honoring the Class of 2006 has been established in recognition of that group's record-setting participation in University Advancement's recently completed "GOLD Rush Challenge" campaign.

More than 500 members of the Class of '06 made contributions to the University during the six-week period ending Dec. 31, putting them at the forefront of all GOLD ("Graduates Of the Last Decade") classes and earning the scholarship-naming rights.

This surge in end-of-year giving by the recent graduates reflects a highly favorable view of the University by its newest alumni,

administrators say.

"One of the inspirations behind the 'GOLD Rush Challenge' was that young alumni as a group have demonstrated extraordinary philanthropic leadership for Boston College," says Associate Vice President for Annual Giving Matthew Eynon. "Overall, GOLD alumni responded by increasing the number of gifts made by Dec. 31 by 21 percent over the number made a year ago and the winning Class of 2006 increased by 98 percent."

Eynon notes that giving by young graduates has increased by 100 percent in the past three years. "Creating a challenge to this

group seemed like a natural thing to do because they have been so responsive and stepped forward so often and in such great numbers," he says.

University administrators say that gifts made by the end of the calendar year — instead of the traditional end-of-school fiscal year — not only provided donors with a tax benefit on their 2010 returns, but make immediate funds available to the University to support student and faculty endeavors.

"We wanted to structure something that would create early fiscal year energy with this group," Eynon said.

—Reid Oslin

## BC Alumnus Rev. Hines to Speak at MLK Banquet

Rev. Evan C. Hines, pastor of the Eliot Congregational Church of Roxbury and a 1990 graduate of Boston College, will be the keynote speaker at the 29th annual Martin Luther King Awards Banquet to be held on Tuesday, Feb. 15, at 5:30 p.m. in the Lyons Hall dining room.

The event will also feature the presentation of the King Scholarship to a BC junior who has excelled academically and who exemplifies the late civil rights leader's dream of social justice and equality.

Rev. Hines is pastor of the historic Boston church that was

built in 1834 and also serves as principal of the Eliot Education Center, a church-based organization that provides a multitude of programs and services to residents of Boston's Roxbury neighborhood.

Rev. Hines, who majored in communication in the College of Arts and Sciences, was also a member of the Boston College track team. Before accepting his current assignment at the Eliot Church, he was assistant pastor of the Keystone Baptist Church in Chicago.

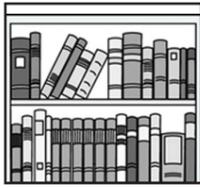
For information, send e-mail to [hardyme@bc.edu](mailto:hardyme@bc.edu).

—Reid Oslin

## Weather Forces Cancellations

Inclement weather this week forced the cancellation of several campus events, including the colloquium "Atmospheric Aerosols: What Are They And Why Are They So Important" with Prof. Paul Davidovits (Chemistry) at the Weston Observatory, and "The Significance of Jerusalem in Judaism" with Raphael Jospe sponsored by the Center for Christian-Jewish Learning, both scheduled for yesterday, Feb. 2. The Davidovits talk has been moved to Feb. 9. See [events.bc.edu](http://events.bc.edu) for information on campus events.

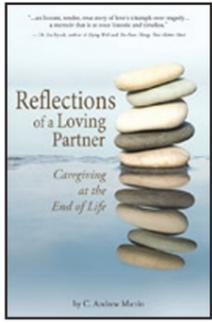
# The Bookshelf



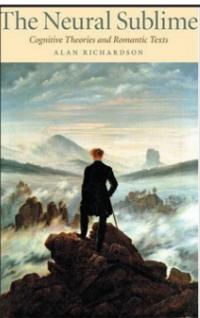
The winner of numerous poetry awards, Associate Professor of English Andrew Sofer has written *Wave* [<http://www.mainstreetrag.com/ASofer.html>], his first book of poems. Named a finalist for the Morse Prize, the Donald Justice Award and the New Criterion Prize, *Wave* is described by acclaimed poet Linda Gregerson as “dense with the lived joys and sorrows that might easily, in lesser hands, amount to dissonance. But Andrew Sofer, in this fine and remarkably mature first book, has found their richer temper.”



