LOVE YOUR BODY WEEK 2015
NOVEMBER 9TH – 13TH

Embodied Stories Exhibit: Featuring Photographer Ben Flythe

Monday, November 9
4PM, 1st Floor O’Neill

This kickoff event for the week introduces members of the BC community and their stories through photographs of their bodies. Two student speakers will introduce the event and encourage participants to walk through the gallery.

Forms and Functions of the Black Female Body

Tuesday, November 10
1:30PM, O’Neill 248

Professor Frederick, English & AADS, will be unpacking the story “Habit of Waste” by Nalo Hopkinson, discussing the ideas of forms of social media, literature, and beings.

Skin Deep: Uncovering Experiences of Colorism

Tuesday, November 10
6PM, Stayer Lounge 1st Floor
Co-sponsors: FACES, BSF, & ALC

A panel discussion about the role of colorism in the lives of each panelist and how it has affected their experiences at Boston College. The panel will be followed by a larger dialogue involving the audience.

The Naked Truth: Advertising’s Image of Women

Wednesday, November 11
6PM, McGuinn 121
Co-sponsor: Women and Gender Studies Program

Jean Kilbourne is internationally recognized for her groundbreaking work on the image of women in advertising. An author and filmmaker, she is the creator of the award-winning film series, “Killing Us Softly: Advertising Image of Women.” Kilbourne, who was recently inducted into the National Women’s Hall of Fame, will discuss the perceptions of women in modern advertising and marketing in a thought-provoking lecture.
**Embrace Your Body Through Yoga**

Thursday, November 12  
6PM, Plex MPR  

An intentional yoga session focused on tying together the mind, body, and spirit. The instructor will work to foster the participant’s ability to build a healthier, more accepting relationship with one’s own body.

**Does Size Matter?: Rigid Expectations of Masculinity**

Thursday, November 12  
6PM, Higgins 310  
Co-sponsor: SANKOFA, Man Up  

Professor Mahalik, Educational Psychology, will lead a discussion unpacking the rigid definition of masculinity and its detrimental effects on young boys.

**Embodiment: Expressing Through Paint**

Friday, November 13  
3PM, Devlin 413  

A small, interactive workshop involving painting and reflecting on your own relationship with your body. This event requires pre-registration, which can be done by emailing women@bc.edu.

**The Good Body**

Friday, November 13  
7PM, Devlin 008  

A stellar celebratory performance of Eve Ensler’s play The Good Body, which features student performances of monologues about women and their bodies. Directed by Katie McGuire.