*Reflections of a Loving Partner: Caregiving at the End of Life* [<http://amzn.to/eQy6l0>] by Connell School of Nursing adjunct faculty member and certified hospice and palliative nurse C. Andrew Martin is both a guide for caregivers and a personal story of caring for a loved one facing a terminal illness. According to the publisher, “Andrew shows us that when we are open to its possibilities, the loving and selfless act of being a caregiver for someone who is at the end of life can teach us just as much about living as about dying.”



Professor of English Alan Richardson’s *The Neural Sublime: Cognitive Theories and Romantic Texts* [<http://amzn.to/hTmJ8a>] brings recent work in cognitive neuroscience to bear on some famously vexed issues in British Romantic studies, and demonstrates in unprecedented ways how developments in the neurosciences can transform the study of literary history. His analysis offers fresh perspectives on British Romanticism, pointing scholars to new developments in cognitive literary studies and providing an engaging introduction to this emergent field.



The above entries are excerpted from the “BC Bookmarks” blog, which includes notes on recent books by current Boston College faculty, administrators and staff. For more information, visit the blog at <http://bcbookshelf.wordpress.com/>.

## Irish Studies Series Features Talks by Enright, Tóibín

Two of Ireland’s leading authors, Anne Enright and Colm Tóibín, will present readings at Boston College this semester through the BC Irish Studies Program’s Creative Writers Series.

Both events — Enright on Feb. 9, Tóibín on April 14 — are free and open to the public, and will take place at 7 p.m. in Devlin 008.

A writer fellow at Trinity College Dublin whose work has been characterized as full of daring, wit and insight, Enright has earned such honors as the Rooney Prize for Irish Literature and the 2007 Man Booker Prize. Her works include *The Gathering*, *The Wig My Father Wore* and *What Are You Like?* and two collections of short stories, *Yesterday’s Weather* and *The Portable Virgin*. Her writing has appeared in *Harper’s*, *The New Yorker*, *The London Review of Books*, *The Paris Review* and *The Penguin Book of Irish Fiction*.

Considered by some as the foremost Irish novelist of his generation, Tóibín has published six novels, two collections of short stories, as well as collections of literary and cultural criticism, travel writing, journalism

and a play. His 2009 work *Brooklyn* was selected for the 2009 Costa Novel of the Year Award, one of many honors he has earned — others include the Dublin IMPAC Prize, Priz Du Meilleur Livre, *Los Angeles Times* Novels of the Year, the Ferro-Grumley Prize and Edge Hill Prize.

“Irish Studies continues its commitment to bringing Ireland’s best creative writers to Chestnut Hill,” said Associate Professor of English James Smith, an Irish Studies faculty member who is coordinating the series. “We are delighted to welcome back to campus two of the most important novelists of our time in Anne Enright and Colm Tóibín.

“It’s worth noting that, in addition to the public readings, Anne and Colm will be working with students in creative writing workshops and Irish Studies classes. We’re very pleased to be able to offer students an opportunity to learn from such eminent writers.”

For more information, see the Irish Studies website at [www.bc.edu/irish](http://www.bc.edu/irish), e-mail [irish@bc.edu](mailto:irish@bc.edu), or call ext.2-6396.

—Sean Smith

## NEWSMAKERS

Assoc. Prof. **Jonathan Laurence** (Political Science) was interviewed by the Economist for the article “Islam and demography: A waxing crescent.”



Assoc. Prof. **Jun Qian** (CSOM) discussed Chinese President Hu Jintao’s visit to the US, and the impact of China-US relations on New England, as a guest on “This Week in Business” on New England Cable News.

Boston.com highlighted “Stand Up, Speak Out,” an event hosted by the **Roche Center for Catholic Education** and the Archdiocese of Boston that brought together students from 28 Catholic schools to learn about how to be a student leader, with comments from center director **Patricia Weitzel-O’Neill**.

“Civil War Drawings from the Becker Collection,” an exhibition curated by Fine Arts Department faculty members **Sheila Gallagher** and **Judith Bookbinder** that is now on tour, was highlighted by the *New York Times* and *Richmond Times-Dispatch*, with comments from Gallagher, as well as by WTVR of Richmond.

Lynch School of Education Brennan Professor **Andy Hargreaves** wrote a piece for the *Toronto Star* which explained that Canada’s strong educational performance is driven by a social fabric that values education and teachers, prizes the public good, and doesn’t abandon the weak in its efforts to become economically stronger.

# BC BRIEFING

Rattigan Professor of English **Mary Crane**, director of the Institute for the Liberal Arts, wrote a piece for *Inside Higher Ed* that questioned whether it was in the best interests of the liberal arts to be perpetually defending them.

## PUBLICATIONS

English Department faculty members published the following:

•Assoc. Prof. **James Najarian**, “Sexual Politics and the Performance of Gender in Romantic Poetry,” in *A Companion to Romantic Poetry*.

•Newton College Alumnae Professor in Western Culture **Judith Wilt**, “Repositioning the Bodies: Peter Ackroyd’s *The Casebook of Victor Frankenstein* and Other Monstrous Retellings,” in *21st Century Gothic: Great Gothic Novels since 2000*.

•Adj. Asst. Prof. **Lori Harrison-Kahan**, “Inside Inside Man: Spike Lee and Post-9/11 Entertainment,” in *Cinema Journal*.

## HONORS/ APPOINTMENTS

Prof. **Harry Rosser** (Romance Languages and Literatures) has been named associate editor of *Hispania*, the journal of the American Association of Teachers of Spanish and Portuguese, for a three-year term.

## TIME AND A HALF

Prof. **Maxim D. Shrayner** (Slavic and Eastern Languages) spoke about Jewish-Russian poetry in English translation in a panel on Anthologies of Jewish-Literature he organized for the conference of the Association of Jewish Studies in Boston. At the same conference, he also presented “Erenburg Before Adorno.”

Prof. **Donald Cox** (Economics) chaired a session and also pre-

sented “Expectations versus Realizations of Familial Insurance: Evidence from the Great Recession of 2008” at the Gerontological Society Association 63rd Annual Scientific Meeting in New Orleans.

Prof. **Frances Restuccia** (English) presented “Intimate Volver” at the Los Angeles Modern Language Association.

Prof. **Elizabeth Kowaleski Wallace** (English) presented “Penance and Mortification Forever: Jane Austen and Catholicism” at the annual meeting of the British Society for 18th century Studies, St Hugh’s College, Oxford.

Send items to:  
[people.chronicle@bc.edu](mailto:people.chronicle@bc.edu)

## JOB LISTINGS

The following are among the most recent positions posted by the Department of Human Resources. For more information on employment opportunities at Boston College, see <http://www.bc.edu/offices/hr/>:

Administrative Assistant, Summer School

Applications Developer, Information Technology, Applications Services

Applications Developer, Information Technology, Internet Strategy

Associate Director, Alumni and Development, Law School

Accounting Manager, Endowment & Restricted Funds

Publications & Exhibitions Administrator, McMullen Museum of Art

Statistician/Programmer, TIMSS (Trends in Mathematics & Science Study)

Assistant/Associate Director, Alumni Classes, Alumni Association

Assistant Director, Athletic Stewardship & Donor Relations, Athletic Association

Intern, Athletic Operations, Athletic Association

Intern, SWA & External Relations, Athletic Association

Intern, Media Relations, Athletic Association

Intern, Athletic Administration, Athletic Association

Administrative Assistant, Annual Giving, Classes, Development

Intern, Ticket Office, Athletic Association

Intern, Media Relations, Athletic Association

Administrative Assistant, Legal Assistance Bureau

Communication/Web Specialist, Student Services

Financial Analyst, Auxiliary Services

## Newbury Street Gallery Displays BC Faculty Artists’ Works

An exhibition of works by Fine Arts Department faculty members is currently on display at the Lorand Gallery, 156 Newbury Street in Boston, through Feb. 26.

Featured faculty artists are **Mary Armstrong**, **Karl Baden**, **Aileen Callahan**, **Mark Cooper**, **Stoney Conley**, **Sheila Gallagher**, **Khalid Kodi**, **Charles Meyer**, **Michael Mulhern**, **Sharon Sabin**, **Mary Sherman**, **Andrew Tavarelli** and **Debra Weisberg**. A video installation of *Georgie Friedman* and the *Berlin Wall* documentary film of Fine Arts Professor and Chairman **John Michalczyk** also are at the exhibition, which is supported by the University’s Institute for the Liberal Arts.

For more information, see <http://www.lorandgallery.com>



An illustration by Andrew Tavarelli.

# LOOKING AHEAD

## At the Crossroads

New McMullen exhibition tells the fascinating story of a long-ago, long-lost multicultural city

BY ROSANNE PELLEGRINI  
STAFF WRITER

The McMullen Museum of Art will be the exclusive venue for an exhibition opening this Saturday of Roman artifacts whose excavation decades ago changed views on ancient religious practice.

“Dura-Europos: Crossroads of Antiquity” will be on display from Feb. 5 through June 5. On Monday, Feb. 7, the University community and general public are invited to attend an opening celebration of the exhibition, with a coffee and dessert reception in Devlin 111. The event is free of charge.

Comprising 75 of the most significant treasures from the ancient city of Dura-Europos, located in the desert of modern-day Syria high above the Euphrates River, the exhibition tells the story of this vibrant multicultural city inhabiting a crossroad between major eastern and western civilizations.

Between 1928 and 1937, archaeologists from Yale University and the French Académie des Inscriptions et Belles-Lettres uncovered buildings and made discoveries that fundamentally altered scholars’ understanding of religious practice in late antiquity, according to exhibition organizers.

Remains of parchment, papyri and carved inscriptions attest to the numerous languages spoken and written in ancient Dura-Europos, including Greek, Latin, Aramaic (Palmyrene and Syriac), Middle Persian, Parthian, Hebrew and Sufaitic. The religions that coexisted in the city speak to an equally complex cultural environ-

ment, with temples to Greek, Roman and numerous Near Eastern gods, as well as dedicated places of worship for Christians and Jews.

“Dura-Europos: Crossroads of Antiquity” partially reconstructs some of the city’s ancient religious spaces with their celebrated wall paintings and explores interactions among the disparate cultural, religious and professional groups that inhabited Dura-Europos.

“The McMullen is pleased to collaborate with the Yale University Art Gallery and an interdisciplinary team of scholars from around the world to organize an exhibition that will tell the story of Dura-Europos,” said McMullen Museum Director and Professor of Art History Nancy Netzer. “Informed by new scholarship, this exhibition represents a special opportunity for museum visitors to view rarely seen works from Dura-Europos, examine the objects in context, learn about life in this ancient city, and contemplate the benefits of such a multicultural society today.”

The exhibition is accompanied by a catalogue that includes 18 scholarly essays by an international group of specialists covering the Hellenistic to the Islamic period. Both exhibition and catalogue, according to organizers, encourage consideration of the tremendous range of significance that these materials have in our understanding of religious and ethnic identity in antiquity compared to the way such identities are constructed today.

Like the ancient city, where there were myriad cultures in



“Dura-Europos: Crossroads of Antiquity” displays artifacts — like the ceiling tile with a portrait of Heliodoros (below) and a cult relief of the Gad (Fortune) of Dura (top) — that changed scholarly views on ancient religious practice.

contact and in communication, the publication seeks to break disciplinary boundaries and place scholars of Dura-Europos in dialogue with each other and the public. The publication is supported by the Peggy Simons Memorial Fund.



Yale University Art Gallery Associate Curator of Ancient Art Lisa R. Brody, who along with Assistant Professor of Classical Studies Gail L. Hoffman is curating the exhibition, said, “Dura-Europos: Crossroads of Antiquity” brings together many of the most significant artifacts and works of art excavated at Dura-Europos, now in the Yale University Art Gallery collection. This thematic exhibition brings objects out of the

gallery’s storage facilities, many of them newly restored, to show the amazing juxtaposition of culture that existed in this well-preserved ancient city.”

Added Hoffman: “We have tried to present old favorites alongside less well-known pieces to challenge viewers, and scholars, to consider these materials within the context of the city as a whole, asking them to imagine how the people from many different cultures who visited and inhabited the city interacted to create new and unexpected forms of art, architecture and religion.”

“Dura-Europos: Crossroads of Antiquity” was organized by the McMullen Museum of Art and the Yale University Art Gallery. Presentation at the McMullen has been underwritten by Boston College, the Patrons of the Museum, and the National Endowment for the Arts, a federal agency. Additional support was provided by the Newton College class of 1965.

For more information on the exhibition and accompanying programs and tours, see <http://www.bc.edu/artmuseum>

### DATE & TIME



Organist **John Finney** (above), who is director of the University Chorale, and artists-in-residence **Triton Brass Quintet** will perform a concert, “Music for Organ and Brass,” tomorrow at 8 p.m. in the Trinity Chapel of Newton Campus. See [www.bc.edu/schools/cas/music/calendar.html](http://www.bc.edu/schools/cas/music/calendar.html).



The Clough Center for the Study of Constitutional Democracy and BC Law School Legal History Roundtable will sponsor a talk, “**Citizen Founders: Americans Debate the Constitution, 1787-1788**,” on Feb. 9 by Pauline Maier (above), the William R. Kenan, Jr. Professor of American History at MIT and a leading historian of the American Revolution. The event will take place at 4:30 p.m. in East Wing 200 on the Newton Campus. E-mail [clough.center@bc.edu](mailto:clough.center@bc.edu) or see [www.bc.edu/centers/cloughcenter/events.html](http://www.bc.edu/centers/cloughcenter/events.html).

Mikey Weinstein, founding president of the Military Religious Freedom Foundation and author of *With God on Our Side: One Man’s War Against an Evangelical Coup in America’s Military*, will present a talk on “**Military Religious Freedom**” on Feb. 9 at 7 p.m. in Devlin 101. E-mail [bienent@bc.edu](mailto:bienent@bc.edu) for more information.

The **Tournées Film Festival** begins Feb. 11 with a screening of “Un Secret,” which follows the life of a Jewish family in post-World War II Paris, and continues on Feb. 13 with a series of shorts, “L’Origine de la Tendresse et autres contes,” and on Feb. 16 with a drama based on the life of artist Séraphine de Senlis. Show times are at 7 p.m. in Devlin 008. E-mail [conboya@bc.edu](mailto:conboya@bc.edu) for more information.

For more on Boston College campus events, see [events.bc.edu](http://events.bc.edu) or [www.bc.edu/bcinfo](http://www.bc.edu/bcinfo).

### BC SCENES

### A SACRED STAGE



Photos by Justin Knight

Dancer, choreographer and actor **George Drance, SJ** (in photo at right), who is Jesuit artist-in-residence at Fordham Lincoln Center, presented a lecture and performance with members of his professional theater company **Magis** on Monday night in Robsham Theater. “**Ministry of the Word — The Stage as Sacred**” included scenes from “**The Great Divorce**” by C.S. Lewis, “**Life Is a Dream: Autosacramental**” by Calderon de la Barca, and “**Shakuntala**” by Kalisada.